



NEWSLETTER
2010

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From the Chair

TRIVIA TIME. What do the following figures have in common: baroness and brain scientist Susan Greenfield; former Secretary of State James Baker; Harry Potter creator J.K. Rowling; Tim O’Reilly (founder of tech publishers O’Reilly Media); the poets A.E. Stallings and Ann Carson; Boris Johnson, the mayor of London; public intellectual Martha Nussbaum; and Jerry Brown, once and future governor of our splendid state?

It may not be obvious, but they all studied Classics. Then again, perhaps it’s not so surprising. As we continue to tell our students each year, learning accurately about the ancient world—its histories, languages, literatures, arts and philosophies—is absolutely fundamental for anyone who wants to understand the modern world, anyone who aims to be an articulate, sympathetic and fulfilled citizen of it, a true *cosmopolitês*.



RICHARD MARTIN

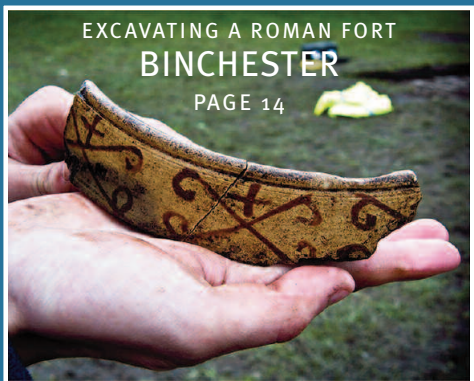
The Department puts this vision into action through a broad range of courses, covering everything from beginning Latin to Greek art, Athenian trial procedure to Late Antique martyr narratives, Aeschylus to Ovid. Poetry and politics, war and economics, ceramics and syntax—no matter what aspect of the ancient Mediterranean world we study and teach, the goal is always to maintain a double-vision: while acknowledging its inherent difference and innate value, we try to place it in context and look at continuities. As a glance at this year’s course roster will show, Stanford has maintained an admirable balance among the various sub-

disciplines of Classics. Our majors—over 50 and counting—consequently emerge with the widest possible appreciation of antiquity.

Filling in this year for our continuing chairman Walter Scheidel (now on a well-deserved sabbatical after two years in office), I can only hope to keep up the momentum of departmental accomplishments over which he has presided. This past year (2009-10) saw us graduate nineteen majors and four minors; award three PhD degrees and one Master’s; celebrate the many fellowships and job garnered by our outstanding graduate students (for the full list see page 28); and welcome a long line of lecturers and conference speakers (page 8). We taught, in total, over 900 undergraduates, including those in language courses, translation courses, Freshman and Sophomore seminars, and the two Introduction to Humanities Winter-Spring sequences that we maintain (Inventing Classics; Human History). At the graduate level, we continue to attract some of the very best talent internationally, students who come to specialize in philology, history, archaeology, ancient science or philosophy. (Currently there are 30 in the overall program).

My faculty colleagues make it a privilege, as well as a shamefully light burden, to slide back into the Chair for a year. The close collaboration among our 21 faculty members is reflected in ongoing team-teaching efforts, at both undergraduate and graduate levels. Such synergies make

CONTINUED ON PAGE 2



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it possible for our students to look at ancient economy or ancient warfare from the standpoint of individual experts on both Greek and Roman sides, or at ancient Greek music as viewed by an expert on harmonic theories and one on performance. You can catch up on the faculty's latest publications and peregrinations by scanning their individual updates in this newsletter. What you won't find there—since my colleagues are so modest—is any indication of how much time they spend each week on advising, on informal instruction, on directed readings, on curriculum planning, on mentoring students and on socializing with them...all this, along with their committee assignments, supervision of graduate exams and dissertations, direction of undergraduate Honors Theses, and service to the more general University community. These

things constitute the real glue that holds together the enterprise, and every Chair has to be deeply grateful for all that investment.

I am particularly delighted that our outstanding Directors, of Undergraduate Studies (Maud Gleason) and Graduate Studies (Jen Trimble), have been persuaded to continue their enormously hard work this year during the interregnum. In addition, I must make special mention of the solid-gold administrative roster that has made the lives of students and faculty so much easier: our departmental administrator Ryan Johnson; his associate and general problem-solver Margo Keeley; and our student services officer Lori Lynn Taniguchi. They make it a joy to come into the office.

With such a dream team of staff, faculty and students, it's difficult not to expect a fruitful and successful academic year. I can guess from this distance what a few

of the highlights will be—the Eitner lecture, for instance, generously supported by Peter and Lindsay Joost, which will this year be given by John Ma (Corpus Christi, Oxford); and the annual May production of an Aristophanic comedy by the Stanford Classics in Theater troupe. But I expect, too, to get pride and satisfaction from the less extraordinary everyday heroics one encounters in Building 110: seeing our students and their teachers patiently working their way through paradigms, texts and problems, engaging in dialogues (Socratic as well as occasionally eristic) and discovering anew the wisdom and challenges of the ancient world. That in itself is a rewarding vision, even if not *all* our graduates turn out to be metropolitan mayors or billionaire novelists.

Richard Martin

Richard Martin, Chair

Classics Department Faculty and Staff



EMERITI:

Mark Edwards
Marsh McCall, Jr.
(Recalled for 2010-11)
Edward Spofford
Susan Treggiari
Michael Wigodsky

CHAIR:

Richard Martin (2010-2011)

**DIRECTOR OF
GRADUATE STUDIES:**

Jennifer Trimble

**DIRECTOR OF
UNDERGRADUATE STUDIES:**

Maud Gleason

PROFESSORS:

Alessandro Barchiesi
Andrew Devine
Richard Martin
Ian Morris
Reviel Netz
Andrea Nightingale
Josiah Ober
Anastasia-Erasmia Peponi
Rush Rehm
Richard Saller (Dean,
Humanities & Sciences)
Walter Scheidel
Michael Shanks
Susan Stephens

ASSOCIATE PROFESSORS:

Jody Maxmin
Grant Parker
Jennifer Trimble

ASSISTANT PROFESSORS:

Giovanna Ceserani
Christian Kaesser

COURTESY PROFESSORS:

Chris Bobonich
Ian Hodder
Bissera Pentcheva
Yiqun Zhou

LECTURERS:

Maud Gleason
John Klopacz

RESEARCH SCHOLAR:

Adrienne Mayor

ADMINISTRATIVE STAFF:

Ryan Johnson (Department
Manager)
Lori Lynn Taniguchi (Student
Services Officer)
Margo Keeley (Administra-
tive Associate)



Comings & Goings

Welcome

In 2010-2011, The department extends a warm welcome to **JOHN KLOPACZ**, who as a Lecturer in Classics will teach beginning and intermediate Latin and coordinate the undergraduate Latin program.



KLOPACZ


Though an undergraduate classics major at Brown, Klopacz did his graduate work in mediaeval studies in the Department of English and Comparative Literature at Columbia. Atypically for a student in that department, he substituted Vergil for the more usual Shakespeare or Milton as his "major author." His interest in things mediaeval remains, and from time to time he sings Gregorian chant in the schola cantorum of a San Francisco church.

Klopacz was looking for a position teaching English in 1976, but thanks to all the Latin on his transcripts, he found himself hired as a Latin teacher instead. In northern California, he spent ten years at Los Altos High School where, in addition to Latin, he taught English, coordinated an AVID college bound program for underrepresented students, and worked on an interdisciplinary team that created a course on globalization in 1994. After moving to Castilleja in Palo Alto, he taught all levels of Latin and was the only faculty member to teach some of the students in every one of their seven years at the school (grades 6-12).

In addition to his work as an AP Latin reader, Klopacz has served as president of the California Classical Association-North for three years and remains a board member. In 2004, he served alongside Richard Martin as local co-chair, coordinating volunteers for the APA annual meeting in San Francisco. In an earlier affiliation with Stanford, Klopacz was the supervising teacher for a STEP Latin student teacher who went on to found a charter school in New Mexico.



The department was delighted to welcome **LORI LYNN TANIGUCHI** to its administrative staff in October, 2009. As Student Services Officer, Lori Lynn employs both her welcoming smile and her technical knowledge to provide administrative services to all Classics undergraduate and graduate students

and to faculty in support of advising and academic programs. She handles graduate admissions, degree progress, financial aid, curriculum management, course scheduling, and commencement. Lori Lynn worked in Stanford's Division of Literatures, Cultures and Languages as the Department Administrator for Comparative Literature before coming to Classics. 



TANIGUCHI



Ancient History track major Stephanie Marcy explores Roman monuments with the Lorenzo de Medici Institute in Rome.



Ancient History track major Taylor Goodspeed follows the path of Alexander the Great by studying Greek history, art and architecture at Arcadia University in Greece.

Student research travel



Comings & Goings

Farewell

WILL SHEARIN received his undergraduate degree in Classics from Stanford (B.A., Greek and Latin, with honors and distinction, 2000) and his M.A. (Latin, 2003) and Ph.D. (Classics, December 2007) from the University of California, Berkeley. Shearin returned to Stanford as a postdoctoral scholar in 2008-2009 and 2009-2010 through Stanford's Andrew W. Mellon Fellowship of Scholars in the Humanities. In addition to teaching undergraduate and graduate courses, he co-organized (with Christian Kaesser) the conference "Ancient Explanations" in spring 2010 and continued his research and writing on three main projects: a book on performative language in the Republican Roman poet Lucretius, an edited collection on the reception of Epicureanism, and a developing project on stupidity in Roman philosophy. Shearin is now Assistant Professor in the Department of Classics at the University of Miami. □



SHEARIN

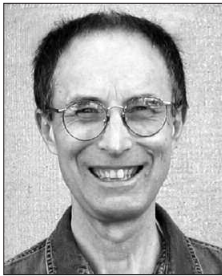
After serving in the department for 20 years, **ALICIA SANCHEZ** retired from her position as Student Services Coordinator in October, 2009. Alicia enjoyed being part of an interesting, vital, hard working community, and she aided and applauded undergraduates and graduates as they achieved their goals in their academic careers. She will be fondly remembered by many of the students, faculty and staff she worked with over the years. □



SANCHEZ



Last June I was asked to speak briefly at the departmental graduation ceremony. I was deeply touched, and honored, to be invited to do so. I have the same feelings on being asked to contribute to the departmental newsletter. I spent six very happy years at Stanford, teaching Latin language and literature classes to undergraduates (and to graduate students from other departments), Greek prose composition to graduate students, and a graduate seminar on Latin textual criticism. I am very grateful to the department for giving me these opportunities. I also enjoyed teaching a freshman seminar on the influence of the poetry of Catullus and Virgil on that of Robert Frost, in which my students and I encountered the remarkable essay on Frost by the Russian poet Joseph Brodsky.



LAIN

I am sure that students new to the department will quickly come to appreciate the range of intellectual opportunities available to them. Stanford's Department of Classics is distinguished for many reasons, not just for the outstanding teaching and scholarship of the faculty and the energy, enthusiasm, and intelligence of the students, but for the breadth of interests and resources to be found in the department, whose offerings in a vast array of fields are unusually rich and varied. The field of classics is inherently interdisciplinary and multidisciplinary, and this is nowhere more apparent than at Stanford. At last year's graduation ceremony the department recognized nineteen stu-

dents graduating with a Bachelor of Arts degree with a major in classics. The number is noteworthy, but the quality and the variety of intellectual accomplishments are even more impressive. Among these graduates are future doctors, lawyers, and business leaders, as well as artists, teachers, and scholars in a variety of fields. I was acquainted with some of these students for five or six years, not because they took more than four years to graduate, but because I first met them when they were in high school. I noticed with gratitude the contributions made to the department by Adriana Vazquez, an outstanding tutor to students beginning the study of Greek, who was awarded her MA last year. Three Ph.D. recipients joined a long line of distinguished scholars trained at Stanford.

In a time of economic uncertainty, some public figures are underestimating the value of the humanities in training the leaders of tomorrow. This underestimation could not be more foolish or more shortsighted. Because life is frequently complicated, difficult, painful, unjust, and often punctuated by unforeseen events marked by joyful exhilaration and barbaric cruelty, the rigorous study of the humanities will always be nourishing for anyone who hopes to cope with life wisely and effectively.

I would like to conclude my brief farewell to Stanford by observing that many, though by no means all, of my happiest and most entertaining friends, as well as my most helpful role models, have been devoted to the study of the humanities. "Some are dead, and some are living," and some have been both dead and alive for a very long time. □

— Bert Lain



Commencement

2010 Presentation of Graduates



DOCTOR OF PHILOSOPHY

Jason Kelsey Aftosmis
Vincent Edward Tomasso
Lela Manning Urquhart

MASTER OF ARTS

Adriana Vazquez

BACHELOR OF ARTS WITH HONORS

*Alice Chu-Lin Hu
Allen Liang Huang

*Distinction

BACHELOR OF ARTS

Kara Kimberly Altman
Jeffrey Paul Bauman
Alexandra Clerc Bossert
Elaine Sawyer Breeden
Bianca Anne Carpeneti
*Elissa Marjorie Freedman
*Augustus Woodrow Horwith
Charles John Coughlan Jameson
Zhifeng Koh
Cassandra Reeves Kull
John Stanley Kyed
Jiahui Lin
Nicholas Michael Macaluso
*Caroline Eugenia Newton
Andrew Eaton Phillips
Kimberly Blair Rosenblum
*Anand Venkatkrishnan

MINOR IN CLASSICS

Erin Kathleen DeLaney
Ben Vincent Picozzi
Matthew Joseph Sahagun
Dean Samuel Schaffer

AWARDS:

Olympia Award for a Varsity Athlete
Demonstrating Excellence in Classics:
Elaine Breeden
Asclepius Award for Combining Excellence in Classics with Pre-Medical Preparation: Jiahui Lin
Junior Prize: Maxine Holland
Senior Prize: Elissa Freedman
Centennial Teaching Award: Sarah Murray

See all 2010 Commencement photos on our Facebook page, <http://www.facebook.com/stanfordclassics>.

Visiting Faculty



Philip Hardie


PHILIP HARDIE was Visiting Professor in Classics and the Webster Distinguished Lecturer in Winter 2010. Professor Hardie is a Senior Research Fellow, Trinity College and Honorary Professor of Latin at Cambridge University. He is the author of the



HARDIE

Cambridge Companion to Lucretius, co-edited with Stuart Gillespie (Cambridge

2007), *Ovid's poetics of illusion* (Cambridge 2002), *Virgil Aeneid 9* (Cambridge Greek and Latin Classics, 1994), *The Epic Successors of Virgil* Roman Literature and its Contexts. Cambridge 1993), and *Virgil's Aeneid: Cosmos and Imperium* (Oxford 1986) (ed.), and Editor of the *Cambridge Companion to Ovid* (Cambridge 2002). His

current research interests include the history of rumor and renown from Homer to Alexander Pope and the reception of ancient literature in the English Renaissance. While at Stanford he taught an undergraduate course, Classical Epic in the English Renaissance, and a graduate seminar on Ovid, and as Webster Lecturer presented a paper entitled "Livian Plots of 'Fama'" at a public lecture sponsored by the department. 



Byzantine Spring

It was towards the end of March, 2009 that I arrived at Stanford from Cyprus and the eastern end of the Mediterranean. I was to teach Byzantine Literature and Culture in the Department of Classics for the Spring Quarter as a visiting professor sponsored by the Onassis Foundation in New York.

I had never been to California and the Bay area before, so I was surprised to discover that the place appeared to be very relaxed, the landscape looked very much like back home and the weather felt really nice. In the Department of Classics I was greeted by the staff (it was still Spring Break!), who gave me all the help and advice I would need: from administrative issues to catering and from IT support to toy shops. And once the quarter started, Walter and Richard (as current and previous Chairpersons of the Department) took care that I greatly broadened my knowledge of Californian wine and dining culture!

I must admit that the technological support and the electronic re-


sources at Stanford left me stunned. Enjoying a fresh Viognier from Napa on the terrace in front of my living-room, while downloading wirelessly images from the Visual Resource Center and preparing my PowerPoint slide show was like being on creative vacation. I was beginning to feel what the word 'cool' really meant in this place.

More importantly, I met scholars from many different fields, all of whom were willing to talk about Byzantium in relation to their own research interests, from Classics to Modern History, from Psychology to Medieval French literature, from History of Art to contemporary crime fiction. I found this intense interdisciplinary dialogue and strong sense of intellectual community among the various disciplines of the humanities most gratifying. It allowed me to test my ideas against the critical thinking of other scholars and it helped me clarify many a nebulous point in my current project (a narrative history of Byzantine literature).



AGAPITOS

In addition to this high-spirited intellectual climate, I thoroughly enjoyed teaching my two courses, one on Byzantine Culture and Society for undergraduates and one on Byzantine poetry for graduates. Working with the students was great fun, as they let themselves be led to a distant culture and its literature, a culture that, in the end, proved less distant and more intriguing than they had thought. And it was certainly a pleasure to join the graduate students' Thursday Coffee Hour and indulge in some seri-

ous gossip about all sorts of things. The pleasant and relaxed atmosphere in these gatherings was for me the best indication that people in the Department of Classics were doing serious work while having a good time. So, my Byzantine Spring at Stanford passed far more quickly than I would have liked it to. Thanks to all of you! 

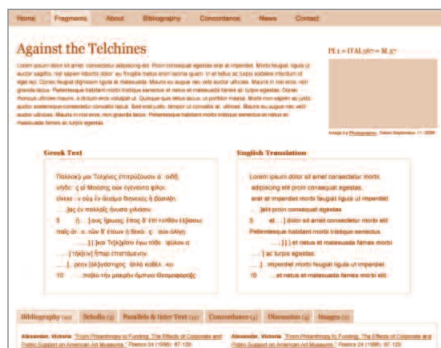
—Panagiotis Agapitos

The Aetia Project

For many years I have had conversations with colleagues in Hellenistic and in Roman literature about the feasibility of a website devoted to Callimachus' fragmentary poem, the *Aetia*. With the help of Chapter Three, the group that designed the Classics Department website, the site is about to become a reality. Stanford Classics will host the site, and in the foreseeable future we will maintain it, in cooperation with École normale supérieure and the Ohio State University. We will also have input and advice from a number of scholars both in the US and Europe. What we are designing is meant to serve four purposes: (1) to increase general access among classicists at every career stage (from undergraduate to senior scholar) to the fragmentary text; (2) to provide a format for an exchange of information for scholars who are working on aspects of the poem, from editing to commenting to synthetic studies; (3) to open up what commentaries can do by allowing an immediate integration of new finds; and (4) to use the visual and spatial capabilities of the web.

What the designers are building is really impressive. It will have a home page with a description of the project and the usual website features. Also there will be a sidebar for news and discussion, where we can post information about conferences, articles, books, emendations, etc. As a gateway to the site's main feature, there will be a table of contents that lists fragments by name and edition numbers and a separate list for *Incerta*. In addition, the fragments will be grouped by story. There is no inten-

tion of duplicating the material in the new commentaries of Annette Harder (in English) and Giulio Massimilla (in Italian), but the site will provide minimal introductions to the fragments, accurate texts and translations, and scholia and appropriate sections from the *Diegeseis* with translations, bibliographies, vocabulary, and various other elements that help in understanding or placement. Most important, the website can be updated on a regular basis with information about new finds and new scholarship.



Each fragment page will have a Greek text, with supplements printed in a different color, along with a translation and tabs for scholia/testimonia, bibliography, dictionary, discussion, and links to images. Fragment pages will include a tab labeled 'parallels and intertexts', to which we hope people will contribute, especially our Latinist colleagues. There will also be a comment or discussion feature, where people can ask questions,

exchange ideas, and send additional bibliographic notes or parallels. Ideally we will have at least a link for every papyrus fragment and, in cases where we can get permissions, we will also show a thumbnail image of the papyrus itself.

Although the project is conceived as interactive and on-going, we will want to have a significant amount of content in the site when we launch, and before that a number of people will be testing the site. It all goes well, we will have it available to the whole community at the beginning of 2011. ☐

—Susan Stephens



Student research travel

Classics majors, Hayden Rodarte (third from left, top row) and Celeste Noche (second from left, bottom row) pose with their Intensive Latin class outside Dante's tomb on a University of Bologna field trip.

2009-10 Lectures & Seminars

Adriaan Lanni (Harvard Law School)

Law and Order in Ancient Athens: The Expressive Effect of the Athenian Prostitution Laws

October 26, 2009

Lorenz Eitner Lecture: Geoffrey Lloyd (Cambridge University)

The Importance of Understanding the Past: Greece, China, Mesopotamia

November 18, 2009

Chris Hallett (UC Berkeley)

'Anhelentia aera, vivos vultus' Breathing Bronze, Living Faces: The Making of Portraits at Aphrodisias and Rome

December 1, 2009

Hyun Jin Kim (University of Sydney)

Herodotus and Sima Qian: Classical Greek and Early Chinese Representation of Foreigners

January 11, 2010

Roy Gibson (University of Manchester)

The Letters of Pliny the Younger: The Importance of Reading (Almost) to the End

January 12, 2010

Philip Hardie (Cambridge University)

***2010 Webster Distinguished Lecturer
Livia Plots of 'Fama'***

January 19, 2010

Alain Schnapp (University of Paris I, Pantheon-Sorbonne)

The Polis as Kosmos: Landscape and Society in Ancient Greece

January 27, 2010

Adrienne Mayor (Stanford)

The Poison King: Mithradates VI Eupator Dionysus of Pontus

February 1, 2010

C. Brian Rose (University of Pennsylvania)

Monumental Tombs near Troy: Recent Discoveries

February 17, 2010

Edith Hall (Royal Holloway University of London)

Euripides' Iphigenia Among the Taurians

February 24, 2010

Kathy L. Gaca (Vanderbilt University)

War: Captured Bodies as Sexual Plunder

March 4, 2010

M. Rahim Shayegan (UCLA)

On Roman and Sasanian Ideological Exchanges in the Third and Fourth Centuries C.E.

March 11, 2010

First Annual T.B.L. Webster Classics Graduate Students'

Lecture: Jonathan Hall (University of Chicago)

Who's Who in the 'Royal' Cemetery at Vergina and Why it Matters

April 2, 2010

Heinrich von Staden (Princeton University;
2010 Sather Professor at UC Berkeley)

Writing the Animal: Ancient Science, Natural History, and Medicine

April 5, 2010

Ancient Explanation Conference

Organized by Christian Kaesser (Stanford)
and Wilson Shearin (Stanford)

April 17-18, 2010

Sam Lieu (Macquarie University in Sydney)

Nestorianism and Manichaeism in Early China

April 19, 2010

Jean Andreau (Ecole des Hautes Etudes
en Sciences Sociales, Paris)

On Some 'Revisionist' Views of Roman Money

April 27, 2010

Lorenz Eitner Lecture: Joy Connolly (New York University)

Cicero at the Tea Party: Conflict in Republican Politics, Then and Now

May 5, 2010

Stanford Classics in Theater

Aristophanes "Clouds"

May 14-15, 2010

Peter Struck (University of Pennsylvania)

Plato on Divination as a Form of Cognition

May 18, 2010

Elio Lo Cascio (University 'La Sapienza', Rome)

Slave Market and Labor Market in the Roman World

May 25, 2010

Fiscal Regimes Conference

Organized by Walter Scheidel (Stanford)
and Andrew Monson (NYU)

May 27-29, 2010

Around the Fire: Homer in Performance

Organized by Rush Rehm (Stanford)

July 22–August 15, 2010

Lorenz Eitner Lectures on Classical Art & Culture

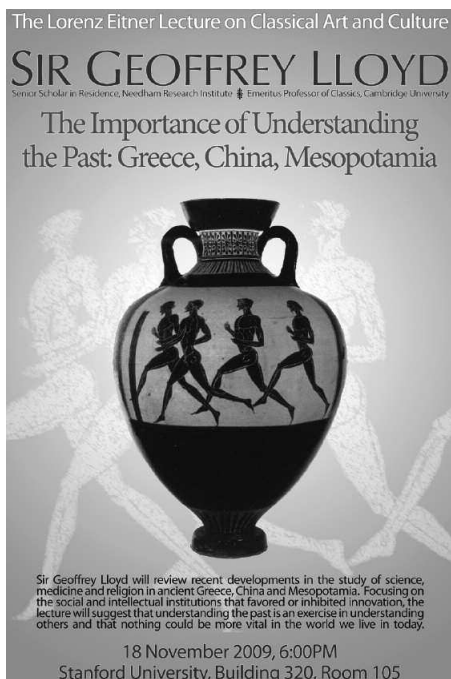
The **LORENZ EITNER LECTURE SERIES** was founded to publicize classics and classical scholarship to a wider public. The series has been endowed by Peter and Lindsay Joost, great friends and benefactors of Stanford Classics, in honor of the late Lorenz Eitner, director of Stanford's art museum, now known as the Cantor Center, in the 1960s-80s. He also chaired what was then the Department of Art and Architecture and was a distinguished expert of French Romantic painting, and the author of a dozen books on art and art history. In naming these annual lectures after him, we honor the memory of a renowned scholar, teacher and writer who oversaw the expansion of our art museum to a leading regional art collection.

Full-length videos of the Eitner Lectures can be accessed through our website: <http://classics.stanford.edu>.

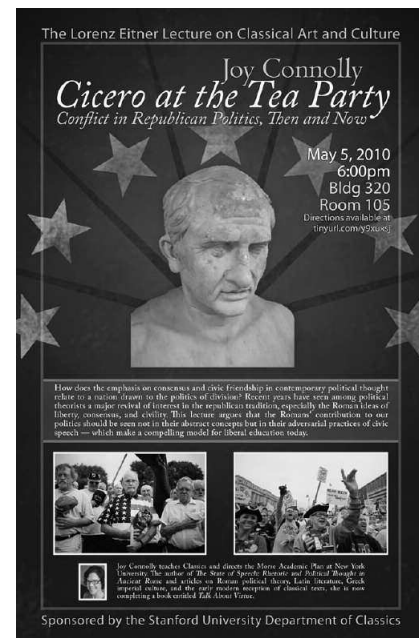


SIR GEOFFREY LLOYD gave the Lorenz Eitner Lecture on November 18th, 2009. His lecture, "The Importance of Understanding the Past: Greece, China, and Mesopotamia," reviewed recent developments in the study of science, medicine and religion in ancient Greece, China and Mesopotamia. Focusing on the social and intellectual institutions that favored or inhibited innovation, the lecture suggested that understanding the past is an exercise in understanding others and that nothing could be more vital in the world we live in today. Lloyd is Senior Scholar in Residence at the Need-

ham Research Institute. He was elected a Fellow of the British Academy in 1983, to Honorary Foreign Membership of the American Academy of Arts and Sciences in 1995, and to the International Academy for the History of Science in 1997. He was knighted for "services to the history of thought" in 1997 and received the Kenyon Medal for Classical scholarship from the British Academy in 2007. He was Professor of Classics at Cambridge University until his retirement in 2000.



JOY CONNOLLY gave the Lorenz Eitner Lecture on May 5th, 2010. Her lecture, "Cicero at the Tea Party: Conflict in Republican Politics, Then and Now," examined how the emphasis on consensus and civic friendship in contemporary political thought relates to a nation drawn to the politics of division. Recent years have seen among political theorists a major revival of interest in the republican tradition, especially the Roman ideas of liberty, consensus, and civility. Connolly's lecture argued that the Romans' contribution to our politics should be seen not in their abstract concepts but in their adversarial practices of civic speech—which make a compelling model for liberal education today. Joy Connolly teaches Classics and directs the Morse Academic Plan at New York University. The author of *The State of Speech: Rhetoric and Political Thought in Ancient Rome* and articles on Roman political theory and other topics, she is now completing a book entitled *Talk About Virtue*.





BARCHIESI

ALESSANDRO BARCHIESI - *The Oxford Handbook of Roman Studies*, which I co-edited with Walter Scheidel, was published in summer 2010. I gave lectures and seminars on Ovid and Boccaccio, on Apuleius, on Virgil's *Aeneid*, and on Alexandrianism at Rome in Berlin

(Humboldt), Rome I, Milan (Cattolica), Haverford, Princeton (Eitner lecture), Bryn Mawr, Indiana, Urbana, Columbus (The Carl Schlam Lecture), Oberlin (Apuleius and Africa conference) and Cincinnati. After publishing (with Philip Hardie) a paper on Ovid's career in later authors (Apuleius, Boccaccio), my main project is the 2011 Sather Lectures across the Bay at UC Berkeley ('The war for Italy').

My other editorial project, a multi-author commentary on Ovid's *Metamorphoses*, continues to be published in Italy (E.J. Kenney's commentary on books 7-9 will appear in 2011), and an English version is in preparation for Cambridge University Press.

GIOVANNA CESERANI - I spent Autumn Quarter '09 in Florence, teaching for the Stanford Bing Overseas program. Thanks to the excitement of Stanford undergraduates, I experienced my home country anew while teaching on Etruscan and Greek archaeology in Italy and the relationship between Italian modern identity and the country's classical past. I also led fieldtrips to Rome and Bologna as well as to the lesser known but nonetheless fascinating Marzabotto and Volterra. Back at Stanford I completed and sent to Oxford University Press the final version of *Italy's Lost Greece: Magna Graecia and the making of modern archaeology*, my book dedicated to the modern engagement with the past of Greek South Italy. Italy also featured prominently in my work this year due to its centrality in the collaborative digital research project "Mapping the Republic of Letters" (originally funded with a three-year Stanford Presidential Fund for Innovation in the Humanities grant, and now awarded a "Digging into Data" grant from the NEH). Within this project I work with a team researching the British Grand Tour, the experiences of British travelers to the Italian Peninsula in the eighteenth century. I am just now turning to my new book-length project on eighteenth-century historiographies of ancient Greece, starting with the eighteenth-century reception of Thucydides.

MAUD GLEASON - My essay, "Shock and Awe: The Performance Dimension of Galen's Anatomy Demonstrations," appeared in C. Gill and R. Whitmarsh, *Galen and the World of Knowledge* (Cambridge 2009). I began my term of service on the APA program committee, and delivered a paper on Sophronius' *Miracles of Cyrus and John* at a conference on epiphanies convened by Stanford PhD Mark Alonge at Florida State University.

CHRISTIAN KAESER - I am working on a book, *Causes and Cases in Ancient Aetiological Elegy*. I also submitted two articles for publication from conferences in the 2008-9 year. One was on Prudentius' *Tituli Historiarum* and Ancient Bible Epic; the other was on False Closure in Roman Rhetoric.

I gave a keynote lecture at the 2010 CASA (Classical Association of South Africa) Conference in Stellenbosch, SA, on Virgil's *Aeneid* and Other Popular Literature from the Ancient World.

RICHARD MARTIN - Some articles got finished, and some long in press emerged:

Still in press are "Golden Verses in Orphic Gold Tablets", edit. F. Graf and S. Johnston. Articles for *Encyclopedia of Greece and Rome* (Oxford): "Gift;" "Wisdom Traditions". Articles for *Homer Encyclopedia*: "Composition-in-performance"; "*Telegony*;" "Dance"; "Self-referentiality".

Appearing in 2009 were "Gnomes in Poems: Performance on the Athenian Stage," pp. 116-27 in R. Karamalengou and E.D. Makrygianni (edit.), *Antiphilesis: Studies on Classical, Byzantine and Modern Greek Literature and Culture*. In Honour of Professor John-Theophanes A. Papademetriou (Stuttgart: Steiner) and also "Read on Arrival," pp. 80-104 in *Wandering Poets in Ancient Greek Culture*, edit. R. Hunter and I. Rutherford (Cambridge).

I am finishing the notes and introduction for a new edition of Lattimore's *Iliad* translation, one last chapter for my book on Rhapsodia, a chapter for a new handbook to Apollonius Rhodius, and some pieces on sacrifice. I look forward to working full-time soon on Homeric religion. That's assuming that my fill-in year as Chair (2010-2011) while Walter Scheidel is on leave is as uneventful as I expect it will be.

ADRIENNE MAYOR - My book *The Poison King* was a finalist for National Book Award in nonfiction, Nov 2009, and was awarded the Gold medal for Biography, Independent Publishers Book Awards for 2010.

I presented lectures at the Getty Villa, Los Angeles; Smithsonian, Washington DC; Penn Museum, Philadelphia; UC San Diego; Classics Dept, Stanford; and Oxford, UK.

I wrote three entries on fossils, animals in warfare, and biological warfare, forthcoming in *Encyclopedia of the Roman Army* and *Oxford Handbook on Animals in Ancient Thought*; and two book reviews, forthcoming in *Metascience* and *London Review of Books*. I co-authored an article "Trace Fossils in Folklore" forthcoming in *Trace Fossils* (Elsevier)

I was interviewed by Lewis Lapham for Bloomberg Radio and by The Browser for their Five Books series, and I served as con-



sultant for a BBC documentary on fossil myths, for a TV documentary on giant bird myths, and for the Naturmuseum, Netherlands.

IAN MORRIS - 2009-10 was a busy year. I taught a new two-quarter lecture called “Human History” in the Introduction to the Humanities program. It had 190 freshmen and a team of five post-doctoral teaching fellows, and it covered everything from the Big Bang to the near future. I’d forgotten how much work it takes to design a new lecture sequence from scratch! I also team-taught with Walter Scheidel a two-quarter graduate seminar on Ancient War.



MORRIS

I completed the revisions on my latest book, *Why the West Rules—For Now: The Patterns of History, and What they Reveal About the Future*, which compares eastern and western history since the Ice Age. It was just published in the US by Farrar, Straus and Giroux (October, 2010). Chinese, Dutch, German, Korean, and Russian translations will follow in 2011. I’m currently completing a website with supporting sources and statistics for the book, and I will then start work on a new book, to be called *War! What is it Good For?*

I also did some traveling in 2009-10. Among the highlights were a trip to the Middle East to speak in a conference at New York University’s campus in Abu Dhabi and another trip to Greece to deliver the Trustees Lecture at the American School of Classical Studies in Athens. I also gave the Rostovtzeff Lecture at Yale University.

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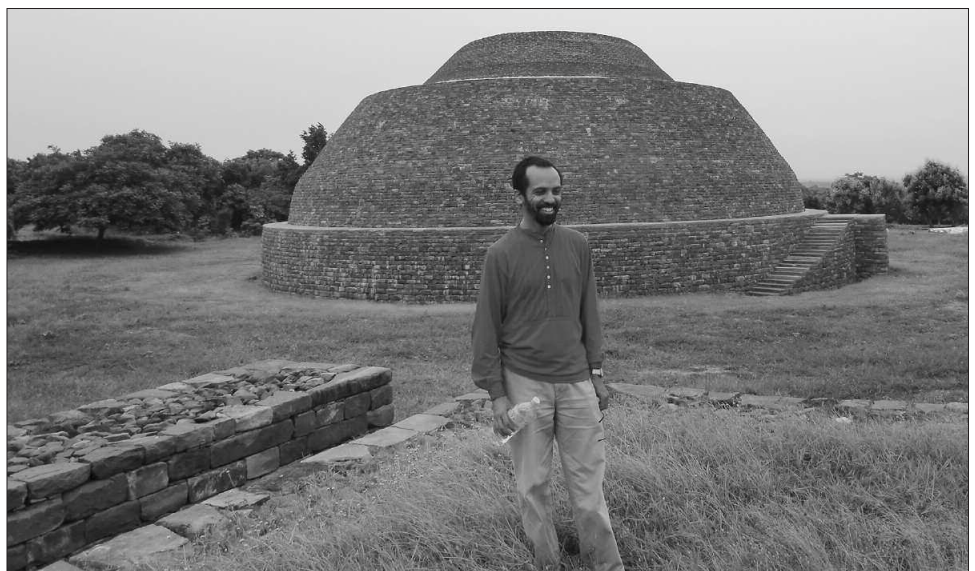
REVIEL NETZ - My book *The Archimedes Codex* (2007), co-authored with William Noel, has won the Newman Award! This selection, to be awarded every two years by the prestigious British Society for the History of Mathematics, celebrates the best popular book in the history of mathematics. The Archimedes Codex is its first-ever recipient, so each time you come across a pre-2010 popular book in the history of mathematics which is *not* *The Archimedes Codex*, you can rest assured: that one did *not* get the Newman Award!

2009-2010 has been a relatively far-flung year for me. In an evening untyp-

ical for Archimedes scholars, I sat on a panel at the George Pompidou Museum of Modern Art (the “Beaubourg”), debating “Democracy and Demonstration” with Bruno Latour and Sir Geoffrey Lloyd. On more typical days, I continued working on several books, the most important and immediate of which is a two-volume introduction and transcription of the *Archimedes Palimpsest* due to be published by Cambridge University Press in the fall of 2011.

ANDREA NIGHTINGALE - I have completed a book entitled *Once out of Nature: Augustine on Time and the Body*, which will be published by the University of Chicago Press in March 2011. I have also edited a volume with Dr. David Sedley (Cambridge University) entitled *Ancient Models of Mind: Studies in Human and Divine Rationality* (forthcoming, Cambridge University Press, 2010).

GRANT PARKER - I did quite a lot of traveling in 2009-10. Starting last summer, among various conferences there was an unforgettable one in New Delhi, exploring aspects of King Ashoka (3rd century BC). The first ruler of a united subcontinent, he is also a crucial figure in the history of Buddhism, apparently promoting its diffusion beyond its Indian origins. Prof. Patrick Olivelle and the other hosts from UT Austin were kind enough to take conferees on an excursion to Sanchi and some of Buddhism’s other earliest sites. Among the many inscriptions Ashoka



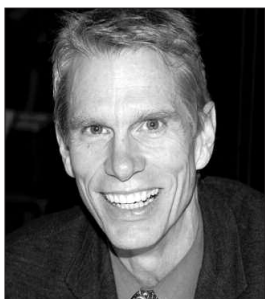
Grant Parker in Sanchi (India), August 2009.



left behind are some in Greek, and that is where I had something to say.

I spent the ‘winter’ term in midsummer conditions, teaching in my native Cape Town for Stanford’s Overseas Studies program. This was the first time the Cape Town program was run in its full form. It was a challenge—of the best kind—to be teaching topics I have read about and lived for many years, including the historical topography of the city. About missing the Soccer World Cup there by ten weeks I have mixed feelings. Back at Stanford, my day-job teaching focused on Horace (Odes) and the Roman historians. I am not entirely sure how I managed, the year after receiving tenure, to be teaching four new courses.

BISSERA PENTCHEVA (Courtesy Professor) - My research focuses on psychoacoustics and aesthetics in Byzantine art and architecture. In 2009-2010, I organized a colloquium on Phenomenology in Byzantine Art at Dumbarton Oaks in Washington D.C. and presented at a number of fora: University of Oslo, the Warburg Institute, University of Zürich. My research on the acoustics of Hagia Sophia, developed in collaboration with Jonathan Abel and Miriam Kolar (both at Stanford Center for Computer Research in Music and Acoustics, CCRMA), received the Presidential Fund for Innovation in the Humanities. My first book, *Icons and Power: The Mother of God in Byzantium*, received the Nicholas Brown Prize from the Medieval Academy of America in 2010 and was also published in Italian translation from Jaca, Milan. My second book, *The Sensual Icon: Space, Ritual, and the Senses*, was published in Fall 2010 and received the Millard Meiss publication grant. I also received the Mellon New Directions Fellowship, which will enable me to study Classical Arabic and to expand my research in Byzantine-Islamic artistic and cultural interactions.



OBER

JOSH OBER - I completed my year as President of the American Philological Association in January. My Presidential address, “Wealthy Hellas” is forthcoming in the *Transactions* of the APA. The article highlights some of the extraordinary work on economic history being done by colleagues here at Stanford. Several other articles and chapters have appeared in the last year. I remain the

Stanford contact person for the very successful Princeton Stanford Working Papers in Classics, and I encourage all members of the Stanford ancient studies community to send me their Working Papers for posting.

ANASTASIA-ERASMIA PEPONI - In 2009-10 I completed a book on Greek aesthetics. *Frontiers of Pleasure: Models of Aesthetic Response in Archaic and Classical Thought* discusses the ways in which the perception of beauty prompts physical and psychic reactions in an engaged audience. The book comprises extensive readings of poetic and philosophical texts. Apart from my other classes this year I am particularly happy to teach a seminar on Sappho, Plato, and Proust, the subject of which is relevant to some of my future research. I am currently working with three graduate students on their dissertations on topics relevant to my specialties in Greek aesthetics and lyric poetry.

RUSH REHM - The past year seems like a blur, but with some points of clarity. I organized the 11th Stanford Summer Theater Festival in 2009, directing productions of Sophocles’ *Electra*, Aeschylus’ *Libation Bearers*, and Euripides’ *Electra*. The Festival was a great success, due in no small part to the contributions of the Classics Department and to the generosity of Peter and Lindsay Joost. Classics Professor Richard Martin gave the keynote address to the Festival Symposium, “Public and Private Vengeance: Electra and the Trojan War.”

During the academic year proper, I directed a celebration of the centennial of Eudora Welty’s birth for the Continuing Studies Program and the first Opening Acts event for Stanford Lively Arts, part of Uri Caine’s *Othello Syndrome* concert in Dinkelspiel. For Stanford’s Institute for Creativity and the Arts, I appeared as Walter Benjamin in Carl Djerassi’s *Four Jews on Parnassus*, which played at Stanford’s Pigott Theater and at the Contemporary Jewish Museum in San Francisco. I made my debut on KZSU, interviewing Robert Harrison (Professor of French and Italian) and other members of Glass Wave on their debut album.

My article “Tragedy and Privilege” appeared in *The Play of Texts and Fragments: Essays in Honour of Martin Cropp*, ed. J.R.C. Cousland and J.R. Hume, *Mnemosyne* Supplement 314 (Leiden and Boston 2009). I also reviewed Michael Vickers’s “Sophocles and Alcibiades: Athenian Politics in Ancient Greek Literature” for *Comparative Drama* as well as Simon Goldhill’s *How to Stage Greek Tragedy Today for Classical World*; and *Sophocles and the Greek Tragic Tradition*, edd. S. Goldhill and E. Hall, for *Ancient History Bulletin*.

With actress Courtney Walsh, I presented “Comparative Clytemnestras,” an hour-long lecture / performance, for the Classical Association Annual Meeting in Cardiff, Wales, and got caught under the Icelandic volcano cloud, which forced me to see some plays in London! This past summer I directed Stanford Summer Theater’s 12th Festival, “Around the Fire: Homer in Performance,” with a production of *The Wanderings of Odysseus* (translated by Oliver Taplin), staged readings of *Embers of War: The Iliad Onstage*, and Derek Walcott’s *Omeros*, and a film series entitled

Faculty NEWS



“Odyssean Cinema.” As part of the Festival, I taught a Continuing Studies course on Homer and Performance and an undergraduate course “The Homeric Muse.”

I greatly enjoyed teaching this past year, including a Continuing Studies Course on Tragic Heroines, a freshman seminar on *Antigone*, a sophomore seminar on Noam Chomsky, courses on Irish Drama and on Greek Tragedy, and a new course with both undergraduate and graduate students, “The Actor and the Director.”

WALTER SCHEIDEL - Having completed my second year as chair of the department, I am spending the current academic year as a visiting professor at Columbia University in Manhattan and at New York University’s new campus in Abu Dhabi in the United Arab Emirates. Since the last newsletter came out, I have given papers in Australia, Belgium, Canada, Greece, Italy, the Netherlands, the United Arab Emirates, the United Kingdom, and from coast to coast in the United States. In May, together with Andrew Monson (a Stanford Classics PhD who now teaches at NYU), I hosted a conference on fiscal regimes and the political economy of early states here on campus. *The Oxford Handbook of Roman Studies*, which I co-edited with departmental colleague Alessandro Barchiesi, was published in June. I am in the process of completing three more edited volumes on the ancient state, the Roman economy, and the comparative history of ancient China and Rome.

SUSAN STEPHENS - After finishing my term in the Dean’s Office, I have spent the last year on sabbatical—my first in over ten years. It has been very relaxing and even productive. Phiroze Vasunia and I finished editing *Classics and National Cultures* (Oxford University Press) this year. Do take a look, if only for the cover, but also because of the great contributions from Stanford PhDs Phiroze and Fernanda Moore, from colleagues Giovanna Ceserani and Grant Parker, and from former colleagues Joy Connolly and Haun Saussy. Many of the contributors (including Grant and Giovanna) are participants in Phiroze’s ongoing Imperialisms workshops, the next of which will be held at Yale in the fall.

Ben Acosta-Hughes and I are in the last stages of two other projects. Our book on Callimachus (*Callimachus in Context. From Plato to Ovid*) will be out next year (Cambridge) and our *Brill Companion to Callimachus* either the end of this year or early 2011.

My next projects continue to focus on Callimachus—a text, translation, and commentary on the Hymns—and a website on the Aetia. If the website works as we hope, it will serve as a model for other fragmentary texts or groups of texts (like the ancient novels). The project is described on page 7.

JEN TRIMBLE - In 2009-10, I served as Interim Director of the Stanford Archaeology Center. This gave me a new appreciation for the range and depth of archaeological research going on at Stanford, and of the synergy between Classics and the Archaeology Center, since Archaeology faculty and graduate students in the Classics department are also members of the Archaeology Center. The year started with grim financial news, since the economic downturn caused reduced budgets and funding across the board. The Center’s core goals for the year accordingly revolved around how to do more with less and how to carry out



TRIMBLE

our core mission of first-rate research and teaching despite the straitened financial circumstances. And, work went full steam ahead, including pottery replication experiments, a flint-knapping club on how to make stone tools, a Distinguished Lecture series plus several weekly workshops and other talks, several undergraduate Honors Theses completed and in the works for this year, new PhDs in Archaeology graduated in the spring,

numerous excavation and other field projects led by faculty or graduate students in the United Kingdom, Jordan, Turkey, Peru, Canada, Australia and elsewhere.

I was also Director of Graduate Studies for Classics for a second year in 2009-10, working on everything from recruiting new PhD students to monitoring the academic progress of students already here, to celebrating the graduation of new MAs and PhDs in the spring. Being DGS can have difficult moments, especially if a student gets into academic trouble, but it is a rewarding role as well, for instance in being able to help with the guidance or resources to allow talented young scholars and teachers to do their best work.

I have a book in press that is due out this year (*Women and Visual Replication in Roman Imperial Art and Culture*, Cambridge University Press) and have begun work on my book on *Mapping Rome: Representation and the City on the Severan Marble Plan*. I am currently working on articles on the Porticus Liviae within the urban fabric of Rome, imperial statue bodies and the physiognomic descriptions of Suetonius, and the politics of ancient images. In 2009 and 2010, I gave talks at Chicago, Berkeley, Penn, Cornell and Michigan. I have most recently taught undergraduate courses on Pompeii and on Ancient Urbanism, and a graduate seminar called Visual Culture in the Roman Empire: Romanization, hybridity, globalization. ☐

Binchester 2010 – Excavating a Roman Fort

Up in the borderlands between England and Scotland, once the northern edge of the Roman empire, July was again archaeological field season for a team of 23 members of Stanford's Classics Department and Archaeology Center. We joined colleagues and friends from Durham University, the local County Council, 26 other academic institutions, as well as community volunteers in our ongoing exploration of Binchester Roman town, called Vinovium by the ancient geographer Ptolemy.

Last year, the first season and very much a trial and reconnaissance, we opened up a trench in the corner of the military base, immediately coming down onto what was left of the late Roman barrack blocks (300s and 400s CE), and also onto tantalizing remains of some later rebuilding—after the links with Rome had been cut. One of our interests is in what happened at the end of the empire, so this year we continued to worry at the great spreads of cobble stones, the puzzling rubble filled depressions, a substantial drain, the remodeled rampart, and cattle bones everywhere.

A Roman site like this always offers substantial remains. The house of the commanding officer has already been excavated; the suite of baths, getting on for 500 square meters and with two heating furnaces, is the best preserved in northern Europe. It is not difficult, troweling and shoveling in a trench, to see the walls of buildings around you, and to appreciate that you really are in what is left of a bustling settlement. Bones and pottery are plentiful; there's a sprinkling too of bronze and iron artifacts. This year, like last, lots of coins turned up: over three hundred in just one week. (The site has long been known as a place to find ancient coins; they are locally called "Binchester pennies".) We had significant



Hadrian's Wall to the north of the Binchester site.

finds of jewelry made from jet, a mineral that polishes up to an attractive black luster; Whitby to the south was the source.

It is much more difficult after the Romans. There's just less to find. And timber building is

harder to identify and understand. Dating is difficult. But we work closely with Durham University's archaeology unit, a company of superb professionals. Without them we most likely would have missed much of the story now emerging of what happened when the supply of imperial gold ceased to arrive from Rome and Emperor Honorius sent his famous missive telling the people of Britannia to see to their own defense. Like other sites, Binchester is already showing that it was not a simple story of abandonment of the Roman facilities accompanying the collapse of imperial authority and the apparatus of the state. We seem to have something like a cattle ranch at Binchester—a new building and a remodeled barrack block fronting onto a cobbled yard sheltering behind the old rampart.

Vinovium was as much a town as a military outpost. Geophysical survey, using ground-penetrating radar and the patterning in electrical resistance and magnetism to see beneath the surface, reveals the extent and density of building far beyond the fort. A second trench was opened this year in the vicus, the civilian settlement, just where the main road, Dere Street, leaves the fort and heads off south to Eboracum, York. Again there are substantial stone buildings fronting the road, and stacks of cow bone. We will be investigating differences in ways of living through the town across military and civilian sectors.

The road was resurfaced perhaps after the end of empire; it would certainly have been a main thoroughfare in the sixth century and later. This was the route taken in about 600 by the army of the Gododdin, a British people of the Hen Ogledd or "Old North", on their way to face the army of the invader Angles from north Germany. They met at the stronghold of Catraeth, modern day Catterick in North Yorkshire, just to the south of Binchester. According to the ancient Welsh poet Aneirin, the Gododdin were massacred to a man.

An archaeological excavation always involves connections like this with the history and archaeology of the region surrounding the site. And this is one of the richest archaeological landscapes in the world. To the north is Hadrian's Wall, the largest work of engineering and frontier defense in the empire; its design and functioning is still puzzling. Roman remains continue into Scotland through many prehistoric sites that take us back before the earliest farming communities. The medieval archaeology is

Get Involved

If you would like to participate in this excavation or make a gift in support of the project, please contact the department by sending an email to classics@stanford.edu or by calling (650) 723-2582.



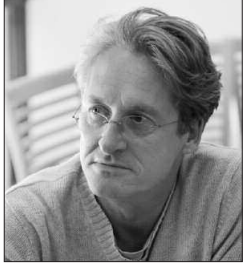
no less rich, with over 500 fortified sites in an area little bigger than Santa Clara County here in California. Our team is taking up with gusto the challenge of using the excavations of Binchester to help develop understanding of the region. We have groups, drawing on undergraduate talent, tackling questions about the relations between towns and the countryside, the workings of the Roman economy, the character and diversity of the population changing through time. One of our Stanford special projects is concerned with the traditional craft of potting. With support from the Presidential Fund for Innovation in the Humanities and a private donor, we are actually building a replica Romano-British kiln on campus—experimental archaeology!

This fascination with the intellectual puzzles posed by an archaeological site like Binchester is the glue that holds together our community. This year nearly 400 people were involved in different ways with the project. In addition to students, most of whom spent four weeks on site, we had shorter-term visits from the local community, from elementary school parties to local history society members. A class run by Stanford Continuing Studies, 28 strong, came over for a week of touring the region and working on site, and a group of students from a Palo Alto high school came over, too. With Durham University Department of



Teddy Bowers (Stanford 2012) cleans a cow skeleton found in the vicus trench of Binchester

Archaeology we presented a seminar about Roman frontiers. Finally, in another kind of experiment we have begun the rebuilding of Vinovium in the online world Second Life; our hosts are the community of 1500 avatars of Roma, an ancient Roman city—ancient remains revived by the latest in digital design and virtual geography. 



Michael Shanks

— *Michael Shanks*



Shannon McClintock (Stanford 2012) excavates a pit feature inside the Roman fort.



From left to right, Kimia Habibi (Stanford 2012), Catherine Zagar (McMaster University), and Aimee Martinez (Stanford 2012) wash ceramics pulled from the Binchester trenches.



Glass bead and pins

Binchester

THE THREE WEEKS DURING THE SUMMER of 2009 spent in Northern England really opened my appreciation for the rich histories that our world conceals under centuries of dirt. I participated in an archaeological dig with a handful of Stanford and Durham University (UK) students. The opportunity was organized by Professor Michael Shanks (Stanford) and Dr. David Petts (Durham University) and operated under the supervision and instruction of the Durham County Archaeological Services. We dug at Binchester Roman fort (with a previously excavated bath house), only a 20 minute drive from our comfortable St. Chad's accommodations. Since it was my first dig and my introduction to archaeology, I found every task very educational and humbling. We were taught the use of digging tools, like a mattock and trowel; proper troweling and brushing techniques; finding small uncovered artifacts, like pottery, nails, metal chunks, glass, and coins; planning sections; pulling context numbers; surveying and taking levels; washing pottery; and collecting samples. These experiences made me realize the importance of every piece of material in piecing history together and when I witnessed the precision and simplicity of a 3-tiered wall (so far) that has remained intact for thousands of years I gained a greater appreciation for the great Roman empire that changed the world. In addition to our three weeks of digging, we visited other Roman sites of great importance, including Milecastle 42 of Hadrian's Wall, Segedunum, Vin-dolanda, and Corbridge. Each site gave me perspective into what we might or might not find in our own Binchester location. Overall, the new experience of digging and a taste of European culture has enriched my point of view within the academic field. 📍



— Anna Mattazaro

THE DAYS I SPENT ON THE BINCHESTER PROJECT were fantastic. Not only did I get to work in the trenches—troweling, mattocking, and planning—but I also had the opportunity to do my own research off-site. My interest in archaeology stretches beyond the excavation of remains to the processing, studying, and ultimately the displaying of that material culture. Specifically, I am interested in designing and implement-



ing museums. Because Binchester is a new project, it does not yet have a visitor center or museum; that's where I come in. In order to help with the design of the eventual interpretive center, I needed to get a sense of what was happening in the region, what worked, what resources were available, and how a museum at Binchester could fit in with the cultural landscape. I spent my non-dig days viewing sites and museums in Durham County, along Hadrian's Wall, and in York. At many of these places I was able to meet with scholars and professionals to discuss with them the strategies and approaches that typified the institutions where they worked.

While there were several especially rewarding meetings, my meeting with Jane Whittaker, Principal Keeper at the Bowes Museum, stood out in particular. The Bowes Museum is about 20 minutes south of the Binchester site and houses the majority of the material from site. I wanted to view the facilities where the Binchester material was being kept, get a sense of the status of the collection, and learn about the museum's plans for it. The 45-minute chat I'd anticipated turned into a 2.5-hour dialogue that laid the foundation for further collaboration between the Binchester project and the Bowes Museum.

Ms. Whittaker began by explaining the history of the museum itself, describing its mission and the principles that guided its approach to acquisition and display. My pre-meeting research had indicated that there had been a recent trend in the museum to focus primarily on fine arts and textiles, rather than archaeological material. Naturally, I was curious to see how this trend would affect the Binchester material, both in terms of care and display. Discussing these issues with Ms. Whittaker was very helpful; she was able to address my questions and provide great detail on the status of the collection. Recently, the museum had received a grant to hire someone to come in and work exclusively with the Binchester material—cataloguing, documenting, and photographing. Also, the

Student Stories



museum was in the process of opening a ground-floor exhibit room devoted to showcasing the richness of the collection. (In museum work, a public display is helpful in convincing people that the material is worth the investment of time, money, and professional expertise.)

Perhaps the most exciting part of the meeting, though, was discussing the potential for students and members of the Binchester team to volunteer time working on the collection. Not only would this benefit the collection, but it would also provide another dimension to the Binchester project—another draw to attract overseas students as well as local members of the community to get involved. My work in the area showed me the importance of intra-organizational cooperation—this sort of network can be incredibly productive. I look forward to developing a strong rapport between Binchester and the Bowes. 📍

— Bianca Carpeneti

I WAS ASKED TO WRITE AN ACCOUNT of an average dig day at Binchester. But as I think back on an average day, I realize that no day at Binchester was “average.” Therefore, I will do my best to describe the daily occurrences at the fort, and I hope you enjoy the not-so-average occurrences that made my time on the dig so extraordinary.

At 8:30am all the students staying at St. Chad’s College in Durham would assemble outside the dining hall after a breakfast assembled by the St. Chad’s kitchen staff. We all walked out of the main building, down a small cobblestone alley, and across an award-winning cement bridge to reach the large bus that shuttled us to and from the dig each day.

After a half-hour long bus ride, we reached the dig and flooded out onto the field between the two dig trenches: Trench 1—the fort; Trench 2—the settlement. We placed our backpacks and packed lunches into the portable storage containers that became our shelter for our four weeks on site, and then assembled outside, awaiting the cue to fetch our supplies or to come to Trench 1 for a site update led by our fearless leader, Peter. Most days we fetched our supplies—kneepads, a trowel, mattock,



spade, shovel, bucket, brush, and wheelbarrow—and got to work. The term “work” is very broad on a dig. Work may mean troweling an already exposed feature,¹ mattocking through a rock layer to get through to a layer of clay, planning,² labeling pottery, or washing pottery. Most people’s work involved mattocking, troweling, and shoveling.³ However, if someone was tired or burnt out for any number of reasons, she might label or wash pottery. A number of other girls and I became quite the pottery labelers after falling mildly ill but wanting to stay on site because we enjoyed it so much. Also, my friend, Megan, and I found refuge indoors with the pottery washers one day after it started pouring rain and it was so cold that we could barely feel our hands.⁴

In between our work we had scheduled breaks. The first was a 20-minute break that we called teatime at 11:00 AM. I am not actually sure if anyone ever actually had tea during teatime. I sure hope someone did, but most of us just had some snacks from our lunches, chatted, and took naps on the ground. The next break was our lunchtime at 1:30, which lasted a little under an hour. Lunch was essentially the same routine as teatime, but with more eating, talking, napping, and often some games.

Our workdays ended at 4:15 PM, when we would clean up our loose (“loose” being loose dirt and debris) and bring our tools back into the shed. We hopped on the bus back to Durham at 4:30, and got home at 5:00. The hour gap of time between 5:00 and our 6:00 dinner usually involved some vari-

ation of errands, showering, and napping. You may be asking yourself why we all needed to nap so much. Well, this is largely because we had such fun nights. Sometimes we would play croquet for hours in the backyard of the college, play trivia games at the university, simply sit around enjoying each other’s



Binchester

company, or soak in British culture at the city pubs.

All my time spent at the dig site in Binchester, and after the dig day in Durham, helped to make for the best summer of my entire life. Not only did I make lifelong friends, but I was also enlightened as a classicist. I feel as though I have a much stronger understanding of Roman cultural and military history and I have a new respect for the historical sites I learn about in school because I understand what it took to unearth them. This summer enhanced my love for history, and assured me that my Ancient History major is perfect for me. 📍

— Alexis Luscutoff

FOOTNOTES

1 Feature: a dubious word for something we have found in the dirt, that looks like it could be something important, but we are not sure what it is. It may be a ditch, a part of an old building, a kiln, virtually anything else, or nothing at all.

2 Planning: recording an excavated space with string and measuring tape, and drawing what we see in a specific area with the help of a pencil, a board with sketch paper over it, and a grid. Most people dreaded planning more than the grim reaper, but I loved it. I found it quite relaxing. It made me feel like I was physically connected to the space I had just excavated.

3 The words mattocking, troweling, and shoveling do no justice to the adventures that these tasks provided me. While it is true that most archaeologists find dirt, dirt, and more dirt, we also find little gems like metal scraps, cow bones, sheep bones, beads, tools, and coins. In my trench (Trench 2), when anyone found a coin, the 25 of us around would all cheer “coinnnnn!” in unison. It was quite exciting to find a coin, particularly when the engravings on it were visible. My most exciting find, however, was very unusual. I had the good fortune of finding human remains on the second day of the dig! I found a human tooth, my friend found a knee joint, and together we found an arm bone and part of a skull. The rest of the body was nowhere to be found and the cause of death was uncertain. But finding human remains caused quite the stir on site, considering that we only expected to find cattle bones. Lots and lots of cattle bones.

4 The weather: here I note that it was pouring rain and frigidly cold. This happened quite often because the sporadic weather made me feel like I was going around the world every day. Sometimes it would be sweltering in the sun, but clouds would quickly show up, it would rain for twenty minutes, and it would be sunny again. This odd balance of sun and rain made the temperature quite mild and good for digging.

NORTHERN ENGLAND’S SUN HAD A TENDENCY TOWARD SHY-NESS for most of the three weeks we had been attempting to get better acquainted, but today it was throwing all prior trepidation to the wind as it shone down in full force. Still, not much compared to the summer weather back home at Stanford, Santa Cruz, or San Diego, where a good number of our group was from, but it was still enough to make us break a pretty good sweat in the trenches.

As I crouched in Trench 2 (also known to us as the vicus trench, so named because of the civilian settlement—or vicus—that had sprung up around the wall-enclosed military fort), making slow progress at dislodging dirt away from a possible quern stone in a part of the trench that was particularly interesting to the site supervisors, my mind started to think back to how my troweling experience had progressed in the last three weeks.

I remembered the excitement of the first trowel, the initial cautious scrapes as we began to get a feel for the tool and the techniques needed to use it efficiently, and the thrill of our first pottery and bone finds that came soon after. When our troweling strokes became more confident and the dirt moved a bit faster, the days in the trenches somehow got longer. There seemed to be a general feeling among the group that each tea break and lunch became just that much more necessary with each successive day. By the second week we had become conditioned to smile every time we heard Jamie, one of the site supervisors, yell, “Clear up your loose!” to signal the next respite.

Today was quickly becoming another day where lunch was very much looked forward to, when all of a sudden I noticed Dave and Rob, known far and wide for their playful antics, come bounding down the valley separating Trench 1 from Trench 2, Dave in a wheelbarrow with a smile stretching from cheek to cheek, and Rob in tow, hanging on to the handles behind in a fairly successful attempt to steer. They made it up the opposite end of the valley, their grand entrance complete, before Dave dismounts and we all get to chat for while. They catch us up on happenings over at Trench 1, Dave pausing frequently to crack the one-liners he’s famous for and Rob complementing them well with his never-too-serious perspective as a grad student with more archaeology experience than most of us, before asking us all about the spots we were working on.

When I’ve finished telling them about the possible quern stone I’m excavating and the potential significance of the surrounding circular feature in relation to similar features that had already emerged from their trench, Dave hops back in his wheelbarrow to prepare for the return journey.

As the two bound away, I’m reminded once again of the bigger picture of my work. It’s easy for that picture to be clouded in the dust of a trowel stroke as you focus on cleaning up the

Student Stories



little patch of dirt in front of you, but it's so vital to return mentally to the context you're working in. And there were no more the clouds on this day. The warm sun had taken care of most of them, and Dave and Rob had just seen to the rest.

My gaze turned back to them as they approached the bottom of the valley, just in time to see Peter, the head archaeologist of the site and an intimidating man to some, walking down the valley in the opposite direction, heading over, I'm sure, to check out the latest news at our trench. As Peter walked slowly towards us, straight-faced and hardly making eye contact with the wheelbarrow brigade, my eyes were for some reason fixed to the scene. As soon as the two parties cross paths, Peter reaches out, and in one smooth motion, pushes over the wheelbarrow and all its contents into the long grass—all the while never breaking a single line in his straight face.

But as the boys scrambled in mock, smiling haste to get back in the toppled wheelbarrow, and Peter walked coolly onward straight towards me, not even the archaeologist's sunglasses could hide the twinkle in his eye.

Laughter erupted into the air from all around the trench before we each returned to our trowels and continued digging up ancient Roman ruins. 📷

— Kevin Morton

A DAY AT BINCHESTER STARTS FOR ME AT 6:20 AM, when my first round of alarms go off every 5 minutes until I finally manage to roll out of bed at 6:45 AM and begin my morning ritual. My morning ritual is much like a successful multi-millionaire businesswoman, except that instead of dressing in a slick business suit, I put on my three-day-old khaki pants (lovingly decorated with dirt), and instead of applying classy make-up, I slap on some sunblock.

After I change into my dig clothes and top it off with my ever-so-stylish, ever-so-useful Stanford Archaeology Center sunglasses, I grab my dig bag and head down to the main college for a good old-fashioned English (dorm) breakfast. At about 7:30 AM, we all collect our lunch bags and stroll down the cobbled-stone streets, cross a bridge with a charming view

of the town, and board the bus that will take us to site.

Upon reaching the site, we shuffle in line to retrieve the tools from the shed to carry over to our respected areas. I work with Eleri Cousins and Eric Garret on a sunken feature in Trench 1, which is the area where the Roman fort once stood. Eleri is our supervisor for the feature and I am particularly glad to have been assigned to work with her because she was the first person I met from both the Archaeology Center and the Classics Department during admit weekend and she was my peer mentor during my freshmen year at Stanford—needless to say, she was a huge influence in my decision to declare in Classics.

But back to the dig. After Eleri surveys our special sunken feature, we either continue what we were doing the day before or Eleri assigns us a new task. The different jobs could be anything from giving the top layer a quick clean for a photo to defining the rubble, from investigating a mysterious pit to drawing sections. The whole dig day usually passes by surprisingly quickly, especially with the tea and lunch breaks (which separates the dig day into chunks of approximately 2 hours), the random summer camp games during breaks, the silly jokes that can only arise when one has been digging for hours, the educational story time from Eleri herself during our tedious toweling escapades, the stunningly green hills of the English countryside that envelops our site, the guess-when-it'll-rain game, and of course the turning-Eric-into-my-own-personal-human-iPod (he's in Chamber Chorale, you know!).

With all of that tucked into one dig day, it's no wonder then that I'm always surprised when the clock hits 4:15 and the dig supervisors bellow the infamous, "Clean up your loose!" as a sign for us to pack up and head home. 📷

— Kelly Nguyen





Student Stories

Thanks to the generosity of its donors, Stanford Classics is able to facilitate student research and field work by supporting student travel. These are stories by some of the department-sponsored students who attended courses, conducted independent research, joined archaeological dig teams, and undertook other scholarly pursuits during the summer recess.

"TODAY WE GOT UP AND QUICKLY GOT READY for a 30k bike ride along the Isere River. The much-anticipated ride was supposed to follow a portion of Hannibal's most likely route. The river valley is wide and flat, making it feasible for his vast army of infantry, cavalry and elephants to cross. The idea of the bike ride was to experience the topography of the route first hand, a valuable observation not possible from the luxury of a car. Well, we certainly did experience the topography. The day started out cloudy and drizzling so we all made sure to wear raincoats or ponchos. We spent at least an hour choosing and adjusting our hybrid (mountain/ road) bikes and going over safety instructions for bike etiquette and safety. Then we took off down the road! Nothing could have prepared us for the epic disaster that lay ahead. Immediately after we left the safety of the paved parking lot things went downhill. Dr. Hunt led us onto a riverside trail made up of loose gravel, dirt, large rocks, and quickly-growing puddles. The terrain remained rugged for the duration of our several-hour-long journey. As time went on the rain became more intense, beating down harder and harder. This resulted in frozen hands, wet backpacks, soaked shoes and backsides covered in mud. All this might have been bearable had not several bikes broken down with various problems from flat tires to gear issues. Also, we got lost or ran onto paths that were too muddy several times. The lunch break, which was a picnic provided by Pam, was thankfully determined by a vote to be the end of our ride. Originally we had planned on biking 15 more miles. We were quite a sight for sore eyes huddled under our brightly colored rain ponchos along the road, munching cold pizza and chips in silence while the rain pelted us mercilessly. Today gave us a newfound appreciation for the magnitude of Hannibal's expedition, which would have take place in much worse conditions and certainly without pizza. Not only was it near winter-time but his troops were starving and dying by the time they actually reached the Alps. All in all the day was fun, miserable, and hilarious simultaneously." 📍

— *Stephanie Marcy*



"...WE WALKED THROUGH HEZEKIAH'S TUNNEL that goes all the way under the City of David. It was dug during an Assyrian siege of Jerusalem in Hezekiah's time. It was crazy to think how, with their technology, it was achieved by digging from two sides and meeting in the middle. It was really cool. It is barely three to five feet wide and most of the time 5-6 ft tall. There is a spring that runs through it which was very cool and made it much more pleasant. At the end, it comes out into the pool of Siloam and there were a bunch of kids having a water balloon fight in the pool. But it wasn't the real pool of Siloam; that was a few hundred yards farther down and was dried up. We walked there and read the story of Jesus healing the blind man and telling him to wash there. It was crazy to think that we were standing at the same spot where that story happened two thousand years ago.

Then we went into Old Jerusalem and saw incredible things. We watched a movie that explained, with impressive digital models, what the temple would have looked like in the first century. The actors reenacted what it was like for a Jew to make his pilgrimage, exchange his Roman money for a shekel, buy his sacrifice, and go up to the temple to give his offering to the priest. Then we went and saw it all. Dr. Clem knew so much about everything. I was blown away by the stones on the outer wall around the temple, which were HUGE. They were from Herod's time and I couldn't believe how they had gotten them up there and how they could fit so tightly together. We couldn't go inside these outer walls to see where the temple actually would have been, because it was the Muslim section, and Dr. Clem is Jewish, but that wasn't excavated anyway. What we did see where they had excavated was the pool where they would ritually cleanse themselves before they went up to the temple to make their sacrifice. All this was still there, underneath the modern city, and right next to it was a Roman bathhouse from much later made out of bricks. There were houses and all kinds of buildings, and they had dug all the way down to the rock floor. It was incredible that the original pool was there, and all this is at least 50 ft below the rest of the city." 📍

— *Mark Muller*





THANKS TO THE SUPPORT OF THE CLASSICS DEPARTMENT, I was able to participate in UC Berkeley’s summer Ancient Greek Workshop in summer 2009, where I and about 30 other brave souls endured one of the most intense academic experiences of our lives. Ancient Greek can be hard on its own, but ten weeks of intensive Greek that consumes every minute of one’s waking existence? That can be very hard. Equipped with our beloved Hansen and Quinn, we learned the grammar and vocab that we would need to read Plato’s *Apology*, and while some came to sympathize with the plight of the characters of the *Iliad*, others may have identified more with Medea in our academic madness. But oh, was it worth it. We forged ahead, finding solace in the the occasional weekend break and in classics symposia on IE linguistics or Greek Drama. No one died. And in the end, we came through, armed with a surprising amount of reading experience, a lot of new knowledge, some dear new friends, and a newfound love for the phrase “πάθει μάθος.”

— *Nicholas Borg*

WITH GENEROUS FUNDING FROM THE CLASSICS DEPARTMENT, I was able to spend a month of my summer in Rome and take an intensive course in ancient Roman history, art and architecture. The course focused on the political symbolism of Roman art and monuments from the 8th century B.C.E. to the 5th century C.E. I participated in a variety of site visits in both the heart and the outskirts of the city, including explorations of the Roman Forum, the Appian Way, Ostia Antica and the national museums. For my final project, I researched the Pantheon and the possible incorporation of Pythagorean theory in its construction. I spent the previous quarter at Stanford’s Breyer Center in Florence, so I am grateful to have been able to continue my study-abroad experience in Italy. 📍

— *Elissa Freedman*



A DAY AT JERASH

6:50 AM:

Indiana Jones-esque clothes, check.
 Dig shoes that look questionable and smell even more questionable, check.
 Sun-blocking head scarf, sun-blocking sunscreen, sun-blocking sunglasses...check, check, and check.
 Time for me to grab my dig bag, dutifully packed with my trowel, hand pick, and water bottle, and head down to site. Strolling down to the site, I always gaze out at the scene that I love oh so much and smile over the stark juxtaposition of the modern and the ancient. With its tan, rectangular, concrete buildings speckled throughout the rolling hills, the modern city of Jerash encircles the ancient one, which is in turn adorned with fallen temples and lavished with Corinthian columns. As I pass by the Bishop Isaiah church, cross through the Artemis temple complex, and round about the Umayyad houses to get to the guard’s tent, that jaw-dropping, eyes-widening, heart-racing feeling of awe and absolute euphoria always sweeps through me and I wonder why anyone would want to be anything other than an archaeologist.

Approaching the tent, I am immediately greeted by the local workmen and the site guards, Abid and Salla. My favorite part about Jerash may very well be these people right here—their kindness and welcoming spirit always make me smile and forget about the sweltering heat that is basically ... eating me. After Kimia, Ian, Melissa and I pick up our workbags from the truck and the workmen gather the tools into the wheelbarrows, we all walk down the stone-paved streets of ancient Jerash and head towards our areas, lovingly named ED 1 and ED 2 (for East Decamanus). Our area is full of shops, and of course, lots and lots and lots of treasure. And by treasure, I mean stone tumble. We’re still focusing on taking off these layers of stone tumble but they seem to have colonized our



CONTINUED ON – PAGE 22

area very thoroughly so we probably won't get to floor level and to the deliciously good context this season. Still, treasure or no treasure, there is always plenty for us to work with and plenty for us to learn.

The morning work begins with Ian and Melissa surveying the area and discussing the next steps, a process that they always kindly include Kimia and me in and even ask for our input. The work itself ranges from defining the stones to drawing sections, elevations or plans, taking off a layer to sifting a context. I enjoy the work a lot (I mean, who wouldn't? I'm at one of the best-preserved Roman sites, for goodness' sake!), but what I enjoy the most is interacting with the local workmen. When I first came to Jerash, I didn't know a bit of Arabic—not even how to say 'no.' But after talking to the workmen and pointing at things to ask for their Arabic names, I finally succeeded in learning a whole ... bit of Arabic. I could now not only say 'no' in Arabic (which is 'la,' by the way), but I could also joke around with the 'shebabs' (which means 'guys' in Arabic—aren't I pro?! Oh, I do believe it is my greatest feat to date. Albeit, my Arabic isn't exactly useful in the real world...since I mostly learned the names of tools, some verbs like 'I would like' or 'I am' or 'give me,' some adjectives, and other random words that would arise in my broken Arabic conversations.

Here is an example of a conversation between Muhammad, one of the workmen, and me:

Muhammad never ever lets me take a picture of him, but today he said to me:

Muhammad: "Kelly, ana, enti, sura." (Kelly, me, you, picture)

Me: "Quais! Bookra?" (Good! Tomorrow?)

Muhammad: "No sura. [laughs]" (No, no picture)

Me: Muhammad majnoon! (Muhammad is crazy!)

Muhammad: "Ana majnoon?!" (I'm crazy?! [hands Kimia a goofah, which is a basket for our dirt]) "Kimia goofah. Kelly no goofah."

Me: "Muhammad! Muhammad lateef!" (Muhammad is nice!)

Muhammad: [laughs] "Kelly, no goofah."

Me: "Muhammad! Bidi goofah! Menfadluk! Muhammad neigemah!" (Muhammad! I want a goofah! Please! Muhammad is a star!)

Muhammad: [laughs] "Okay, okay, goofah. Kelly gamar." (Kelly is the moon).

Me: "Chookram, Muhammad!" (Thank you, Muhammad).

So what with the jokes, the Arabic lessons, and the constant hubbub of work, breakfast usually rolls around pretty quickly and so does tea break, and pretty soon the entire workday is over. After lunch, we usually have a little break

before heading back to work, but the work varies every day; we could be going back to the field to finish up something, do some paperwork back at the dig house, or go on a tour of a specific lab. My favorite part of the day is always when I'm walking back to the dig house compound and am stopped by the Salla and Abid, the fun-loving, jokester site guards. They would be sitting by their tent, smoking shisha whilst protecting our tools, and they would always invite Kimia and me to stop by for some chai (which, by the way, is the best chai I have ever had). We would sit and talk to them, but they didn't know much English and we didn't know much Arabic, so our conversations mainly consisted of laughter. Well, laughter and them pop quizzing me on my newfound Arabic and me trying to make jokes with the few words I knew, which mainly consisted of us calling each other tool names. "Enta arrobaya!" (You're a wheelbarrow!)

The official workday ends at 6 PM, and Kimia and I basically just wash up and head down to dinner at 7 PM. The rest of night is up for grabs, but we're always so wiped out after dinner that we can only manage to stay awake until 10, 11 PM at the latest. Needless to say, I now dream in Arabic—no, I wish! But one day, *inshallah*. ☐

— Kelly Nguyen

"I THEN BEGAN MY ASCENT TO THE ACROPOLIS. I could not believe how steep the climb and how slick the path was, and wondered how ancient Athenians made this trek every day. Along the way, I was able to get amazing views of the city and get glimpses of other sites I planned on visiting, like the Temple of Zeus. When I finally approached the main gate, I had to stop to catch my breath, not because of the climb, but because of how awe-struck I was. With the monuments towering over me and the blue sky as my backdrop, I felt as if I was on Olympus among the gods. Though I couldn't get



close enough to the Parthenon (due to construction) to see its architecture, I stared at the grandness of the temple and almost did not believe it to be real." ☐

— Maxine Holland

Student Stories



FOR THE MONTH OF JULY, 2009, I WORKED AT THE THEATER of the Roman city of Clunia in Northern Spain. This summer, the team worked to find the tombs and dig up bodies in a Visigoth necropolis behind the theater, unearth one side of the stage which had been covered with a pile of rubble caused by looting, as well as work at the top of the theater attempting to find the entrance from the city itself.

During the summer, I worked at different spots and with different teams. I started out in the necropolis, finding and then unearthing a tomb with three bodies (which we named Moe, Larry, and Curly). This involved extremely tedious work with small wooden tools, slowly scraping away the dirt surrounding the bones. After breaking Moe's pelvis in multiple places (I could here him say, "You knuckledhead."), I asked to switch jobs to help him avoid further harm.

I then went to work attempting to dig up a pit; after finding it, we dug down, discovering different layers, making measurements and such. The exciting part of this hole was when we found pieces of terra sigillata, which helped to date our pit, and perhaps the necropolis.

For the rest of my time there, I worked on the rubble pile, digging up large pieces of columns and capitals, which was always exciting. My partners in this team, older rural Spaniards, named us the A Team, and I loved working with them. From them, I learned that it is possible to chain smoke while picking, as well as the fact that during a dig, wine is better for you than water since it gives you more strength. However, this was more demanding work, and I spent the last day or two in bed because of a back that was unable to function and an inflated hand due to a wrist injury. I guess I didn't drink enough wine on site.

Oh yes, and I also spent part of a day working in the



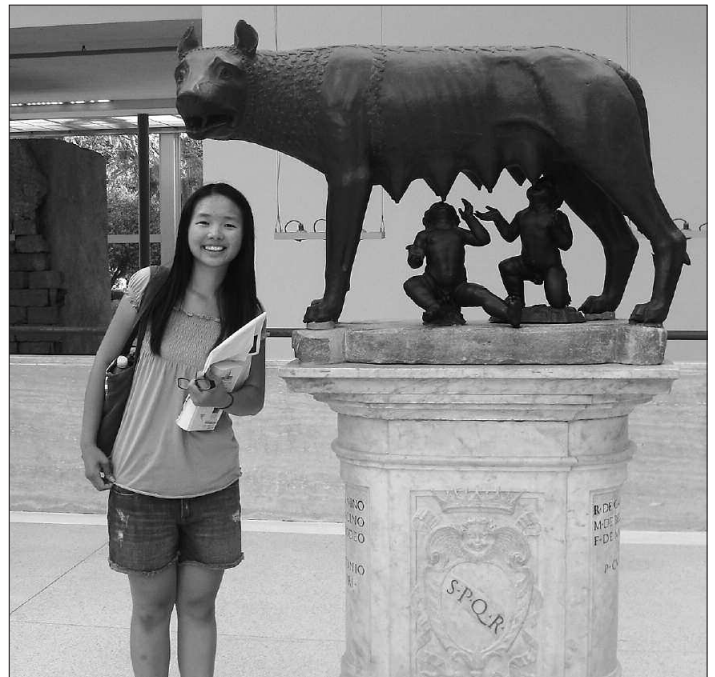
water drain beneath the theater, clearing out the sludge to try to find where it leads to. The photo shows me happily ascending from the muck.

During our weekends, we would go on excursions, traveling to Roman, Visigoth, or Medieval sites

around the area. In our down time following work (we excavated from 7-3 to avoid the heat), we would indulge in rural Spanish culture, or what I call napping and relaxing.

Overall, I had a very enjoyable month, and learned quite a bit about archaeology. I can pick axe like no other, and am thoroughly knowledgeable in drawing, measuring, and classifying. I also learned a bit about life in general. For one, my definition of the word dirty has changed (especially after my visit to the drain). I'm sure that my roommates will appreciate it. I thank the Classics Department so much for the opportunity. ☐

— *Matthew Sahagun*



Greek track major Shu-Yi Zhou conducts independent research in Rome after completing a course in Greece through the College Year in Athens program.



Alumni Notes

JASON AFTOSMIS, 2010 Ph.D.

I completed my Ph.D. last spring with a dissertation entitled “Paradigm and Discourse in Archaic Greek Poetry.” I am currently a Junior Fellow at the Harvard Society of Fellows.

BIANCA CARPENETI, 2010 B.A., Archaeology

I graduated as a double major in Classics and Archaeology, with honors in Archaeology. During the year I was co-editor of the undergraduate anthropology journal “Problematics” and a contributing author for the Spring publication. I was also financial manager at Kairos House on campus and a peer counselor at SHPRC (freshman-senior year). During the summer I was project leader for the Binchester Roman excavation (July 2010). This Fall I will be a researcher with Michael Shanks’ lab in archaeology while I am busy applying for graduate programs in museum studies.

HONORA CHAPMAN, 1998 Ph.D., Classics

I am the Director of Smittcamp Family Honors College, Associate Professor of Classics and Humanities, and Coordinator of Classics at California State University, Fresno.

AMY R. COHEN, 1991 Ph.D., Literature

As you read this, I have just finished directing my eighth original-practices Greek play at Randolph College in Lynchburg, VA. This year the play was “HECUBA” in a new translation written just for us. Details and production photos are at www.randolphcollege.edu/greekplay.

Along with this year’s play, I also played host to “Ancient Drama in Production: Theory and Practice,” a conference that brought together scholars and practitioners of ancient drama to share ideas about the importance of performance to understanding the plays. The website for the conference is faculty2.randolphcollege.edu/ancientdrama.

My husband Chris works and teaches at the college, and he also collaborates on many aspects of the Greek Play. Our children are now 10, 8, and 6, and we are certainly overdue for a trip to the Bay Area.

CHRISTELLE FISCHER-BOVET, 2008 Ph.D., History

I started to teach Greek and Hellenistic history at the University of Southern California (Los Angeles) as an Assistant Professor of Classics in August 2010. My book, *Army and Society in Ptolemaic Egypt (323-30 BC)* is under contract with Cambridge University Press for its new series “Armies of the Ancient World”. Last year I finished preparing the edition of thirty Greek fragments of papyri belonging to the Stanford Classics department,

in collaboration with Professor Willy Clarysse (Katholieke Universiteit Leuven), to be published in the forthcoming volume the *Stanford Papyri*. I have several articles in preparation related to my current research project on ethnicity in the ancient Eastern Mediterranean, notably one comparing social unrests in the Hellenistic states.

ELISSA FREEDMAN, 2010 B.A., Literature

My senior honors thesis received the Francisco Lopes Prize for Research in the Humanities and a Lawrence V. Ryan Prize for Innovative Research in an Interdisciplinary Field. I also received the Classics Department Senior Prize. In 2010-2011 I will be studying English Literature at the University of Cambridge.

PETER HUNT, 1994 Ph.D., History

My second book, *War, Peace, and Alliance in Demosthenes’ Athens*, came out with Cambridge University Press.

C.J. JAMESON, 2010 B.A., Philology

I graduated with a BA in the Classics Greek and Latin track last spring with a minor in Economics and with Phi Beta Kappa honors. I finished by reading Homer, Greek philosophy, Livy, Vergil, and Horace. I began working as a consultant with ZS Associates in September.

LIDEWIJDE DE JONG, 2007 Ph.D., Archaeology

I am a 2010-2011 Visiting Research scholar at the Institute for the Study of the Ancient World at New York University.

DAVID JORDAN, 1986 M.A., Philology

I returned with my wife, Maureen, and son, Henry, to Stanford in 2007, following a career in finance in Napa. I am currently Assistant Director, Library Development and Associate Curator for Paleographical Materials at the Stanford University Libraries.

RACHEL KNUDSEN, 2009 Ph.D., Literature

2009-2010 marked the first year of my new job as Assistant Professor in the University of Oklahoma’s Department of Classics and Letters. I delivered a talk at the 34th annual Comparative Drama conference, and I served on the local committee for the 2010 CAMWS conference, held in Oklahoma City.

ULRIKE KROTSHECK, 2008 Ph.D., Archaeology

I’m continuing my tenure-track appointment at the Evergreen State College in Olympia, WA. This year, my work has been featured in Evergreen’s Annual Report (<http://www.evergreen.edu/annualreport/treasures.htm>).

I’ve also won a Faculty Foundation Grant to pursue a project on “Modeling alternative conceptions of time and space: Trade and travel in the ancient world,” which uses GIS applications to model time-space conceptions in the archaic and classical Greek world.

DON LAVIGNE, 2005 Ph.D., Literature

I will be Associate Editor and Book Review Editor, *American Journal of Philology* and a Fellow at the Harvard Center for Hellenic Studies, Washington, DC, Spring 2011. I am Paul E. and Sandra J. Watkins Fellow, Ohio State University Center for Epigraphical and Palaeographical Studies, Columbus, OH Fall 2010, and I am working on a book-project entitled, "Impossible Voices: Archaic Poetics and Archaic Epigram".

JIAHUI LIN, 2010 B.A., Literature

I won the Asclepius Prize at graduation in the Dept. of Classics. My next challenge is finding employment conducting neurology research.

JACK MITCHELL, 2006 Ph.D., Philology

I continue to write for the "Literary Review of Canada" about Canadian history, and I have taken a job at Dalhousie University in Halifax, Nova Scotia. I got married on the 5th of June, 2010., and I wrote my third Young Adult novel, *Chariots of Gaul*, which will be coming out in Spring, 2011.

DEAN SCHAFFER, 2010 B.A., Literature

I graduated in June 2010 with a B.A. in American Studies and a minor in Classics. My honors included graduating Phi Beta Kappa, with distinction, and also receiving the Sterling Award, which is awarded to the top 25 graduates in the School of Humanities & Sciences.

Over the summer, I worked for "CollectorsWeekly.com" as a

writer, editor, and product developer. In September, I returned to Stanford to pursue my master's degree in Stanford's Journalism Program.

My band, Finding Jupiter, also released its full-length debut album, "Racing Against the Sun".

VINCE TOMASSO, 2010 Ph.D.

For the 2009-2010 academic year I was a Geballe fellow at the Stanford Humanities Center and secured a two-year post-doctoral position at Ripon College. I delivered papers at the Ohio State University, Rutgers University, and at CAMWS. Oh, yes, and I graduated.

LELA URQUHART, 2010 Ph.D.

I spent the 2009-2010 academic year as a Rome Prize Fellow at the American Academy in Rome. In December, I successfully defended my dissertation, "Colonial Religion and Indigenous Society in the Archaic Western Mediterranean, c. 750-400 BCE." I spent the rest of the academic year doing field research in Sicily, library research in Rome, and exploring Italy in the meantime. In August, I returned to the United States and moved to Atlanta, GA in order to take up my position as an assistant professor in the History department at Georgia State University.

ANAND VENKATKRISHNAN, 2010 B.A., Philology

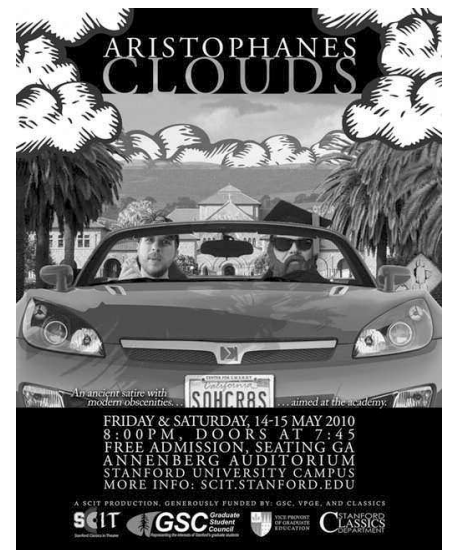
I was awarded the Dean's Award for Academic Accomplishment. I began a five-year PhD program in Religion with a focus on South Asian Religions at Columbia University in Fall 2010. □

SCIT Update

This spring the student group Stanford Classics in Theater (SCIT), founded by classics graduate students, mounted its sophomore production of Aristophanic comedy. Building upon the success of their 2009 war-critique, *Acharnians*, this year SCIT aimed its satiric sights on some of academia's peccadilloes with a translation and production of Aristophanes' *Clouds*. First produced in 423 BCE in Athens and featuring a caricatured Socrates, Aristophanes' *Clouds* originally lampooned the fifth-century growth market of 'sophistic' teaching. These sophists — travelling celebrity instructors — claimed to train their students, for a fee, to win debates even against better arguments. SCIT's updated production tackled the rising costs of sec-

ondary education, toxic assets and loans, and the abuse of postmodernist theory.

Founded in response to the Vice Provost for Graduate Education's SPICE initiative in 2008, SCIT is dedicated to translating, performing, and studying ancient drama. Believing that an original and fully modern 'cultural' translation of ancient Greek comedy can best entertain a non-specialist audience, SCIT aims to make each production politically and thematically relevant to present-day concerns. The troupe's membership includes graduate and undergraduate students from the Classics department at all levels — from leadership positions and translators to actors. Thanks to generous funding from the Department of Classics as well as VPGE and the Graduate Student



Council, SCIT increased its membership and attendance in 2010 and is now looking forward to an even bigger production (likely Aristophanes' *Wasps*) in Spring, 2011. □



Graduate student NEWS

NICHOLAS BOTERF

I have been working on my dissertation about how ancient Greek lyric poets interact with their local communities.

FEDERICA CARUGATI

I have a BA in Philosophy and an MA in Ancient Political Philosophy from the University of Bologna, Italy. I am now a second year PhD student pursuing the History track. I am broadly interested in the origins and development of ancient democracy, especially Athenian democracy, with a focus on economic and legal institutions and reforms.

By education and interests I am an interdisciplinary animal, doing a co-terminal MA in Political Science. During my first year at Stanford, I developed an interest in the application of models drawn from the social sciences to the study of the ancient world. My first experiment in this direction—a paper on rational choice, historical development and the Athenian amnesty of 403 BC—will be presented next year at a Stanford colloquium on “Learning from the Ancient Athenian Amnesty Agreement”. Thanks to generous support from the department, I was also able to attend the 10th International Conference on Social Representations in Tunis during the summer.

I am particularly proud of my achievement of learning how to dance in last year’s performance of Aristophanes’ *Clouds*, where I appeared in the key role of Cloud #2. I am also currently working on a short-term training plan which would finally allow the Classics Dept. basketball team to pass the first round of the Stanford Intramural Tournament.

SEBASTIAN DE VIVO

I spent a wonderful year as a pre-doctoral fellow at the Getty Research Institute in Los Angeles where I worked on my dissertation dealing with the memory and representation of warfare in Archaic and Classical Greece. I also developed two papers on French antiquities collectors in the eighteenth century and presented them at the APA/AIA Annual Meeting in Anaheim and at the Getty Research Institute.

AL DUNCAN

I spent the Fall and Winter quarters researching for my dissertation at the University of KwaZulu-Natal in Durban, South Africa, where I also presented a paper on corpses in Sophocles. Returning to Stanford for the Spring quarter, I took part in the Stanford Classics in Theater (SCIT) production of Aristophanes’ *Clouds*. Over the summer, I taught Stanford’s Intensive Summer Latin course.

ALLEN HUANG

I completed a thesis exploring the questions that hosts ask guests in the Homeric epics. In the summer I had a great time on the UCLA Greece Travel-Study trip. Right now I am enjoying being a Classics co-terminal Master’s student.

ELIZABETH JONES

During this past year, I began working on my dissertation entitled, “The Lyric Spectacle: Bodies, Objects, and Landscapes.” In March, I presented a paper on the *Iliad* at the CAMWS conference, and in June I presented a paper on Aristotle’s *Politics* at the Penn-Leiden Colloquium in Philadelphia. During the summer, I went to Sicily to study archaic Greek sites.

FOIVOS KARACHALIOS

2009-2010 was my third year in the program, thus my last year of coursework. During the year I received one of three awards from the Cognizant Dean of Humanities to attend the School of Criticism and Theory (SCT) at Cornell University for Summer 2010. After I attended the SCT, I returned to Stanford to be associate director for “Embers of War,” Rush Rehm’s adaptation of the *Iliad*, for Stanford Summer Theater 2010. I spent the rest of the Summer in the Mediterranean and returned in the Fall to concentrate on my dissertation. My dissertation research will be funded by a three-year Stanford Interdisciplinary Graduate Fellowship.

JAMES KIERSTEAD

Over the last academic year, I continued to pursue the PhD in Classics as well as an MA in Political Science, working towards a dissertation on (probably) the social psychology of Athenian democratic institutions. I was grateful to receive support from the department’s Mediterranean Travel Fund for a brief trip to Athens over the winter holiday to brush up on the Parthenon and visit the new Acropolis Museum, and for the six-week Summer Session at the American School of Classical Studies at Athens (who also helped financially by granting me the Anthony and Isabelle Raubitschek scholarship).

For my weekend job, I translated two articles for Susan Stephens’ upcoming volume on Hellenistic poetry. I also enjoyed appearing in two public readings of Greek plays in San Francisco: Euripides’ *Cyclops* at the San Francisco Theater Pub, and a double-bill of Euripides’ and Seneca’ *Medeas* at the Cutting Ball Theater. Finally, as President of Stanford Classics in Theater, I helped oversee the translation, workshopping and production of Aristophanes’ *Clouds*, and would like to thank again all the talented and hard-working people that make SCIT the best theatrical society I have ever been involved in.

KATE KREINDLER

I returned to the field this summer as the site director at the Poggio Civitate Archaeological Project, an Etruscan settlement located near Siena, Italy. In addition to digging, I spent much of this summer co-authoring a forthcoming monograph on a tile and ceramics factory found at Poggio Civitate. Earlier this year, another article I co-authored titled, “Core and Periphery in Inland Etruria: Poggio Civitate and the Etruscan Settlement in Vescovado di Murlo,” was published in the *Journal of Etruscan Studies*.

MATTHEW LOAR

With the aid of the Mediterranean Fund I was able to spend a week in Paris conducting research on aesthetics. I have recently had a paper accepted to the UCLA Classics Department’s graduate student conference, “That’s What She Said: The Construction and Expression of Women’s Voices in Antiquity.” My paper, entitled “Subjectivity and Desire in [Tibullus] 3.13,” uses the Lacanian conceptualization of the “subject” and the attendant definitions of masculine and feminine desire to evaluate Sulpicia’s expression(s) of desire in [Tibullus] 3.13. In so doing, I hope to demonstrate how Sulpicia writes herself into the interstices of masculinity and femininity, emerging from a subject position that is always both masculine and feminine.

CAROLYN MACDONALD

I came to Stanford from Dalhousie University, Nova Scotia and have just completed my first year as a graduate student in the Language and Literature track. Although primarily a Latinist by inclination and training, I am broadly interested in the intersections of philosophy and literature in ancient literary criticism and in the performative aspects of ancient poetry.

One of the highlights of my year was a research trip to Athens and Delphi to visit the remains of the ancient theatres and explore the material record of poetic performance. With the department’s generous support, I was also able to present a paper on Catullus’ Attis Poem at the annual meeting of the Canadian Association of Classicists this spring in Montreal. Back at Stanford, I gave a paper on Ovid, Spenser, and Shakespeare in the Classics department’s Reception workshop and had the singular pleasure of producing SCIT’s translation, adaptation, and performance of Aristophanes’ *Clouds*.

SARAH MURRAY

I presented papers at the annual meetings of the Archaeological Institute of America and the American Anthropological Association, received a Centennial TA award for outstanding graduate teaching, and passed general exams. I also worked to create publication maps for Saronic Harbors Archaeological Project GIS and was awarded Mediterranean Fund grants to travel to Crete (for work on a research project dealing with Minoan Fortifications that is in progress), Tunisia, and Turkey.

DAN-EL PADILLA PERALTA

I greatly enjoyed my first year of PhD work at Stanford. Highlights included the Spartan-style bonding of Greek Survey—Thucydides was oh so much fun—and an Ancient War seminar luncheon at the Faculty Club where a renowned evolutionary biologist engaged us on the subject of primate sperm plugs. My summer was spent reading and researching in New York City.

MARK PYZYK

I completed my first year of the PhD program. I did several weeks of field research in the Argolid and Laconia.

COURTNEY ROBY

Last year, with the support of the Ric Weiland Graduate Fellowship, I worked on my dissertation (“The encounter of knowledge: technical ekphrasis between Alexandria and Rome”), which I plan to defend in fall 2010. I received the Geballe Dissertation Prize at the Stanford Humanities Center, where I will spend the 2010-2011 year.

JOHN SUTHERLAND

I am proud to have passed all of my exams this year and to be able to move on to dissertation work, which will most likely pertain to Roman economic infrastructure. I enjoyed my experience teaching this year, especially co-instructing a course with Professor Trimble entitled Ancient Urbanism.

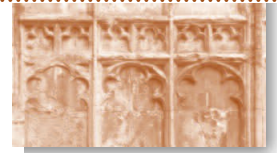
Early in the year, I contributed to a chapter written by Professor Scheidel entitled, “Roman wellbeing and the economic consequences of the Antonine Plague”, which will appear in an upcoming book.

I spent much of my summer in the Mediterranean, traveling through Greece and participating in my first archaeological dig (Sanisera on Menorca, Spain). I am creeping ever closer to posing as an archaeologist.

HANS WIETZKE

I had a productive first year, happily writing papers all more or less related to ancient science. I also helped translate Aristophanes’ *Clouds* for this year’s SCIT production and took to the stage as the genteel and dapper Straight Talk. I spent part of this summer in the south of France, improving my French and exploring the region’s wealth of ancient sites and museums. Ca route! ☺

Graduate Student Placement and Prizes



JASON AFTOSMIS (Ph.D. 2010) won a three-year postdoctoral fellowship from Harvard's Society of Fellows, where among other projects he will work on revising his dissertation, "Paradigm and Discourse in Archaic Greek Poetry," advised by Richard Martin, Anastasia-Erasmia Peponi, and Leslie Kurke (U.C. Berkeley).

RACHEL AHERN-KNUDSEN (Ph.D. 2009) is Assistant Professor in the Department of Classics and Letters at the University of Oklahoma. Richard P. Martin, Anastasia-Erasmia Peponi, and Andrea Nightingale were advisors for her Stanford dissertation, "The Artificer of Discourse: Homeric Speech and the Origins of Rhetoric."

MELISSA BAILEY (Ph.D. Candidate) accepted an Andrew W. Mellon Dissertation Completion Fellowship from the American Council of Learned Societies for 2010-2011. Her dissertation, "'To Separate the Act From the Thing': Technologies of Value in the Ancient Mediterranean," is advised by Jennifer Trimble, Reviel Netz, and Walter Scheidel.

KATHRYN BALSLEY (Ph.D. 2010) was awarded a Mellon Foundation Dissertation Fellowship for 2010-11 and offered a full-time teaching position with the Stanford Education Program for Gifted Youth. Her dissertation, scheduled to be finished in Autumn 2010, is entitled "Performances of Justice in Imperial Literature" and advised by Alessandro Barchiesi, Susanna Braund (UC Berkeley) and Joseph Manning (Yale).

SEBASTIAN DE VIVO (Ph.D. Candidate) won a Getty Research Institute Residential Fellowship for 2009-10. Sebastian spent his year at the Getty working on his dissertation, "A Theory of the Traumatic Object in Ancient Greece: War, Memory, Materiality," advised by Michael Shanks, Richard Martin and Lynn Meskell.

CHRISTELLE FISCHER-BOVET (Ph.D. 2008) was Post-Doctoral Fellow of the Swiss National Science Foundation at UC Berkeley (2008-2010) and took up her appointment as Assistant Professor of Classics at the University of Southern California in fall 2010. Christelle's 2008 Stanford dissertation, "Army and Society in Ptolemaic Egypt," was advised by Joseph Manning, Walter Scheidel, Ian Morris, and Willy Clarysse.

FOIVOS KARACHALIOS (Ph.D. Candidate) was awarded a 2010 Stanford Interdisciplinary Graduate Fellowship. The Office of the Vice Provost for Graduate Education awards these three-year fellowships to outstanding doctoral students engaged in interdisciplinary research. He was one of fifteen students selected from a university-wide, highly competitive pool, and the second Classics graduate student to receive the fellowship since its creation in 2008. His dissertation proposal, currently entitled "The Politics of Judgment: Dispute Resolution and the Invention of

Law in Archaic Greece," applies social-scientific methods to the literature, philosophy and history of archaic Greece.

SARAH LEVIN-RICHARDSON (Ph.D. 2009) received a two-year postdoctoral fellowship at the Humanities Research Center at Rice University for 2010-12. Sarah was selected from a pool of over 1200 applicants; at Rice, she will be working on her book, *Beyond Desire: Romans and their Erotic Art*. Sarah was a Lecturer in Classical Studies and Art History at the University of Washington in 2009-2010. Her Stanford dissertation, "Roman Provocations: Interactions with Decorated Spaces in Early Imperial Rome and Pompeii," was advised by Jennifer Trimble, Susanna Braund, Walter Scheidel, and Barbara Voss (Anthropology).

SARAH MURRAY (Ph.D. Candidate) was awarded Stanford's Centennial Teaching Assistant Award in recognition of her outstanding teaching.

MATTHEW SIMONTON (Ph.D. Candidate) was awarded a 2008 Stanford Interdisciplinary Graduate Fellowship. The Office of the Vice Provost for Graduate Education awards these three-year fellowships to outstanding doctoral students engaged in interdisciplinary research. He was one of twelve students in the fellowship's inaugural cohort and was selected from a university-wide, highly competitive pool with over 175 applicants. Matt is using theories and methods from contemporary political science in his dissertation on Classical-era Greek oligarchies.

COURTNEY ROBY (Ph.D. Candidate) accepted a Geballe Dissertation Fellowship and will spend the 2010-2011 academic year at the Stanford Humanities Center. Her dissertation, "The encounter of knowledge: Technical Ekphrasis from Alexandria to Rome," is advised by Reviel Netz, Alessandro Barchiesi, Maud Gleason, and Jessica Riskin (History).

VINCE TOMASSO (Ph.D. 2010) will spend the next two years on a postdoctoral fellowship at Ripon College; he will be the Associated Colleges of the Midwest Post-doctoral Fellow in Classics. Tomasso previously won a Geballe Dissertation Prize Fellowship at the Stanford Humanities Center for 2009-10. Vince's dissertation, "Studies in the Poetics of Quintus of Smyrna," was advised by Richard Martin, Grant Parker and Susan Stephens.

DARIAN TOTTEN (Ph.D. Candidate) accepted an Andrew W. Mellon Dissertation Completion Fellowship from the American Council of Learned Societies for 2010-2011. She will spend the year completing her dissertation, "Scales of Connectivity in the Late Antique Landscape: Economic Networks in Southern Italy," which is advised by Jennifer Trimble, Ian Robertson (Anthropology), and Walter Scheidel. Darian was awarded the Arthur Ross Pre-Doctoral Rome Prize in 2009-2010.

CONTINUED ON – PAGE 30

Stanford Summer Theater

Around the Fire: Homer in Performance

Organized by Rush Rehm

“Stanford Summer Theater has injected the long, languishing summer months with a jolt of artistry and meaning.” San Francisco Chronicle

Celebrating its 12th season in 2010, Stanford Summer Theater presented *Around the Fire: Homer in Performance*, a theatrical exploration of the magnificent Homeric epics, *Iliad* and *Odyssey*. As they once did centuries ago, audiences in an intimate setting experienced these timeless stories of heroism and homecoming, of loss and restoration, of death and immortality.

THE WANDERINGS OF ODYSSEUS

Around the Fire featured a major production of *The Wanderings of Odysseus*, originally produced in 1992 by the Mark Taper Forum for the Getty Museum in Malibu, directed by Rush Rehm (now Artistic Director, Stanford Summer Theater). Adapted by Oliver Taplin, *The Wanderings of Odysseus* received rave notices in the press after its debut. *The Los Angeles Times* called the production “an essential experience for anyone who cares about the never-ending project of keeping the great stories alive ... An intelligent directness guides everything ...



superbly clear ... profoundly sensual.”

Built on the ensemble work of the SST company (including such Bay Area favorites as L. Peter Callender, Alex Ubokudom, Courtney Walsh, and Paul Baird), *The Wanderings of Odysseus* featured live percussion, beautifully wrought language, and striking physicality. Directed by Rush Rehm, *The Wanderings of Odysseus* received strong reviews and played to full houses. Visit <http://summertheater.stanford.edu>.

STAGED READINGS

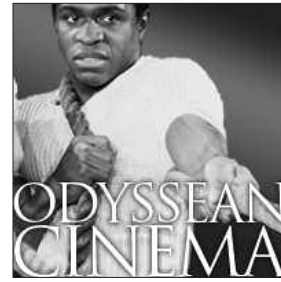
Around the Fire also included a series of staged readings, *Embers of War: The Iliad Onstage*, and Derek Walcott’s adaptation of the Homeric epics, *Omeros*. Co-directed by Classics PhD candidate Foivos Karachalios and translator Rush Rehm, *Embers of War* offered a powerful 80-minute version of Homer’s great poem of war and self-discovery. Derek Walcott’s *Omeros*, co-directed by Drama PhD candidate Matt Moore and Rush Rehm, presented a lyrical re-telling of Homeric epic set on Walcott’s native island of St. Lucia.

ODYSSEAN CINEMA

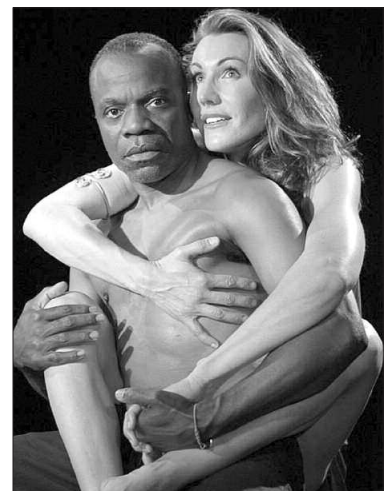
Around the Fire presented a free Monday night film series focusing on cinematic versions of the epic stories, followed with a discussion. Screenings included *Troy* (dir. Wolfgang Petersen), with discussion led by Classics Lecturer Maud Gleason, *Helen of Troy* (dir. John Harrison), *Ulysses* (dir. Joseph Strick), *O Brother, Where Art Thou?* (dirs. Joel and Ethan Coen), and *Cold Mountain* (dir. Anthony Minghella).

SYMPOSIUM: HOMER AND PERFORMANCE

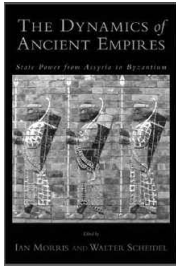
Stanford Summer Theater and the Continuing Studies Program presented



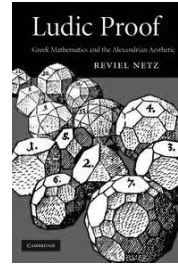
an all-day symposium featuring the translator of *The Wanderings of Odysseus*, Professor Oliver Taplin (Magdalen College, Oxford) as the keynote speaker. Other symposium participants included Professors Andrea Nightingale (Classics and Comparative Literature), Rush Rehm (Classics and Drama), and Mark Edwards (Classics, emeritus), best-selling author Zachary Mason (*The Lost Books of the Odyssey*), and SST artists L. Peter Callender, Courtney Walsh, and Kay Kostopoulos. The audience of 130 included 65 students enrolled in the Continuing Studies summer course “Homer and Performance,” taught by Rush Rehm. ☐



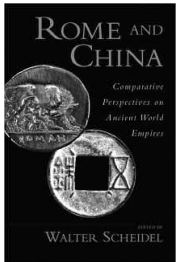
Recent Books



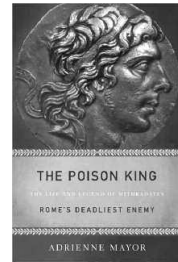
The Dynamics of Ancient Empires: State Power from Assyria to Byzantium
 Edited by Ian Morris and Walter Scheidel
 Oxford University Press
 January, 2009



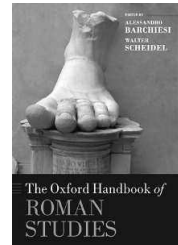
Ludic Proof: Greek Mathematics and the Alexandrian Aesthetic
 Reviel Netz
 Cambridge University Press
 May, 2009



Rome and China: Comparative Perspectives on Ancient World Empires
 Edited by Walter Scheidel
 Oxford University Press
 February, 2009



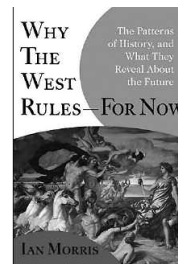
The Poison King: The Life and Legend of Mithradates, Rome's Deadliest Enemy
 Adrienne Mayor
 Princeton University Press
 November, 2009



The Oxford Handbook of Roman Studies
 Edited by Alessandro Barchiesi and Walter Scheidel
 Oxford University Press
 June, 2010




Classics and National Cultures
 Edited by Susan A. Stephens and Phiroze Vasunia
 Oxford University Press
 July, 2010



Why the West Rules—for Now: The Patterns of History, and What They Reveal About the Future
 Ian Morris
 Farrar, Straus and Giroux
 October, 2010

GRADUATE PLACEMENT — FROM PAGE 28

LELA URQUHART (Ph.D. 2010) accepted a tenure-track offer from the History Department at Georgia State University. She also won a Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize for 2009-2010. At the Academy, Lela completed dissertation on “Colonial Religion and Indigenous Society in the Western Mediterranean: Impact, Interactions, and Integrations,” advised by Ian Morris, Richard Martin, Josh Ober, and Giovanna Ceserani, before taking up the position at Georgia State in fall 2010. 

STANFORD ALUMNI MENTORING (SAM) PROGRAM

Wish you could write a letter to your 18-year-old self? The Career Development Center at Stanford University has initiated the Stanford Alumni Mentoring (SAM) program, which uses a university-monitored matching system to bridge that gap between “real world” and “ivory tower”. Whereas networking is about developing professional contacts to tap for informational interviews and job leads, mentoring is about an alumnus/a and student developing a close-knit, long-term relationship covering all aspects of career development. If you think you may be interested in mentoring an undergraduate, you can get more information at mentoring.stanford.edu or email a SAM administrator directly at mentoring@stanford.edu.



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