

THE STANFORD
CLASSICIST

Newsletter of the Department of Classics, Stanford University, Stanford, CA

Volume 2, No. 1

Autumn, 1989

GREETINGS FROM STANFORD

As the 1989-90 academic year begins, we join in looking back upon the past year, which brought the usual share of hard work —alone and in groups —, of shared exploration of scholarly topics, of grief and rejoicing. The usual cycle of the arrival of new graduate and undergraduate students continues, and there are comings and goings among faculty, as among students. Our list of lectures, colloquia and similar events reaches a total of almost fifty this year. Some were in-house talks by faculty and students, some were lectures given by candidates for our vacant position, others were given by visitors-- this year we have had many distinguished guests (the liveliest occasion must have been the visit of the King's College Greek Players from London, who performed excerpts from Aristophanes' *Frogs* outside History Corner). Like a living organism, the Department is not static from year to year, or even quarter to quarter. But it remains recognizably itself. In this, the second Newsletter, we invite you to share in our growth.

INSIDE

Department News.....	p. 2-3
Calendar of Activities.....	p. 4-5
Commencement 1989.....	p. 6
Travel Reports.....	p. 7
Alumni News.....	p. 8
Publications, Library News.....	p. 9
Stanford In Greece.....	p. 10
Notices.....	p. 11
In Memoriam: I. Raubitschek.....	p. 12

DEPARTMENT NEWS

FACULTY

Susan Treggiari has visited Australia to attend a conference on the Roman family at the Australian National University, Canberra, and Italy for a conference at the Villa Serbelloni, Bellagio, on the Historical Roots of the Western Family: the Evolution of Family Relations in Italy.

Mark Edwards was invited to give papers at the University of Wisconsin (where he saw Elise Garrison) on April 28, and at UCLA on May 13. He is "just getting into action as Chairman of the Rome Center Silver Jubilee Campaign." **Andrew Bridges, Dan Fiduccia** and **Maura Kendrick** are also members of the Campaign Committee.

Edward Courtney traveled to Britain in May 1988 to lecture at the University of London, Cambridge, and Dublin; to Greece in May, 1989, lecturing on a Stanford Alumni tour; and to Baltimore in March, 1989, for two lectures at Loyola College.

Jody Maxmin has had two poems published: *92nd Street Y* in *Prairie Schooner*, Spring, 1989, and *Resilience*, forthcoming in a *Festschrift* for a classicist who is unaware of its existence and who must therefore remain anonymous."

Marsh McCall is Dean of the new Continuing Studies Program, with which he is very happy to be associated. This summer he directed his third NEH Summer Seminar for School Teachers on Greek Tragedy, and in late September will be faculty lecturer on a Stanford Alumni Association Travel/Study trip from Venice to Istanbul via Yugoslavia, Greece and Turkey.

Antony ("Toni") Raubitschek is busy on several projects dear to Isabelle: preparing for press her completed manuscript, *Isthmia V*, a major study of the artifacts from the excavations; finishing her inventory of the museum's ancient coins; and planning a fall course on the masterpieces of Greek and Roman art for the Continuing Studies Program. We are all fortunate that Toni continues, in his "retirement," to teach such mainstays as Classical Politics, Ancient Athletics, and Great Works, while generously advising new generations of teachers and scholars. When asked about his teaching philosophy, Toni replied characteristically: "It's no philosophy, it's the priority. This

is the essential thing. There's no conflict between research and teaching; the one leads to the other, and the other results from the one. I've never felt a conflict, and I don't think the students do... It grows, you see. Publishing is frozen, but teaching grows."

Sabine MacCormack has been elected to the Palmer Chair at the University of Michigan, a post reserved for distinguished women historians. We congratulate her on this honor and wish her every happiness at Ann Arbor.

Gregson Davis will be teaching in Comparative Literature at Cornell next year We have appointed a brilliant young Greek philosopher from Berkeley, **Andrea Nightingale**, who happens to be a Stanford B.A. She replaces **Bruce Rosenstock**, who leaves us to train as a rabbi... Next year we look forward to the visit in Autumn Quarter of **Donald Russell** of Oxford, and in April of **Nicholas Coldstream** of London as Webster Lecturer.

GRADUATE STUDENTS

Several of the Ph.D. candidates currently enrolled have been off-campus this year: **Kirk Ormand** on an exchange program at Brown, **Martha Taylor** and **James Rives** in Athens and Oxford respectively on fellowships. Both have been awarded further support from our Gift funds, to enable them to make the most of their opportunities to travel to classical sites. **Cynthia Damon**, who is writing on *Vetus atque antiquus quaestus: the Art of the Parasite in Ancient Rome*, was awarded a Whiting Fellowship for her final year of dissertation work.

The Department welcomes four new graduate students this fall:

Megan Harbison took her B.A. and M.A. in History & Classics at the California State University at Fresno in 1982 and 1987. She wrote her MA thesis on "John Adams and the Classics: Greek and Latin Influence." She has been Lecturer in Latin at CSU and worked as a substitute teacher and in business in this area, which she knows well. She has been trained as a philologist, but is especially interested in archaeology and anthropology and would like to work on settlement patterns in archaic Greece, and specifically the effect of radical industrial changes on the social and political transformation of the Greek people during that period. She suggests that "radical changes in agricultural technology, rural manufacturing and

small industry — all indigenous to the Greek mainland — provided the economic stimulus for a wider political and social transformation in literacy, the hoplite reform, the development of *poleis*, colonization and monumental architecture.'

Sarah Jones took her B.A. in Classics at the University of Otago, Dunedin, in 1987 and is currently completing her M.A. thesis there. She has lived all her life in the South Island of New Zealand. Her thesis (directed by Christopher Ehrhardt) is a commentary on Suetonius *Domitian*. She looks forward to exploring at Stanford areas such as textual criticism, palaeography, ancient science and archaeology.

Michael Schmid completed in 1988 a Licenciado in Classical Philology at the University of Madrid. He was born and went to school in Madrid, but is an American whose permanent residence is at Princeton. He has an article in press with the *Revista de Filosofía*, "El enigma de la muerte en la filosofía griega." At Stanford, he intends to combine his philological training with a more interdisciplinary approach to the study of Classics, focusing on Greek and Latin literature, but including aspects such as Classical tradition and the history of ideas. Michael is also very interested in the role of the humanities in the contemporary university, and is considering the possibility of a joint degree with the Graduate Program in Humanities.

Phiroze Vasunia has just finished his B.A. in Classics at Pomona College, Claremont, California. He was born in Bombay, speaks Hindi, Marathi and Gujarati, and attended Jai Hind College. He is writing his senior thesis on Euripides *Hippolytus*, in particular the issue of divine action in human life and how it affects the limits of individual freedom and choice. He spent the spring of his junior year in the College Year in Athens program and was fascinated by the accessibility of Greece to foreign, especially eastern, influences. "The predicament of modern Greece, straddled as it is between East and West, reminded me of my own situation. I had to study Indian history in school via the medium of English." He is interested in socio-political history and particularly in the Hellenistic world. He notes especially the scholarly advantage afforded by cross-cultural perspectives.

GRADUATING SENIORS

nunc et hos et ceteros votis ominibusque bonis abeuntes prosequamur....

Isaac Barchas: "I'm getting married to fellow Stanford senior Janine Duyvestein the day after graduation. We're giving ourselves the summer to enjoy California before moving to Chicago in mid-August, where Janine will be fighting tooth and nail for a Ph.D. at the University of Chicago in English and I will be working for a Michigan Avenue law firm.... "

Dan Culhane: "After spending the summer in Denver as a secretary for a prestigious law firm, I will be attending Stanford Law, after which I'll have my own secretary. Another #\$\$\$%?!?* lawyer..."

Darryl Phillips: "Much to everyone's surprise I will be attending Duke University next fall, working towards a Ph.D. in Classics. I can't imagine what life would be like without Roman History..."

HOMER AND LINEAR B

A workshop on Homer and Linear B will be held at Stanford University from 25 June to 7 July 1990, as the first of a series of Vaughan Institutes. The Institute is intended primarily for Homerists who have already published work in the field and who wish to improve their familiarity with the Mycenaean background of Homeric language and formulae. The core of the program will be study of Linear B syllabary, the form of Greek represented, the vocabulary, and the relationship of this language to Homeric diction.

The instructors will be Tom Palaima and Cynthia Shelmerdine. In addition, Walter Burkert, Anna Morpurgo Davies, Richard Janko, Alan Johnston, and C.J. Ruijgh have agreed to visit for a few days and give lectures on topics such as the history of the Greek language, early Greek inscriptions, the Ancient Near East, and the early history of the Homeric text.

Stanford will provide accommodation and certain meals for participants. Those interested in attending are invited to contact Mark W. Edwards (chairman of the organizing committee) at the Classics Department.

C A L E N D A R O F

AUTUMN QUARTER

October 10

***The King's College, London Greek Players**, performing scenes from Aristophanes' *Frogs*, with accompanying lecture by Dr. Michael Silk.

***Michael Silk**, King's College, London: "Words and Worlds in Aristophanes"

October 12

Mark Munn: "The Ephebic Inscription from Panacton"

October 19

***Angeliki Andreiomenou**, Archaeological Museum of Thebes: "Protogeometric Chalkis and Geometric Eretria, the First Centuries of their History"

October 26

Ted Courtney: "Catullus' Yacht"

October 31

***Walter Burkert**, Professor of Greek, University of Zurich: "Olbia and the Oracle of Didyma: A New Document"

November 2

Bradley Rubidge: "Plato's Theory of Poetry and the Tripartite Psyche"

November 9

Darrel Rutkin: "Narrators, Focalizers, & a Golden Ass: Towards an Analysis of Certain Narrative Structures in Apuleius' *Asinus Aureus*"

November 15-22

****John J. Winkler**, Stanford, four lectures given previously as the Martin Classical Lectures, Oberlin College: "Hippokleides Dances," "Representing the Body Politic," "Cockfighting and Kindunos," "An Oscar for Iphigenia."

November 16

Catherine Trümpy: "Greek Month Names: Work in Progress"

November 21

***W. J. Niall Rudd**, Visiting Professor, U.C. Berkeley: "Plautus' *Menaechmi* and Shakespeare's *Comedy of Errors*"

November 30

David Cherry: "The Minician Law: Children and the Roman Citizenship"

December 5

***Victor Hanson**, Cal. State University, Fresno: "The Rise of the Small Farmer in Ancient Greece"

December 7

Brigitte Comparini: "Roman Floor Mosaics in South Lusitania"

WINTER QUARTER

January 18

Joseph Solodow: "Roman Religion and Historiography"

January 24

***Prof. Erich Gruen**, U.C. Berkeley: "Hellenism and Persecution: Antiochus IV and the Jews"

January 25

M. Edwards, B. Rosenstock, J. Solodow: "The Art of Narrative: Homer, II Samuel, Livy"

January 26

***Carole Newlands**, UCLA: "Ovid's Ravenous Raven: *Fasti* 2. 243-266"

February 1

Mark Munn: "The Spartan Capture of the Cadmea and the Date of the Thesmophoria at Thebes"

February 8

George Brown, Dept. of English: "Vulgarization of the Vulgate: Parody of the Bible by Medieval Writers"

February 9

****Peter Arnott's** Marionette Theater, Euripides' *Bacchae*

February 15

Cynthia Damon: "Unscrupulous Agents: Parasites in the Speeches of Cicero"

February 16

****Sir Kenneth Dover**, Chancellor of University of St. Andrews, Scotland, speaking to the Library Associates and friends

February 21

***Christopher Callanan**, Göttingen: "Platonism after Aristotle"

February 22

***Prof. Daniel Selden**, U.C. Santa Cruz: "Classics and Contemporary Criticism"

March 1

Jay Reed: "Choerilus Fr. 1"

March 6

***Miriam Griffin**, Institute for Advanced Study, Princeton, and Somerville College, Oxford: "Popularis Princeps or Was the Roman Emperor a Demagogue?"

March 7

***Jasper Griffin**, Balliol College, Oxford: "Cult and Personality in Horace"

A C T I V I T I E S

March 8

A. E. Raubitschek: "The Marathon Epigrams"

March 15

Sir Kenneth Dover: "Aristophanes' Underworld: Frogs, Doorkeepers and Initiates"

SPRING QUARTER

April 12

Kathy Veit: "*De Natura Colloquiorum*"

April 13

***Prof. Barry Strauss,** Cornell University: "Fathers and Sons in Athenian Ideology"

April 18

****Prof. Gregory Sifakis,** University of Thessaloniki, Webster Lecturer 1989: "Theater Conventions and the Poetics of Comedy. Principles and Presuppositions."

April 19

Mike Wigodsky: "The Immortality of the Epicurean Gods"

****Prof. John S. Morrison,** Wolfson College, Cambridge University (Guest of Branner Hall): "Building and Sailing an Ancient Greek Trireme"

April 20

****Prof. Gregory Sifakis:** "The Formulaic System of Modern Greek Folksongs"

April 24

****Prof. Gregory Sifakis:** "The Narrative Structure of Aristophanic Comedy"

April 26

Toni Raubitschek: "The Apollo Béarn"

April 27

***Prof. Peter Rhodes,** Institute for Advanced Study, Princeton: "Thucydides: Scientific Historian or...?"

May 1

***Prof. Suzanne Dixon,** University of Queensland: "Love and Marriage. Did the Romans Have One Without the Other?"

May 3

Don Hersey: "Word Localization, Oral Formulae, and the Nature of the Various 'Formulae' in Homer's Hexameter"

May 9

***Prof. Helene Foley,** Barnard College: "The Politics of Tragic Lamentation"

May 10

Sara Myers: "Approaches to Embedded Narratives in Ovid's *Metamorphoses*"

May 17

Darrel Rutkin: "The Variety of Uses of F/fortuna in Apuleius' *Golden Ass*"

May 24

Livia Tenzer: "A Simile from the *Odyssey* (4.335-40): The Question of the Mysterious Doe"

May 31

John Dowling: "Classics: the Cracked Looking Glass of a Servant"

June 7

Jack Winkler: "Sinister Eros: Romance and Perversion in the Greek Novels"

SUMMER QUARTER

July 5

***Rüdi Wachter:** "Inscriptions on Greek Vases—What Do They Tell Us?"

July 12

Darrel Rutkin: "Fortuna Revisited"

July 19

Prof. Rachel Jacoff, Dept. of French and Italian: "Dante's Virgil"

July 26

Profs. René Girard (Dept. of French and Italian) & **David Halliburton** (Dept. of English): A Roundtable on the Implications of 'Plato's Pharmacy'

August 2

Kathy Veit: "The 'Deception Speech' of Ajax: A Paradigmatic Problem in Sophoclean (Mis)Interpretation"

August 9

Bret Larimer: "Democratic Posturing in Demosthenes' *Against Meidias*"

August 16

Ted Courtney: "The Poems of Petronius and Some of Their Obscurities and Obscenities"

*Visiting Lectures

**Special events

COMMENCEMENT 1989

CONGRATULATIONS, NEW GRADUATES!

PhDs

Anna Livia Plurabelle Thorpe (Dissertation: *Prometheus Revised: Socratic Forethought in the Protagoras*, September 1989; Advisors: Bruce Rosenstock, Dorothea Frede, Mark Edwards)

MAs

Hannah Feneron
Kirk William Ormand

BAs

Isaac Doherty Barchas (Classical Studies)
Daniel James Culhane (Classics)
Aileen Marie Heidkamp (Latin and English)
Patrick William Lawler (Classical Studies: Departmental Honors, Distinction)
Janesta LaVonne Noland (Latin: Departmental Honors)
Darryl Alexander Phillips (Classical Studies: Departmental Honors, Distinction)

DEPARTMENTAL HONORS

Cynthia Damon won a Whiting Fellowship for her final year of dissertation work. She is writing on *Vetus atque antiquus quaestus: The Art of the Parasite in Ancient Rome*, with Edward Courtney as her advisor.

James Rives has been granted a renewal of his Mellon Fellowship for 1989-90.

Darryl Alexander Phillips (BA '89) has been given a Golden Award for his Honors Essay entitled "The *Lex Valeria* and the electoral plan of Augustus." The award is given for excellence in the Humanities and the Creative Arts, to recognize the finest honors research projects in the humanities and creative projects in the arts.

Katherine ("Katia") Kubicek ('90) was awarded a Dean's Award for Academic Achievement. This award honors "extraordinary students whose brilliant achievement places [them] among the ten best undergraduates."

In recognition of outstanding achievement in undergraduate Classics courses, book prizes were awarded to: Norman I. Book, III, Donald Connolly, Holly Deal, Craig Dworkin, Susanne Hofstra, Brandon W. Joseph, Mark Lipschultz, Michelle Miller, Margaret Parker, Karl E. Rumel

hart, Susan Stoops, Steve Trzaskoma, James Wetmore, and Michelle Yee. The students were given gift certificates to the Stanford Bookstore.

We congratulate the following students on winning Undergraduate Scholarships in Classics for 1989-90: Todd Feldman, Christine Kendrick, Katia Kubicek, Mark McConnell, Dorothy Sipkins, and Megan Williams.

MARK EDWARDS GIVEN GORES AWARD



Professor Mark W. Edwards, Stanford's foremost Homer expert and author of *Homer: The Poet of the Iliad* (1987), was awarded the Walter J. Gores Award for excellence in teaching. He was praised "for his tireless dedication to teaching, spurred by joy in sharing an infinite knowledge and passion for his work." He was also honored for "his untiring work in support of foreign language instruction at Stanford."

PHI BETA KAPPA

The Department congratulates **Isaac Barchas**, **Patrick Lawler**, and **Dorothy Sipkins**, Classics majors who have been elected to Phi Beta Kappa. **Todd Feldman** and **Katia Kubicek** are already members.

TRAVEL REPORTS

Part 1: SARA MYERS in Italy

The Vergilian Society is housed in a lovely villa of early nineteenth-century date in the small town of Cumae, just north of the Bay of Naples. From the roof of the Villa one overlooks the sea and the Island of Ischia, the first landing place of the Greeks in Italy. The Villa is built over an ancient temple and is situated next to an unexcavated ancient, some think the most ancient, Roman amphitheater. From this base we set off every morning at 8:00 in a very poorly air-conditioned bus with an intrepid Italian driver named Mario to see the major Roman sites in the Bay of Naples area, the ancient Roman "Riviera."

Beginning with the *suggestivo* and mysterious Cumae acropolis itself, we examined the sites made famous by Vergil in his *Aeneid*, and fortified needlessly by Agrippa against the attacks of Sextus Pompey. Other famous towns around the bay such as Bacoli (ancient Bauli), Baiae, and Puteoli with their confusing, but evocative ruins of baths and cisterns and absolutely splendid locations and views are the remains of ancient Republican and later Imperial pleasure grounds. In all towns we noted the civic architecture remaining, such as the remarkable Macellum in Puteoli and the ubiquitous amphitheaters.

Visiting the unparalleled sites of Herculaneum and Pompeii was the highlight of the tour. Here for the first time one can truly gain a sense of what a Roman town was like to live in. Here for the first time I was able to see Roman wall paintings *in situ*, to truly appreciate their decorative function. The Villa of Oplontis offered the best-preserved example of a Roman pleasure villa, having been only recently excavated and reconstructed by means of the most modern of archaeological techniques. Many of the most remarkable paintings from Pompeii and Herculaneum are housed in the Naples museum, which we were able to visit twice. Here I was able both to take and to purchase a great many slides of wall paintings that are normally very hard to come by. Besides wall paintings, which are my special interest, we were also able to see a great deal of sculpture, mosaics, and the treasures from the Villa of the Papyri.

Excursions to Paestum, with its amazing Greek temples, and to Capua, and Capri were all very exciting. A climb up Mount Vesuvius re-

minded one of the strange nature of this area, which of course allowed for its unique preservation. As in many ways the cradle of Roman culture, with its uniquely rich brew of Greek and Italian elements, the Bay of Naples area is considered extremely important in Roman History. As the resort area for much of Rome's aristocracy, it is rich with suggestive stories and mentions in contemporary literature. Here, one feels that one is truly transported to the very sites where the Gracchi, Cicero, Clodia, Tiberius, Pliny and others spent what must have been many enjoyable moments. It is simply amazing that in two weeks so many places that for so long have been these "dream" sites in Roman history have become actual. The change in my perspective thanks to this experience, when we are going back to reading both Roman history and literature, not to mention studying wall paintings, is truly remarkable.

After leaving the exotic south, I returned, as the tanned and rested Romans also habitually did, to Rome (only I was *not* very rested). After the luxury of so many sites in wonderful states of preservation, Rome's ruins initially seemed a bit bedraggled. But soon one realizes that all other towns had really been just tiny copies of this great city. In Rome everything is big, humongous, impressive. I visited the biggest baths, the biggest amphitheater, the biggest mausoleum, and the biggest museums. The Terme museums are still closed, but the Vatican, Capitoline, and Villa Giulia museums suffice. We spent a whole day hiking out on the Via Appia, admiring all the sculptural remains we later discovered are plaster copies. Guide books in hand, we explored lesser known regions around the ancient Velabrum and through the old twisted streets. Due to a certain nervousness in carrying around my camera in Rome, I did not take as many photographs. The excavations on the Palatine are also rather confusing and it was difficult to find all the wall paintings I know of. In Rizzoli's bookstore I was able to find some very good architectural guides and maps. I have from this trip, besides wonderful memories and an increased understanding of Roman *Realien*, an impressive collection of slides for my own reference and for future teaching use.

(Part 2: Martha Taylor Writes From Athens, p. 10)

ALUMNI NEWS

Mrs. Hildegard P. Roberts (MA 35) is planning a trip this summer to Montreal. She has visited friends in Novato, Marin County and Squaw Valley, where she studied the Tahoe Area and Big Locomotives. She has two grandsons, sons of Lt. James Quinton Roberts: James Christian Roberts (b. 8/69) and Joseph Bright Roberts (b. 1/89).

Dr. David W. Packard (BA 62), whose Ibycus computersystem is now greatly assisting research in Classics in many departments in the U.S. and abroad, is working with others at the Packard Humanities Institute in Los Altos to enlarge the CD ROM database of Latin texts, the first version of which was made available about two years ago. His work, together with the CD ROM of Greek texts produced by the *Thesaurus Linguae Graecae*, under the direction of **Ted Brunner** (PhD 65), has provided classicists with an enormously valuable resource for teaching and scholarship, for which both scholars were recently honored by the American Philological Association. Several Department students have been working with the Institute. David is also directing the restoration of the old Stanford Theater in downtown Palo Alto, which will be used to show old silent movies and classic films of the 30's and 40's.

Jacob E. Nyenhuis (PhD 63) is Professor of Classics and Provost at Hope College, Michigan. He is finishing a book on the Daedalus myth and its influence on the late Michael Ayrton (British artist, 1921-75). He has just been to lecture on the "Flight of Daedalus: From Myth to Reality" at Meiji Gakuin University in Japan.

Don Taddeo (PhD 72) and Brigitte, with their twin daughters Francesca and Julia (born February 1988), are now in Rome, where Don is Delegate for the Province of Quebec. He is finding the job challenging but very interesting, and is travelling quite a lot in Italy.

Katherine L. Lynch (BA 73) is Associate Professor of English at Wellesley College. She was married in 1974 to Robert E. McDonnell (BA History, 73), and has three children: Michael Kelly Lynch-McDonnell (b. 1976), Madeline Leona Lynch-McDonnell (b. 1979) and Leo Aeneas Lynch-McDonnell (b. 2/16/89).

Ralph W. Moss (PhD 74) and his wife Martha Bunim are celebrating their 25th anniversary this May.

Susan Currier Walker (BA 75) and **Harold M. Walker** (BA 75), who "are still fond of recounting that we met on our first day of class in Toni Raubitschek's Greek 101," were married on May 17, 1985, and spent their honeymoon in Greece, visiting sites and playing tourist. Susan is Business editor of the Gwinnett Daily News, a New York Times newspaper. Hal, who graduated from Georgetown Law School, recently went into partnership with an old friend as Valpey & Walker.

Mary Jo Pruner Neyer (MA 79) and her husband Barry now have four sons Matthew William (b. June 8, 1988), Mark, Luke, John, and two daughters, Mary and Angela.

Mark Masterson (BA 82) is quite happy in his position teaching Latin at the Curtis School in Pasadena.

Daniel Scott Goodman (BA 83) was married on November 5, 1988 to Susan Ettelson in Sydney, Australia... **Diane Harris**, also BA '83, is a Ph.D. candidate in Classical Archaeology at Princeton University. She was an Associate member of A.S.C.S.A. 1987-88 (Fulbright Grant) and Doreen C. Spitzer Fellow in 1988-89. She has taught Ancient Greek Art in Athens for Saint John's University (MN) and the University of Maryland. She plans to finish her dissertation on the inventory lists of the Parthenon Treasures (with Advisor T. Leslie Shear, Jr.) by June 1990.

Laura Heisler (BAS Greek/Biology 85) is a graduate student in Molecular Biology and NSF Fellow at the University of Wisconsin - Madison. She spent one and a half years after graduation in Paris working at the Institut National de la Recherche Agronomique supported by a Bourse Chateaubriand from the French government... Also from the class of '85, **Philip Brian Jeffrey** (BA and BS) is a third year medical student at the University of Southern California, and says he misses the Classics Department very much. He was married to Juli Iail Hills on August 15, 1989. The couple have one daughter, Mary Gail Jeffrey.

Dirk Obbink (PhD 86) has been appointed to a post at Barnard College.

Judy Evans Grubbs (PhD 87), now at Sweet Briar College, and her husband, Charles, are the proud parents of a new daughter, Charlotte Giguilliat, born July 7, 1989.

Hans Von Freyberg (MA 87) is working in scientific, technical and professional publishing (not Classics and History, but Business Economics, Sociology, etc.) and also Spanish Literature with Bertelsmann in Munich. His doctoral thesis on Roman economics was defended last summer and has now been published.

Chris Faraone (PhD 88) left us on completion of his degree and took up a post at Virginia Tech. He is the father of a new daughter, Amanda, born August 5.

PUBLICATIONS

FACULTY

Edward Courtney is finishing the Oxford Classical Text of Statius, *Silvae*; he corrected and returned the proofs in May 1989. 11 of his papers appeared during 1988-89; he is currently working on a monograph of the poems of Petronius in the Latin Anthology and the *Satyricon*.

Sir Kenneth Dover published *The Greeks and their Legacy. Collected Papers* vol. II (Oxford 1989), which contains four new papers: "Anecdotes, Gossip and Scandal"; "Greek Homosexuality and Initiation"; "Explorations in the History of the Text of Aristophanes"; and "Byron and the Ancient Greeks". He continues to work on an edition and commentary of Arisophanes' *Frogs* and *The Evolution of Greek Prose Style*.

Marsh McCall published "The Second Source of Turnebus' Edition of Aeschylus' *Supplices*," in *BICS* 35 (1988), 127-158.

Toni Raubitschek published "Homonoia kai Eirene dia ton Olympiakon Agonon," in *Noros* 6, pp. 9-12 in 1988.

Susan Treggiari read her paper, "A Pleasing Wife: duty, function and relationship in the Roman household," at the University of Queensland (July 21, 1988) and at the California Classical Association in Los Angeles (October 15, 1988); she read

"Divorce Roman Style" at Canberra (July 15, 1988) and at U.C. Santa Barbara (March 14, 1989) and hopes to send off her book on Roman marriage to Oxford University Press in early Fall.

STUDENTS

Cynthia Damon read her paper "The Literary Criticism of Dionysius of Halicarnassus and to *logikon kriterion*" at the January, 1989 APA meeting.

ALUMNI

Kathryn Lynch (BA 73) published in 1988 *The High Medieval Dream Vision: Poetry, Philosophy, and the Literary Form* (Stanford University Press); also in 1988, "Despoiling Griselda: Chaucer's Walter and the Problem of Knowledge in the Clerk's Tale" in *Studies in the Age of Chaucer*, and "The Book of the Duchess as a Philosophical Vision" in *Genre*.

Ralph W. Moss (PhD 74) has written five books, three films and many articles, mostly about science. *Free Radical*, a biography of Nobel laureate Albert Szent-Gyorgyi, was nominated for a Pulitzer Prize in 1988; revised editions of *The Cancer Syndrome* and *An Alternative Approach to Allergies* (with T. Randolph) are due out in 1989.

Kent E. Romanoff (BA 79) published "The Ten Commandments of Performance Management" in *Personnel Journal* in January 1989.

A FESTSCHRIFT for Sir Kenneth Dover will be published by the Oxford University Press in honor of Sir Kenneth's 70th birthday. A K. J. Dover Fund is being set up in connection with the volume, initially to help pay for the volume and then, with royalties, for some purposes within Hellenic Studies to be nominated by K.J. Dover. Contributions to the fund are being solicited in North America (suggested range: \$10-20) and the names of all contributors will be listed in the *Tabula Gratulatoria* within the Festschrift. Checks made payable to "K.J. Dover Fund" may be sent to Professor Mortimer Chambers, Department of Classics, Vassar College, Poughkeepsie, NY 12601 (by this procedure we will avoid heavy charges for conversion by banks).

The Oxford University Press has agreed to supply copies of the Festschrift at a discount to those who contribute to the Fund.

STANFORD IN GREECE UPDATE

June 1989

The STANFORD-IN-GREECE program continues to guide students every summer through the ancient ruins and modern culture of Greece. The program also still offers opportunities for archaeological fieldwork. In 1985 Mark and Mary Lou Munn, who co-direct SIG, began a new archaeological venture, the Stanford Skourta Plain project. Don't be dismayed if the name sends you puzzling to a map of Greece. The Skourta Plain is a little-known (and previously unexplored) upland basin between Mount Parnes and Mount Kithairon, on the frontier of Attica and Boiotia. Here students are helping to conduct a survey of surface remains to determine the settlement history of this frontier area, from prehistoric through medieval times. Of special interest is the new evidence clarifying the nature and history of the ancient dispute over the fortress of Panakton, which is located on the edge of the plain (Thucydides 5.42; Demosthenes 19.326). Surface remains studied by the Stanford group demonstrate that the fortress, once a major Bronze Age settlement, was rebuilt and garrisoned by the Athenians in the 5th century B.C. at a time when the Athenians were also establishing small farming communities and farmsteads in the fertile land of this mountain plain. Was this perhaps the result of the growth of the Athenian population in the 5th century? Whatever the exact cause of this sudden interest in remote farmland, it brought the Athenians into conflict with the Boiotians, who also claimed this frontier land, and who built a series of watchtowers in the 4th century B.C. to guard their portion of the area.

A thorough preliminary report on this research by Mark and Mary Lou appears in the new serial, *Boeotia Antiqua I* (Amsterdam 1987). An updated report was presented by them at the Annual Meeting of the AIA in Baltimore in January 1989. The Skourta Plain project has benefited from the support of the David and Lucile Packard Foundation. The survey will continue through the summer of 1989. Thereafter, if all goes as planned (and if additional funds can be found), Stanford may have its first actual dig in Greece, at Panakton.

TRAVEL Part 2: MARTHA TAYLOR in Greece

I know it's going to be years before I realize all the benefits I'm getting out of my time here (in Athens). It's invaluable to have the images of the country I now have. And it's delightful to study sculpture and vase painting and architecture with the likes of Bruny Ridgeway, Eve Harrison, Charles Williams and everyone else who passes through here. I feel like I'm filling in gaps in my understanding of Greece that I couldn't have filled in any other way; and my new knowledge in these areas that are not strictly my specialty will nevertheless make my reading of literary texts much fuller and more informed. I can tell that I will be a rabid alumna of the school when I have students of my own and will urge all my literary types to take a year here to take advantage of the chance to integrate the various branches of our discipline which are too often kept separate in the universities. The best thing about this place is that we talk shop all the time but the range of subjects people are working on is so much broader than in any one department that there's always something new and fresh. This combined with the fact that lots of people play bridge makes the place a dream.

Right now we have a nice routine. The mad rush of the fall trips all over Greece is done and people have settled down from Christmas break back in the states. Tuesdays and Thursdays we study the monuments of Athens (south slope of the Akropolis this week), Mondays and Wednesdays we have seminars (*Building inscriptions* with Leslie Shear and *Narrative and Iconography in Vase Painting* with Jennifer Neils) and on Fridays we flee the *nephos* of Athens to the countryside to see the sites of Attika. In the middle of March we're taking a two-week trip to Turkey! I can't wait to actually see the giant temples of Ionia I've read about so often.

When we get back the training session begins at Corinth. The group of us is broken up into two sections and we each get two weeks of instruction in archaeological techniques with Charles Williams. I have been lucky enough to be chosen one of the five excavators from the regular

session so I will be back in Corinth from mid-May to the end of June. I'm really excited to have been chosen for this because much as I love the survey, it's four years since I've excavated, and this will be a fantastic opportunity for me, a philologist, to be one of the supervisors at a major Greek dig.

**CHARLES FARWELL EDSON '29,
IN MEMORIAM**

(Reprinted from the *APA Newsletter*)

Charles F. Edson, Professor Emeritus of Ancient History at the University of Wisconsin-Madison, died on Wednesday, December 14, 1988 in Madison, WI. Professor Edson was born in Los Angeles, California, December 26, 1905. He attended public schools in Los Angeles and San Francisco, then received his B.A. degree at Stanford University in 1929. He received his M.S. in 1931 and his Ph.D. in 1939 at Harvard University. In 1938 he was appointed an Assistant Professor in the Department of History at the University of Wisconsin, and except for three years in the U.S. Army during World War II, and two appointments as a visiting member of the Institute for Advanced Study at Princeton, he continued to teach at the UW-Madison until his retirement in 1976.

Charles Edson's major research project was *Inscriptiones Graecae*, Editio minor, Volumen X: *Inscriptiones Epiri, Macedoniae, Thraciae, Scythiae, Pars II: Inscriptiones Macedoniae*, Fasciculus I: *Inscriptiones Thessalonicae et Viciniae* (Berlin: Walter de Gruyter, 1972). He was the first American scholar to serve as an editor of this German Academy of Sciences' publication. This edition contains 1,041 inscriptions, mostly Greek with a few in Latin, dating from 300 B.C. to A.D. 700. For this effort he was elected to the German Archaeological Institute in 1972. In 1974 he won the Charles Goodwin Prize, awarded by the American Philological Association.

From the late 1930s until his retirement Charles Edson was a mainstay of instruction in Ancient History in the U.S. He was a rigorous trainer of graduate students, and a prodigious undergraduate lecturer. His two-semester survey of Ancient History was one of the most consistently taught and best attended in this country.

Charles Edson insisted that Herodotus and Edward Gibbon were the only historians whose writings could provoke laughter. He therefore kept his dry, sharp wit under wraps in his published works, but in the lecture hall and private conversation he had no such compunction. Long ago, for instance, he parodied Cicero's infectious hexameter (*Cedant arma togae, concedat laurea laudi* [or *linguae*, cf. Cic. *De off.* 1.77 and Quint. *Inst. or.* 11.1.24]) on learning that undergraduate men who played in the UW-Madison band were excused from compulsory ROTC: "*Cedant arma tubae!*" he announced to a colleague. Colleagues, students and friends will forever remember the tuneless hum which punctuated all such witticisms.

-Frank M. Clover, U. of Wisconsin

ISABELLE RAUBITSCHKE LECTURE

The first Isabelle Kelly Raubitschke Memorial Lecture, also sponsored by the Stanford AIA and by the Department of Art, was presented on January 27 by her son-in-law and former student, Kurt Luckner, Curator of Ancient Art at the Toledo Museum. In September, 1988, just before her death, Dr. Luckner had shown her photographs of some of Toledo's new acquisitions, an annual custom which had always been a source of great interest and delight to her. In his lecture, he presented a number of the recent acquisitions which she had particularly enjoyed. Among them: a Cycladic jar, a silver rhyton of the second century BC, and a Roman sarcophagus sent by Pius II from Ostia to County Kildare in 1802.

Contributions to the Stanford Society of the Archaeological Institute of America, which will sponsor the annual lecture, may be sent to

Nancy Palmer,
AIA,
1344 Tasso Street,
Palo Alto, CA 94301.

IN MEMORIAM
ISABELLE KELLY RAUBITSCHKEK
1914-1988

Former associate professor Isabelle Kelly Raubitschek died of cancer after a long illness on 14 October 1988; she is survived by her husband, two sons, two daughters, seven grandchildren, a brother and a sister. She was a lecturer (1966-73) and associate professor (1974-79) in the Art department, and held a courtesy appointment as associate professor of Classics (1977-79).

She was born in Boston in 1914, the eldest daughter of a doctor who was killed in a motor accident at an early age. She attended the Girls' Latin School, Boston, and from there proceeded to Barnard College, where she held a Pulitzer scholarship and took her A.B. in Classics in 1935. She then embarked at Columbia on her dissertation for the Ph.D., awarded in 1943, on *Ionicizing-Doric Architecture*. While working on this at the American School in Athens in 1937-38 she met her future husband, Anthony E. Raubitschek, who for political reasons emigrated from Austria to the U.S.A. They met when again both were working as assistants at the Institute for Advanced Study in Princeton, and were married in 1941. In 1942 they went to live at Yale, where Toni was first instructor and then assistant professor. In 1947 the family moved to Princeton, where Toni was associate professor. As the family grew up, Isabelle was able to take up a position as instructor in Roman art in the university and as head of the Latin department in a local school. A hint of wider activities could be gathered from remarks which she occasionally let fall that she used to drive Einstein around Princeton (she was the family driver; Toni preferred and prefers locomotion by bicycle).

The final move came when Toni was invited to Stanford as professor in 1963; simultaneously Isabelle took up an appointment, first as assistant and then as associate professor in Greek and Greek art, at San Francisco State University. It was she who put the classics and archaeology curricula into order, attracted students, and built up to the conversion of the classics program into a department, which took place at the very moment when she left for Stanford.

After she came to Stanford three achievements in particular stand out. First, the appearance in 1969 of her book *The Hearst Hillsborough Vases*, which hit the national headlines when the kidnappers of the Hearst heiress adduced it as evidence of the family wealth. Second, the inauguration in 1973 of the Stanford in Greece program, in which during the summers for six years she took parties of undergraduates to study the monuments and archaeological sites of ancient Greece; she passed the direction of this program to other hands, and it has continued to develop and flourish. Third, the efforts which she devoted to organizing, cataloging, displaying and conserving the classical collections in the Stanford museum. She continued (and in due course handed this too over to others) the practicum class in which, under her expert supervision, undergraduates repaired damaged vases, and until recently the arrangement of the displays of classical art was based on hers.

These occupations did not exhaust her energies. In 1973-75 she was president of the Stanford chapter of the Archaeological Institute of America, and her invigoration of the society, to the support of which she and Toni contributed generously, was commemorated (with some demur on her part) by the establishment of an annual Raubitschek lecture in 1988. It gave her great pleasure to be elected a foreign member of the Deutsches Archäologisches Institut in 1983. She became involved in the excavations at Isthmia, by ancient Corinth, and in 1977, despite the onset of illness, she undertook the publication of the metal objects (excluding armor and coins) found there. She was on occasion heard to fret that modern methods forbade a collective entry for all the nails and required a separate entry for each, and to wonder whether this work was keeping her alive or contributing to her demise. Nevertheless she managed to complete the work in all essentials before her death, and it will be published by the American School of Classical Studies in Athens. And then of course there were articles, reviews, and the teaching, covering ancient Egypt as well as Greece and Rome, which exercised a profound influence on many of those who took her courses, one of whom became her son-in-law and appropriately delivered the Archaeological Institute lecture in her memory in January of this year.

In 1978 she was diagnosed as suffering from leukemia, an illness which she battled with great determination, maintaining a full teaching commitment and continuing to function as undergraduate major adviser in the Art department, even when that meant arriving in a wheelchair. She held her illness at bay for ten rewarding years, during which she was able to visit Greece again, though not as often as she wished (Toni made several journeys to clarify points raised by her research), and accompany her husband for a term spent in Vienna, with a visit to Mainz. Though she no longer traveled to conferences and congresses, she kept in close touch with the doings of her wide circle of professional friends, and was ever eager to hear the news from those returning from conventions. Many members of the Stanford faculty and their spouses regarded her as something not far removed from a mother; many members of the archaeological profession throughout America recall her as a warm and loyal friend. At the A.I.A. meeting which inaugurated the Raubitschek lectures a boy scout troop presented the cookies for the following reception with a speech acknowledging the support she had given the classics club at a local school; before that she had hosted many school parties on visits to the Stanford museum.

A record of achievement may appropriately be concluded by a few insights on the personality behind it. Isabelle always firmly held that her husband and his career came first, her children second, and her own career last, this though she had wanted to be an archaeologist since the age of eight. As a young woman she felt a strong sense of obligation to her orphaned siblings; the same outlook impelled her to take a year of pre-med courses because she felt that she should try to benefit mankind. The mainstay of her life was her fervent adherence to the Roman Catholic faith of her Irish ancestors, and she specified her desire for what is now a rarity, a full requiem mass in Latin. She applied the ethical standards of her faith both to herself and others, but never in a way that excluded understanding and charity. Her private avocations were in piano and water-sports, swimming (she was a frequent visitor to the Rinconada pool near her home) and sailing. The latter brought back youthful memories of Boston Harbor (then unpolluted), and on one notorious occasion in-

involved a helicopter rescue of herself and her youngest son from San Francisco Bay. The Raubitschek home was filled with an incessant flow of friends, colleagues, pupils and ex-pupils on visits, and the same sources provided an equally incessant stream of letters and phone calls. From conversation with her one carried away the impression of a compound humor, kindness, strength and sharpness; she spoke to the point, but the core of steel was always padded by her humane qualities. Of her it may be said, as it was of a writer belonging to her ancestral race, *nihil tetigit quod non ornavit*.

Albert E. Elsen
John D. LaPlante
Edward Courtney



October 18, 1989

Dear Friends of Stanford Classics,

Aequam memento rebus in arduis
servare mentem, non secus in bonis
ab insolenti temperatam
laetitia, moriture Delli....

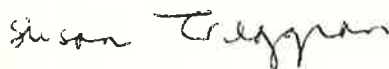
Horace *Odes* ii.3.1-4

Horace's advice seems more urgent than ever today, when we are locked out of our department until the inspectors have established the stability of its structures. Horace's lines came to my mind yesterday (after I had removed myself from underneath my desk), because Kipling had recalled them after experiencing an earthquake in Japan in 1892: 'Into the stillness of a hot, stuffy morning came an unpleasant noise as of batteries of artillery charging up all the roads together, and at least one bewildered sleeper waking saw his empty boots where they "sat and played toccatas stately at the clavichord."... *To preserve an equal mind when things are hard* (italics mine) is good, but he who has not fumbled desperately at bolted jalousies that will not open while a whole room is being tossed in a blanket does not know how hard it is to find any sort of mind at all.' Building 20 happily did not move with such abandon and the members of the department who foregathered in the Quad afterwards maintained the standards of the *iusti et tenaces propositi viri* (iii.3.1 ff.), returning to their dinner and their books. But the experience strengthens our gratitude for the comparative tranquillity of most of our corporate life and for the good fortunes which we chiefly experience at Stanford. For this has been a year filled with *bona*, with some salutary admixture of *ardua*.

It is proper in this place to thank all those friends of the department who support us generously with their time, good will and gifts. Though attention in this newsletter is focused on those who are now teaching and learning here (as the last one concentrated on those who were here in the past), we represent only the present tense, which has meaning when seen in relation to a century of the past and to an unpredictable future, one in which we all expect that the department will continue to play an important part. The newsletter and yesterday's shock remind us to take stock of what we have achieved so far, what we hope to achieve in the future, and the trust committed to us.

The department is up and running and we look forward to having more good news to communicate to you in our next issue. As a stop-press item, let me mention now that at the beginning of the Autumn Quarter, at Junior Convocation, Professor Jody Maxmin was awarded the Laurance and Naomi Carpenter Hoagland Prize for Undergraduate Teaching. We bask in her reflected glory, and this distinction highlights the importance which all of us here attach to undergraduate teaching.

With good wishes from us all,



Susan M. Treggiari
Professor and Chairman

Department of Classics
Stanford University
Stanford, California 94305-2080