

# SUSAN A. STEPHENS

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## EDUCATION

Stanford University, B.A., English (with honors), 1965  
Columbia University, M.A., Latin, 1967  
University College London, Special Research Student in Papyrology, 1969-1970  
Stanford University, Ph.D., Classics, 1972

## EMPLOYMENT

**Oakland University**, Rochester, Michigan, Assistant Professor, 1971-1974  
**Yale University**, New Haven CT, Assistant Professor, 1974-1978  
**Stanford University**, Assistant Professor, 1978-1982; Associate Professor, 1982-1990;  
Professor, 1990-2021  
Associate Dean, Humanities and Sciences, 1991-1993  
Chair, Department of Classics, 1993-1996, 1999-2001, 2004-5  
Senior Associate Dean, Graduate and Undergraduate Studies, Humanities and Sciences,  
2005-2009.

## EDITED VOLUMES

1. *Lionel Pearson: Selected Papers* (Chico, 1983) with D. Lateiner.
2. *Rituals in Ink* with Alessandro Barchiesi and Jörg Rüpke (Franz Steiner Verlag, Stuttgart, 2004)
3. *Classics and National Cultures*, with Phiroze Vasunia (Oxford, 2010).
4. *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes, and Luigi Lehnus, eds. (Leiden, 2011).

## Books

1. *Oxyrhynchus Papyri XLV* (Oxford, 1977) with A. Bowman, J. Shelton, M. West.
2. *Didymi in Demosthenem Commenta* (Teubner, Stuttgart, 1983) with Lionel Pearson.
3. *Yale Papyri in the Beinecke Library II* (American Studies in Papyrology 24: Chico, 1985) i-xxxvii, 1-167 + plates.
4. *Ancient Greek Novels: The Fragments. Introduction, Text, Translation and*

- Commentary* (Princeton, 1995, reprinted 2014) with John J. Winkler, i-xvi, 3-541.
5. *Greek Prose Composition* (Bryn Mawr Textbooks, 1996) 1-187. 3<sup>rd</sup> revised edition 2016.
  6. *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria* (Berkeley and Los Angeles, 2003) i-xvi, 1-292 + plates.
  7. *Callimachus in Context. From Plato to the Augustan Poets*. With Benjamin Acosta-Hughes (Cambridge, 2012) v-xvi, 1-328. Paperback edition 2015.
  8. *The Hymns of Callimachus. Edited with Introduction, Translation and Commentary* (Oxford, 2015) viii-xiv, 1-324.
  9. *The Poets of Alexandria* (Bloomsbury, 2018) vii-xiii, 1-192.
  10. *Ancient Greek Athletics: Primary Sources in Translation*, with Charles Stocking (Oxford University Press, 2021) i-xxxiii, 1-429.
  11. *Callimachus: The Epigrams. Edited with Introduction, Translation, and Commentary*, with Benjamin Acosta-Hughes. Forthcoming

#### ARTICLES

1. "Lease of Land," *Collectanea Papyrologica: Texts Published in Honor of H.C. Youtie*, vol. II (Köln, 1976) 535-541.
2. "Nine Orders to Pay from Oxyrhynchus," *Zeitschrift für Papyrologie und Epigraphik* 31 (1978) 145-160, reprinted in *The Oxyrhynchus Papyri XLIX*, nos. 3513-3521 (Oxford, 1983) 251-257.
3. "Aristophanes, *Poesis*," *Papyri Greek & Egyptian: Edited by Various Hands in Honour of Eric Gardner Turner on the Occasion of his Seventieth Birthday* (= *Graeco-Roman Memoirs* 68) No. 4 (Oxford, 1981) 23-25.
4. Two Fragments of New Comedy, *Oxyrhynchus Papyri XLIX*, nos. 3431-3432 (Oxford, 1983) 1-10.
5. "The Arginusae Theme in Greek Rhetorical Theory and Practice," *Bulletin of the American Society of Papyrologists* 21:3-4 (1983) 71-81.
6. "The Ancient Title of the *Ad Demonicum*," *Yale Classical Studies* 28 (Cambridge, 1985) 5-9.
7. "A Eulogy for Christian Martyrs?," *Festschrift for William Willis*, = *Bulletin of the American Society of Papyrologists* 22:1-4 (1985), 333-345.
8. "Book Production," *Civilization of the Ancient Mediterranean: Greece and Rome*, vol. I (1988) 421-436.
9. "Complaints of Police Brutality," with T. Caulfield and A. Estner, *Zeitschrift für Papyrologie und Epigraphik*, 76 (1989) 241-254.
10. "Recycled Demosthenes," *Zeitschrift für Papyrologie und Epigraphik*, 77 (1989) 271-72.
11. "The Rhetorical Papyrus P. Hamb. 134," *Zeitschrift für Papyrologie und Epigraphik* 77 (1989) 267-70.
12. "Hellenistic Queens," entry for *Women's Studies Encyclopedia, Vol. III: History, Philosophy and Religion*, ed. H. Tierney (Greenwood Press, 1991) vol. III 200-202 (reprinted, 1996).
13. "Six Documents from the Yale Collection" with Naphtali Lewis, *Zeitschrift für Papyrologie und Epigraphik* 88 (1991) 169-176.

14. "An Epikrisis Return and Other Documentary Fragments from the Yale Collection," *Zeitschrift für Papyrologie und Epigraphik* 90 (1993) 221-226.
15. "Who Read Ancient Novels?" *The Search for the Ancient Novel*, edited by James Tatum (Johns Hopkins Press (1994) 405-418.
16. "Alcibiades in the Rhetorical Tradition," *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 215-224.
17. "Fragments of Lost Novels," in *Handbook of the Ancient Novel*, ed. Gareth Schmeling (Brill, 1996) 655-83. Revised edition 2003.
18. "Callimachus at Court," *Hellenistica Groningana* 3 (1998) 167-85.
19. "Writing Epic in the Ptolemaic Court," *Hellenistica Groningana* 4 (2000) 195-215.
20. "Aetia fr. 1.5: I told my story like a child," with B. Acosta-Hughes, *Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 214-16.
21. "Commenting on Fragments" in *The Classical Commentary: History, Practices, Theory* edited by R. Gibson and Christina Kraus (Brill, 2002) 67-88.
22. "Rereading Callimachus' Aetia Fragment 1", with B. Acosta-Hughes, *Classical Philology* 97 (2002) 238-55.
23. "Egyptian Callimachus," *Callimaque. Entretiens sur L'Antiquité classique*, 48 (Geneva: Fondation Hardt, 2002), 235-70.
24. "For You, Arsinoe . . .," in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves—Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)* (Cambridge: Harvard University Press, 2004), 161-76.
25. "The Manuscript: Posidippus on Papyrus" with Dirk Obbink in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves* (Cambridge: Harvard University Press, 2004), 7-15.
26. "Linus Song", *Hermathena* (2002-3) 10-24.
27. "Whose Rituals in Ink?" in Barchiesi, Rüpke, Stephens, eds., *Rituals in Ink* (Franz Steiner Verlag, Stuttgart, 2004) 155-58.
28. "Battle of the Books" in Kathryn Gutzwiller, ed. *The New Posidippus: A Hellenistic Poetry Book* (Oxford, 2005) 220-239.
29. "Posidippus' Poetry Book: Where Macedon Meets Egypt," in WV Harris and G. Ruffini, eds., *Ancient Alexandria: between Greece and Egypt* (Brill, 2004) 63-86.
30. "Lessons of the Crocodile" for "Imperial Trauma: The Powerlessness of the Powerful" Symposium on Imperial Trauma, part I. *Common Knowledge* 11:2 (2005) 215-39. Reprinted in *Peace and Mind: Civilian Scholarship from Common Knowledge*, ed. J. M. Perl (Aurora, Colorado, 2011) 311-46.
31. "Ptolemaic Pastoral", *Companion to Pastoral*, eds. M. Fantuzzi and T. Papanghelis (Brill, 2006) 91-118.
32. "Cultural Identity" for *Cambridge Companion to the Ancient Novel*, ed. Tim Whitmarsh, (Cambridge, 2008) 56-71.
33. "'Ptolemaic Epic'" *Brill Companion to Apollonius Rhodius*, 2<sup>nd</sup> revised edition (Leiden 2008) 95-114.
34. "Hellenistic Culture" for *Oxford Handbook of Hellenic Studies*, eds. G. Boys-Stones and B. Graziosi (Oxford, 2009) 86-97.
35. "Ptolemaic Alexandria" for *A Companion to Hellenistic Literature*, eds. J. Clauss and M. Cuypers (Blackwell, 2010) 46-61.

36. "The New Alexandrian Library" in *Classics and National Cultures*, eds. Stephens and Vasunia (Oxford, 2010) 267-84.
37. "Literary Quarrels" *Atti della seconda giornata di studi su Callimaco*, eds. A. Martina and A.-T. Cozzoli (Rome, 2011) 35-50.
38. Introduction, *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes, and Luigi Lehnus, eds. (Leiden, 2011) 1-19.
39. Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus", *Culture in Pieces. Festschrift for Peter Parsons*, eds. D. Obbink and R. Rutherford (Oxford 2011) 188-207.
40. "Deregulating Poetry" in *The City Dancing: Performance and Culture in Plato's Laws*, ed. A. Peponi (Cambridge, 2013) 371-91.
41. "Writing Alexandria as the (Common)place", *Mythe et Pouvoir à l'époque hellénistique*, eds. C. Cusset, N. Le Meur-Weissman, F. Levin. *Hellenistica Groningana* 18 (2013) 137-153.
42. "Fictions of Cultural Authority", *The Romance Between Greece and the East*, Cambridge, ed. T. Whitmarsh (Cambridge, 2013) 197-218.
43. "The Other Greek Novels", *Blackwell's Companion to the Ancient Novel*, eds. E. Cueva and S. N. Bryne (Malden, 2014) 147-58.
44. "The Ancient City in Literature," *Cambridge Companion to the City in Literature*, ed. Kevin McNamara (Cambridge 2014) 31-41.
45. "Callimachus and his Narrators", *Hymnic Narrative and the Narratology of Greek Hymns*, eds. A. Faulkner and O. Hodkinson (Brill 2015) 49-68.
46. "Plato's Egyptian Republic" in *Greco-Egyptian Interactions*, ed. Ian Rutherford (Oxford, 2015) 41-59.
47. "The (Geo)Politics of Imagining Ancient Alexandria," in *Imagining Empire. Political Space in Hellenistic and Roman Literature*, eds. M. Asper and V. Rimell (Heidelberg, 2017) 11-22.
48. "Callimachean 'Lyric' ", in *Hellenistic Lyricism*, ed. E. Sistakou, *Trends in Classics* 9 (2) 2017 (De Gruyter) 226-247, with B. Acosta-Hughes.
49. "Alexandria: the new Center" in *Electryone* 5.1 (2018) 1-16.
50. "P. Oxy. 17.2082 and Berenice I's Victory with Foals (Posidippus 87 AB)" in *Zeitschrift für Papyrologie und Epigraphik* 206 (2018) 35-39.
51. "Celebrating the Games" in *Callimachus Revisited. Hellenistica Groningana*, J. J.H. Klooster, M.A. Harder, R.F. Regtuit & G.C. Wakker (eds), (2019) 351-367.
52. "Athletics in Apollonius and Callimachus" in *Aevum Antiquum*, 2020
53. "Cheating and Gaming the System in Ancient Athletics," in *Journal of the Philosophy of Sport*, vol. 43, Issue 3 (2020) 391-402.
54. "Sappho in Pieces" in *Reception in the Greco-Roman World*, M. Fantuzzi, H. Morales, T. Whitmarsh, eds. (Cambridge University Press, 2021) pp. 319-43.
55. "Forms of Survival" in *The Politics of Form in Greek Literature*, P. Vasunia, ed. (Bloomsbury Academic, 2022) pp. 83-100.

## Book Reviews

1. *Women in the Ancient World: The Arethusa Papers*, ed. J. Peradotto and J. P. Sullivan, *Signs*, 11, no. 1 (1985) 186-187.
2. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*, Shadi Bartsch. *American Journal of Philology*, 112.4 (1991) 567-570.
3. *Soldier and Society in Roman Egypt: A Social History*, Richard Alston, *Bryn Mawr Classical Review* 7.8 (1996) 665-7
4. *Landowners and Tenants in Roman Egypt. The Social Relations of Agriculture in the Oxyrhynchite Nome*. Jane Rowlandson. *Bryn Mawr Classical Review* 8.4 (1997) 380-86.
5. *Oxford Studies in the Greek Novel*, ed. Simon Swain, *Oxford Studies in the Roman Novel*, ed. Stephen Harrison, *Classical Review*, 2000
6. *Posidippi Pellaei quae supersunt omnia*, eds. Colin Austin and Guido Bastiannini. *Bryn Mawr Classical Review*, 2003.
7. *Bookrolls and Scribes of Oxyrhynchus*, Stephen Johnson. *Bryn Mawr Classical Review*, 2005.
8. *Ancient Greek Literature*, Tim Whitmarsh. *Classical Review*, 2005.
9. *The Narrator in Archaic and Hellenistic Greek Poetry*, Andrew Morrison. *Classical Review*, 2008.
10. *Brill Companion to Hellenistic Epigram down to Philip*, edited by Peter Bing and Jon Steffan Bruss (Leiden, 2007) in *Bulletin of the American Society of Papyrologists*, 2009.
11. *Egypt and the Limits of Hellenism*, Ian Moyer. *Classical Journal*, 2013.
12. *Medicine and Society in Ancient Egypt*, Philippa Lang (Leiden: Brill, 2012) in *Bulletin of the American Society of Papyrologists*, 2015.
13. *Clio's Other Sons: Berossus and Manetho*. John Dillery (University of Michigan Press, 2015) *Histos*, November 2017
14. *Callimachus*. R. Rawles (Bloomsbury Academic, London, 2019), *Classical Review*, April 2020.
15. *Studies in the Reception of Pindar in Ptolemaic poetry*, Kampakoglou (Berlin de Gruyter, 2019), *BMCR*, April 4, 2021.
16. *The Emergence of the Lyric Canon*, T.A. Hadjimichael (Oxford, 2019). *Museion* 18.1, 2021.

#### DIGITAL MEDIA PROJECTS

1. Callimachus, *Aetia*. *Dickinson Classical Commentaries*.  
[dcc.dickinson.edu/subjects/callimachus-aetia](http://dcc.dickinson.edu/subjects/callimachus-aetia)
2. Sports and the University, Online course developed with Blakey Vermeule (English) under the auspices of the VPTL:  
<https://online.stanford.edu/course/sports-and-university>. Launched December 2017.

#### SELECTED INVITED PAPERS

1. The Rhapsode's Song: Plato in the *Iambi* " for a seminar on Callimachus, held at Roma Tre University, Rome, May 2005

2. "Ptolemaic Cartonnage" for the Seminar in Papyrology held in July and August 2004, the University of California at Berkeley, and at a second held in July and August 2005 at University of Cincinnati.
3. "On Board the Argo" for a conference honoring Peter Parsons, Regius Professor of Greek. Oxford, 2006.
4. The Hellenistic Poets and critical theory, Michigan, September 2006.
5. "Euripides in Alexandria", University of Chicago, November 9-11, 2006.
6. "Plato and Hellenistic Poetry", invited seminar, American Philological Association, January 2007.
7. "Deregulating Poetry" for Music and Plato's Laws, Stanford University, February 2007.
8. "Changing Places" for Advanced Seminar in the Humanities 2006-7, Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East, Venice, September 17-19, 2007.
9. "Plato, the Republic, and Egypt" for Graeco-Agyptiaca: Greek and Egyptian Cultural Interactions, at Reading, September 22-24, 2007.
10. "Callimachus' Political Geography", UCLA, February 25, 2008.
11. "Plato and Egypt", University of Minnesota, November 7, 2008.
12. "Identity Politics in Ptolemaic Egypt," Center for the Study of Tebunis Papyri, University of California, Berkeley, March 31, 2009.
13. "Novel Egyptians", for Workshop on the Romance between Greece and the East, Oxford, April, 2009.
14. "Writing Alexandria as the (Common)place", Institute for Classical Studies, London, December 7, 2009.
15. "Fictions of Cultural Authority" for Conference on Romance between Greece and the East, Oxford, December 12-13, 2009.
16. "The Alexandrian Library," Humanities West, February, 2010.
17. "Greece and Egypt" for "Mythe et pouvoir à l'époque hellénistique", a conference organized by École Normal Supérieure, Lyon, June 10-11, 2010.
18. "Writing Alexandria as the (Common)place", a conference on Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces, sponsored by the Center for Archaeology and Ancient Studies (CAAS) at Texas Tech University, January 10, 2011.
19. "Sappho papyri" for Sappho's Gift. The Poet and Her Community. A conference sponsored by the department of Classics at Ohio State University, April 15-16, 2011.
20. "Plato's Egyptian Republic" Carl Schlam Lecture, Ohio State University, October 12, 2012.
21. "The (Geo)Politics of Imagining Ancient Alexandria," Topoi: Imagining the Hellenistic World. Berlin, April 2013.
22. "Imagining Royals," Fountain Symposium, University of Colorado. March 21, 2014.
23. "Counting the Books" Pack Lecture. University of Michigan, October 1, 2015.
24. "Alexandria the New Center" Bibliotheca Alexandria, Egypt, November 9, 2016
25. "Why ask 'Why'? Explaining Callimachus' Aetia," for Inventing Origins. The Function of Aetiology in Antiquity. Leiden, November 17-19, 2016

26. "Gaming the System", Groningen Hellenistic Conference, September 14-16, 2017.
27. "Greek Chariot Racing: the Sport of Kings (and Queens)" Constantine Lecture, University of Virginia, November 15, 2018.
28. "Reading the 'Classics' in Graeco-Roman Egypt", University of Southern California, April 18, 2019.
29. "The Trouble with Sappho..." University of Toronto, UTM-JHI Seminar Series, November 27, 2019.
30. "Cheating and Gaming the System in Ancient Greek Athletics" University of Southern California, March 30, 2020.
31. "Apollonius and the Athletes" Housman Lecture, University College London, October 27, 2021.