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Professor of Classics, Emerita

CONTACT

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EDUCATION

1965	Stanford University, B.A. English with honors
1967	Columbia University, M.A. Latin
1969-1970	University College London, Special Research Student
1972	Stanford University, Ph.D. Classics

EMPLOYMENT

1971-1974	Assistant Professor, Oakland University, Rochester, MI
1974-1978	Assistant Professor, Yale University, New Haven CT
Since 1978	Stanford University
1982	Associate Professor
1990	Professor
1991-1993	Associate Dean, Humanities and Sciences
1993-1996, 1999-2001,	Chair, Department of Classics
2004-2005	
2005-2009	Senior Associate Dean, Graduate and Undergraduate Studies, Humanities and Sciences

PUBLICATIONS

EDITED VOLUMES

- *Lionel Pearson: Selected Papers*, with D. Lateiner (Chico, 1983).
- *Rituals in Ink*, with Alessandro Barchiesi and Jörg Rüpke (Franz Steiner Verlag, Stuttgart, 2004)
- *Classics and National Cultures*, with Phiroze Vasunia (Oxford, 2010).
- *Brill's Companion to Callimachus*, with B. Acosta-Hughes and L. Lehnus (Leiden, 2011).

BOOKS

- *Oxyrhynchus Papyri* XLV, with A. Bowman, J. Shelton, M. West (Oxford, 1977).
- *Didymi in Demosthenem Commenta*, with Lionel Pearson (Teubner, Stuttgart, 1983).
- *Yale Papyri in the Beinecke Library II* (American Studies in Papyrology 24: Chico, 1985) i-xxxvii, 1-167 + plates.
- *Ancient Greek Novels: The Fragments. Introduction, Text, Translation and Commentary*, with John J. Winkler (Princeton, 1995, reprinted 2014) iii-xvi, 3-541.
- *Greek Prose Composition* (Bryn Mawr Textbooks, 1996) 1-187. 3rd edition 2016.
- *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria* (Berkeley and Los Angeles, 2003) iii-xvi, 1-292 + plates.
- *Callimachus in Context. From Plato to the Augustan Poets*, with Benjamin Acosta-Hughes (Cambridge, 2012) v-xvi, 1-328. Paperback edition 2015.
- *The Hymns of Callimachus. Edited with Introduction, Translation and Commentary* (Oxford, 2015) viii-xiv, 1-324.
- *The Poets of Alexandria* (Bloomsbury, 2018) vii-xiii, 1-192.
- *Ancient Greek Athletics: Primary Sources in Translation*, with Charles Stocking (Oxford University Press, 2021) iii-xxxiii, 1-429.
- *Callimachus: The Epigrams. Edited with Introduction, Translation, and Commentary*, with Benjamin Acosta-Hughes (De Gruyter, 2025) vii-xvii, 1-475.

ARTICLES (arranged by topic)

Alexandria, Egypt, and Hellenistic Culture

- "Hellenistic Queens," entry for *Women's Studies Encyclopedia, Vol. III: History, Philosophy and Religion*, ed. H. Tierney (Greenwood Press, 1991) vol. III 200-202 (reprinted, 1996).
- "Egyptian Callimachus," *Callimaque. Entretiens sur L'Antiquité classique*, 48 (Geneva, Fondation Hardt, 2002), 235-270.
- "Whose Rituals in Ink?" in Barchiesi, Rüpke, Stephens, eds., *Rituals in Ink* (Franz Steiner Verlag, Stuttgart, 2004) 155-58.
- "Posidippus' Poetry Book: Where Macedon Meets Egypt," in WV Harris and G. Ruffini, eds., *Ancient Alexandria: between Greece and Egypt* (Brill, 2004) 63-86.
- "Hellenistic Culture" for *Oxford Handbook of Hellenic Studies*, eds. G. Boys-Stones and B. Graziosi (Oxford, 2009) 86-97.
- "Ptolemaic Alexandria" for *A Companion to Hellenistic Literature*, eds. J. Clauss and M. Cuypers (Blackwell, 2010) 46-61.
- "The New Alexandrian Library" in *Classics and National Cultures*, eds. Stephens and Phiroze Vasunia (Oxford, 2010) 267-84.
- "Lessons of the Crocodile" for "Imperial Trauma: The Powerlessness of the Powerful" Symposium on Imperial Trauma, part I. *Common Knowledge* 11:2 (2005) 215-39.

- Reprinted in *Peace and Mind: Civilian Scholarship from Common Knowledge*, ed. J. M. Perl (Aurora, Colorado, 2011) 311-46.
- “Writing Alexandria as the (Common)place”, *Mythe et Pouvoir à l’époque hellénistique*, eds. C. Cusset, N. Le Meur-Weissman, F. Levin. *Hellenistica Groningana* 18 (2013) 137-153.
 - “Plato’s Egyptian Republic” in *Greco-Egyptian Interactions*, ed. Ian Rutherford (Oxford, 2015) 41-59.
 - “The (Geo)Politics of Imagining Ancient Alexandria,” in *Imagining Empire. Political Space in Hellenistic and Roman Literature*, eds. M. Asper and V. Rimell (Heidelberg, 2017) 11-22.
 - “Alexandria: The New Center” in *Electryone* 5.1 (2018) 1-16

Athletics

- “Celebrating the Games” in *Callimachus Revisited. Hellenistica Groningana* (2019) 351-367.
- “Athletics in Apollonius and Callimachus” in *Aevum Antiquum* (2020).
- “Cheating and Gaming the System in Ancient Athletics,” in *Journal of the Philosophy of Sport* 43.3 (2020) 391-402.
- “Apollonius and the Athletes” Housman Lecture, University College London, October 27, 2021.

Hellenistic Poetry

- “Callimachus at Court,” *Hellenistica Groningana* 3 (1998) 167-85.
- “Writing Epic in the Ptolemaic Court,” *Hellenistica Groningana* 4 (2000) 195-215.
- “Aetia fr. 1.5: I told my story like a child,” with B. Acosta-Hughes, *Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 214-216.
- “Rereading Callimachus’ Aetia Fragment 1”, with B. Acosta-Hughes, *Classical Philology* 97 (2002) 238-255.
- “For You, Arsinoe...,” in Acosta-Hughes, B., and Kosmetatou, E., eds., *Labored in Papyrus Leaves—Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*, (Cambridge: Harvard University Press, 2004), 161-176.
- “The Manuscript: Posidippus on Papyrus” with Dirk Obbink, *Labored in Papyrus Leaves* in Acosta-Hughes, B., and Kosmetatou, E., eds., (Cambridge: Harvard University Press, 2004), 7-15.
- “Linus Song”, *Hermathena* (2002-3) 10-24.
- “Battle of the Books” in Kathryn Gutzwiller, ed. *The New Posidippus: A Hellenistic Poetry Book* (Oxford, 2005) 220-239.
- “Ptolemaic Pastoral”, *Companion to Pastoral*, M. Fantuzzi and T. Papanghelis, eds., (Brill, 2006) 91-118.
- “Ptolemaic Epic” *Brill Companion to Apollonius Rhodius*, 2nd revised edition (Leiden 2008) 95-114.
- “Literary Quarrels” *Atti della seconda giornata di studi su Callimaco*, A. Martina and

- A.-T. Cozzoli, eds. (Rome, 2011) 35-50.
- Introduction, *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes and Luigi Lehnus (Leiden, 2011) 1-19.
 - "Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus", *Culture in Pieces. Festschrift for Peter Parsons*, D. Obbink and R. Rutherford, eds. (Oxford 2011) 188-207.
 - "Deregulating Poetry" in *The City Dancing: Performance and Culture in Plato's Laws*, A. Peponi, ed. (Cambridge, 2013) 371-391.
 - "Callimachus and his Narrators", *Hymnic Narrative and the Narratology of Greek Hymns*, A. Faulkner and O. Hodkinson, eds. (Brill 2015) 49-68.
 - "Callimachean 'Lyric'", in *Hellenistic Lyricism*, E. Sistakou, ed. (De Gruyter, 2017) 226-247.
 - "Forms of Survival" in *The Politics of Form in Greek Literature*, P. Vasunia, ed. (Bloomsbury Academic, 2022) pp. 83-100.

Rhetoric and the Novel

- "The Arginusae Theme in Greek Rhetorical Theory and Practice," *Bulletin of the American Society of Papyrologists* 21:3-4 (1983) 71-81.
- "Who Read Ancient Novels?" *The Search for the Ancient Novel*, James Tatum, ed., (Johns Hopkins Press (1994) 405-418.
- "Alcibiades in the Rhetorical Tradition," *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 215-224.
- "Fragments of Lost Novels," in *Handbook of the Ancient Novel*, Gareth Schmeling, ed., (Brill 1996) 655-83. Revised edition 2003.
- "Cultural Identity" for *Cambridge Companion to the Ancient Novel*, Tim Whitmarsh, ed., (Cambridge, 2008) 56-71.
- "Fictions of Cultural Authority", *The Romance Between Greece and the East*, Cambridge, T. Whitmarsh, ed. (Cambridge, 2013) 197-218.
- "The Other Greek Novels", *Blackwell's Companion to the Ancient Novel*, E. Cueva and S. N. Bryne, eds., (Malden, 2014) 147-58.
- "The Ancient City in Literature," *Cambridge Companion to the City in Literature*, Kevin McNamara, ed. (Cambridge 2014) 31-41.

Texts in Fragments

- "Lease of Land," *Collectanea Papyrologica: Texts Published in Honor of H.C. Youtie*, vol. II (Köln, 1976) 535-541.
- "Nine Orders to Pay from Oxyrhynchus," *Zeitschrift für Papyrologie und Epigraphik* 31 (1978) 145-160, reprinted in *The Oxyrhynchus Papyri XLIX*, nos. 3513-3521 (Oxford, 1983) 251-257.
- "Aristophanes, *Poiesis*," *Papyri Greek & Egyptian: Edited by Various Hands in Honour of Eric Gardner Turner on the Occasion of his Seventieth Birthday* (Graeco-Roman

- Memoirs 68) No. 4 (Oxford, 1981) 23-25.
- "Two Fragments of New Comedy", *Oxyrhynchus Papyri* XLIX, nos. 3431-3432 (Oxford, 1983) 1-10.
 - "The Ancient Title of the *Ad Demonicum*," *Yale Classical Studies* 28 (Cambridge, 1985) 5-9.
 - "A Eulogy for Christian Martyrs?" Festschrift for William Willis, = *Bulletin of the American Society of Papyrologists* 22:1-4 (1985), 333-345.
 - "Book Production," *Civilization of the Ancient Mediterranean: Greece and Rome*, vol. I (1988) 421-436.
 - "Complaints of Police Brutality," with T. Caulfield and A. Estner, *Zeitschrift für Papyrologie und Epigraphik*, 76 (1989) 241-254.
 - "Recycled Demosthenes," *Zeitschrift für Papyrologie und Epigraphik*, 77 (1989) 271-72.
 - "The Rhetorical Papyrus P. Hamb. 134," *Zeitschrift für Papyrologie und Epigraphik* 77 (1989) 267-270.
 - "Six Documents from the Yale Collection" with Naphtali Lewis, *Zeitschrift für Papyrologie und Epigraphik* 88 (1991) 169-176.
 - "An Epikrisis Return and Other Documentary Fragments from the Yale Collection," *Zeitschrift für Papyrologie und Epigraphik* 90 (1993) 221-226.
 - "Commenting on Fragments" in *The Classical Commentary: History, Practices, Theory*, R. Gibson and Christina Kraus, eds. (Brill, 2002) 67-88.
 - "P. Oxy. 17.2082 and Berenice I's Victory with Foals (Posidippus 87 AB)" in *Zeitschrift für Papyrologie und Epigraphik* 206 (2018) 35-39.
 - "Sappho in Pieces" in *Reception in the Greco-Roman World*, M. Fantuzzi, H. Morales, T. Whitmarsh, eds. (Cambridge University Press, 2021) pp. 319-43.

BOOK REVIEWS

- *Women in the Ancient World: The Arethusa Papers*, ed. J. Peradotto and J. P. Sullivan, *Signs*, 11, no. 1 (1985) 186-187.
- *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*, Shadi Bartsch. *American Journal of Philology*, 112.4 (1991) 567-570.
- *Soldier and Society in Roman Egypt: A Social History*, Richard Alston, *Bryn Mawr Classical Review* 7.8 (1996) 665-7
- *Landowners and Tenants in Roman Egypt. The Social Relations of Agriculture in the Oxyrhynchite Nome*. Jane Rowlandson. *Bryn Mawr Classical Review* 8.4 (1997) 380-386.
- *Oxford Studies in the Greek Novel*, ed. Simon Swain, *Oxford Studies in the Roman Novel*, ed. Stephen Harrison, *Classical Review*, 2000
- *Posidippi Pellaei quae supersunt omnia*, eds. Colin Austin and Guido Bastiannini. *Bryn Mawr Classical Review*, 2003.
- *Bookrolls and Scribes of Oxyrhynchus*, Stephen Johnson. *Bryn Mawr Classical Review*, 2005.
- *Ancient Greek Literature*, Tim Whitmarsh. *Classical Review*, 2005.
- *The Narrator in Archaic and Hellenistic Greek Poetry*, Andrew Morrison. *Classical Review* 2008.

- *Brill Companion to Hellenistic Epigram down to Philip*, edited by Peter Bing and Jon Steffan Bruss (Leiden, 2007) in *Bulletin of the American Society of Papyrologists*, 2009.
- *Egypt and the Limits of Hellenism*, Ian Moyer. *Classical Journal*, 2013.
- *Medicine and Society in Ancient Egypt*, Philippa Lang (Leiden: Brill, 2012) in *Bulletin of the American Society of Papyrologists*, 2015.
- *Clio's Other Sons: Berossus and Manetho*. John Dillery (University of Michigan Press, 2015) *Histos*, November 2017
- *Callimachus*. R. Rawles (Bloomsbury Academic, London, 2019), *Classical Review*, April 2020.
- *Studies in the Reception of Pindar in Ptolemaic poetry*, Kampakoglou (Berlin de Gruyter, 2019), *BMCR*, April 4, 2021.
- *The Emergence of the Lyric Canon*, T.A. Hadjimichael (Oxford, 2019), *Museion* 18.1, 2021.

DIGITAL MEDIA PROJECTS

- Callimachus, *Aetia*. *Dickinson Classical Commentaries*.
dcc.dickinson.edu/subjects/callimachus-aetia
- Sports and the University, Online course developed with Blakey Vermeule (English) under the auspices of the VPTL: Launched December 2017.
- Teaching Greek with papyri (in progress)

SELECTED INVITED PAPERS

- "On Board the Argo", A Conference honoring Peter Parsons, Regius Professor of Greek. Oxford, 2006.
- "The Hellenistic Poets and critical theory", University of Michigan, September 2006.
- "Euripides in Alexandria", University of Chicago, November 9-11, 2006.
- "Plato and Hellenistic Poetry", invited seminar, American Philological Association, January 2007.
- "Deregulating Poetry" for Music and Plato's Laws, Stanford University, February 2007.
- "Changing Places", Advanced Seminar in the Humanities 2006-7, Venice, September 17-19, 2007.
- "Plato, the *Republic*, and Egypt" for *Graeco-Aegyptiaca: Greek and Egyptian Cultural Interactions*, at Reading, September 22-24, 2007.
- "Callimachus' Political Geography", UCLA, February 25, 2008.
- "Plato and Egypt", University of Minnesota, November 7, 2008.
- "Identity Politics in Ptolemaic Egypt," Center for the Study of Tebunis Papyri, University of California, Berkeley, March 31, 2009.
- "Novel Egyptians", Workshop on the Romance between Greece and the East, Oxford, April 2009.

- “Writing Alexandria as the (Common)place”, Institute for Classical Studies, London, December 7, 2009.
- “Fictions of Cultural Authority”, Conference on Romance between Greece and the East, Oxford, December 12-13, 2009.
- “The Alexandrian Library,” Humanities West, February 2010.
- “Greece and Egypt” for “Mythe et pouvoir à l’époque hellénistique”, École normale supérieure, Lyon, June 10-11, 2010.
- “Writing Alexandria as the (Common)place”, *Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces*, Center for Archaeology and Ancient Studies, Texas Tech University, January 10, 2011.
- “Sappho papyri”, *Sappho’s Gift. The Poet and Her Community*. A conference sponsored by Department of Classics at Ohio State University, April 15-16, 2011.
- “Plato’s Egyptian Republic” Carl Schlam Lecture, Ohio State University, October 12, 2012.
- “The (Geo)Politics of Imagining Ancient Alexandria,” *Topoi: Imagining the Hellenistic World*. Humboldt-University, Berlin, April 2013.
- “Imagining Royals,” Fountain Symposium, University of Colorado. March 21, 2014.
- “Counting the Books” Pack Lecture. University of Michigan, October 1, 2015.
- “Alexandria the New Center” *Bibliotheca Alexandria*, Egypt, November 9, 2016
- “Why ask ‘Why’? Explaining Callimachus’ *Aetia*,” *Inventing Origins. The Function of Aetiology in Antiquity*. Leiden, November 17-19, 2016
- “Gaming the System”, Groningen Hellenistic Workshop, September 14-16, 2017.
- “Greek Chariot Racing: The Sport of Kings (and Queens)” Constantine Lecture, University of Virginia, November 15, 2018.
- “Reading the ‘Classics’ in Graeco-Roman Egypt”, University of Southern California, April 18, 2019.
- “The Trouble with Sappho...” University of Toronto, UTM-JHI Seminar Series, November 27, 2019.
- “Cheating and Gaming the System in Ancient Greek Athletics” University of Southern California, March 30, 2020.