

Classics Department
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THE STANFORD

CLASSICIST

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News From the Chair

The sad news of the year was the death on April 25 of **Jack Winkler**, whose high courage and indomitable intellect had long been all, it seemed, which kept his body alive.

Other losses to the department mark new and happy developments for others. **Sabine MacCormack** has left us to take the Palmer Chair at Michigan. She is much missed. In the Fall, **Michael Jameson** announced that he would retire at the end of this academic year from his chair as the Edward Clark Crossett Professor of Humanistic Studies. It is hard to imagine Greek History at Stanford without Mike. But Mike and Virginia live within biking distance and he plans to continue to direct dissertations and from time to time to teach a course, as well as to work on his archaeological material in the department, so we hope that he will continue to be among us as much as his predecessor **Toni Raubitschek**, to our joy, still is. **Mark Edwards** has also announced that he will retire at the end

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of 1990/91. In each of the two previous years, he will have been on leave for winter and spring quarters (which enables him in the fall to continue to bring the classical world — not to mention Gilgamesh — vividly before Stanford freshmen) and dedicating his leisure to research and travel. But he has still been deeply involved in the affairs of the department (most notably in the conceptualisation and organisation of the Institute for Homer and Linear B, which initiates a series of Vaughan Institutes at Stanford), and we hope that his "retirement" will be a natural continuation of this, so that we shall continue to benefit from his expertise in Homeric studies and his wisdom in teaching and in all matters concerned with the department. The year has also seen the departure of **Cristen Carlson Juencke**, who had served the department loyally as Administrator since 1985 and whose kindness to all will long be remembered.

All these changes seem to mark the end of an epoch, which of course brings with it the possibility of new beginnings. As always, new growth has occurred. **Dr. Andrea Nightingale** has joined us from the PhD program at Berkeley and is deeply involved in the creation of new courses in Greek philosophy. **Robert C. Gregg**, Dean of the Chapel and Professor (Teaching) of Religious Studies has been appointed to a courtesy professorship. Greek epitaphs are among his interests. **Carolyn Lougee** (History), already well known to many of us, took over as our new Associate Dean. Four new PhD students arrived at the same time and it is already hard to remember what the group of graduate students was like without them. A steady stream of new majors have declared for Classics. Finally, but the first thing a visitor to the department will notice, the front office is now the province of **Suzanne Cahn**, as Administrator, and **Alicia Sanchez**, as Student Services Specialist. Each is ready at a moment's notice to turn from her dialogue with her Mac and meet the problems laid before them by all members of the community. We welcome all these newcomers and look forward to a deepening friendship.

1989/90 was an eventful year, the year of the earthquake but also of many other developments important in the life of the department. The earthquake, of which we all have various memories, brought evacuees to share our offices, and left the University with a number of buildings out of commission. The newly opened Raubitschek Room for Epigraphy and Papyrology in the West Wing of the Green Library will be shut for several years, but the collection is again accessible to researchers, on level 7 in the West Stacks. We badly miss the spacious calm of our own room. Since the Museum has been closed, vases used for **Mary Lou Munn's** archaeological practicum have also been evacuated

and brought into the department, bringing real hands-on archaeology into our seminar room every Friday afternoon. The closure of Memorial Church deprives us of one of the most interesting interiors on campus and imposes a heavy burden on our colleague, the Dean of the Chapel, who did not come here from Duke in the expectation of losing his congregation's focal point. Class room space has been at a premium. Buildings around the Quad are scheduled for strengthening, and at some point we shall have to move temporarily out of Building 20.

Through all this, normal activity of course continues. Here in good time for the excitement, **Donald Russell** of St. John's College, Oxford, who had just retired from his personal chair in Classical Literature, continued to take a full part in the life of the department and to teach his introductory graduate course in Greek style and syntax and his seminar in rhetoric. To our delight, he and his wife Joy, who endeared themselves to all who met them, are returning to the department again soon, for the Spring Quarter of 1990/91. **Professor P. A. Brunt**, the former Camden Professor at Oxford, whose magisterial book on the Fall of the Roman Republic had recently appeared, spent ten days in the department in early November, giving a lecture, attending a seminar and talking to faculty and students. In April, we enjoyed two very full and interesting weeks with the Webster Lecturer, **Nicolas Coldstream**, Professor of Classical Archaeology at University College London, and his wife **Nicola Coldstream**, who is a historian of architecture. In December, most of the faculty and a good number of graduate students attended the second meeting of the APA for the calendar year, sampling the delights of Boston and the learned papers and energetically interviewing candidates for two posts. For the rest of the year we continued our efforts to recruit distinguished scholars in Greek history and in classical literature, efforts which will be continued and will be no doubt be brought to a satisfactory conclusion next year. Along the way we have learned a great deal about the impressive pool of talent which we surveyed. The APA meetings produced one almost immediate and highly welcome result, in the posts offered to all our graduating PhD students.

The year has again been rich in notable talks from a wide variety of visiting lecturers. We have particularly enjoyed the company of scholars resident for the year, **James McGlew** at the Stanford Humanities Center and **Charles Segal** at the Center for Behavioral Studies. **Stephen Hinds** visited us for the University Oral of **Sara Myers** and **Elaine Fantham** for that of **Cynthia Damon**.

Susan M. Treggiari

COMMENCEMENT 1990

CONGRATULATIONS, NEW GRADUATES!

PhDs

Cynthia Ellen Murray Damon (Dissertation: *Vetus atque antiquus quaestus: the Art of the parasite in Ancient Rome*, June 1990; Advisors: Edward Courtney, Susan Treggiari, and Elaine Fantham) will be teaching at Harvard in the Fall.

Sara Karen Myers (Dissertation: *Rerum Causae: Ovid's Metamorphoses and Aetiological Narrative*, June 1990; Advisors: Edward Courtney, Gregson Davis, and Stephen Hinds) begins her position at Princeton in September.

James Boykin Rives (Dissertation: *Religion and Authority in the Territory of Roman Carthage from Augustus to Constantine*, June 1990; Advisors: Susan Treggiari, Michael Jameson, and Simon Price) has been hired by Columbia and starts in September.

Anna Livia Plurabelle Thorpe (Dissertation: *Prometheus Revised: Socratic Forethought in the Protogoras*, November 1989; Advisors: Mark Edwards, Bruce Rosenstock, and Dorothea Frede) will continue in her position at Earham College.

BAS

Dorothy Anna Sipkins (Classics and Biological Sciences)

BA

Patricia Olga Albarran (Classical Studies)
Todd Jonathan Feldman (Latin) Department Honors
Suzanne Ursula Hofstra (Latin)
Christine Ann Kendrick (Classical Studies and Political Science)
Katherine Andrea Kubicek (Greek and Latin and Music)
Jeffrey Alexander Seinfeld (Classical Studies) and MA (Anthropology)
John Alkinoos Stamatoyannopoulos (Greek)
Kelvin Ding-Dung Wong (Classical Studies) Department Honors

Department Honors

For the second year in succession, Classics had a winner of the Robert M. Golden Award given by the School of Humanities and Sciences for excellence in the Humanities and Creative Arts, to recognize the finest honors research projects in the humanities and creative projects in the arts. **Todd Feldman** received this award for his Honors Essay, entitled *Lapsus Linguae: A Latin—> English Translator*, written under the direction of Mark Edwards. Members of the faculty had the pleasure of attending the celebration and seeing the distinguished company of researchers among whom Todd was ranked. **Todd Feldman** also received a Dean's Award for Academic Achievement. At the award ceremony, he was joined by **Katia Kubicek**, who had been in Rome when her award was announced. **Patrick Gomez** received an award from the Stanford Summer Introduction to Research Program and is spending the summer at Yale working with faculty in the Classics Department. **Steve Trzaskoma** has received a fellowship from the Mellon Minority Fellows Program, enabling him to work this summer here at Stanford on his senior honors project.

NEH AWARDS 1990

John R. Bussanich
 (PhD 82)
 University of New Mexico, to support the preparation of a one-volume translation of the major works of Plotinus.

Judith Lynn Sebesta
 (PhD 72)
 University of South Dakota, for research on the Roman *stola*, at the German Archaeological Institute, Rome.

DEPARTMENT NEWS

FACULTY

Ted Courtney has visited the University of Victoria in British Columbia to lecture on "The Poems of Petronius and some of their obscurities and obscenities" and "Seneca and Petronius at the court of Nero." He also gave a series of five lectures on Roman comedy at an NEH Seminar held at San Francisco State University in Sept. '89-May '90. His OCT edition of Statius *Silvae* appeared in February, and a steady stream of articles throughout the year.

Gregson Davis has been on leave at Cornell this year, teaching in the Comparative Literature Department, but has been back at Stanford for such occasions as Sara Myers' University Oral.

Sir Kenneth Dover's *Festschrift* has now appeared and has been celebrated at a magnificent party in London.

Mark Edwards has been host and organiser of the Vaughan Centennial Institute for Homer and Linear B. He has completed his Commentary on Homer *Iliad* 17-20 and is busy with fund raising for the Rome Center. In April 1990, he spent a week in Rome and enjoyed a reunion with Don Taddeo, Quebec Delegate, and his wife, Brigitte.

Michael Jameson, who is retiring at the end of the academic year 1989/90, was Resident in Classics at the American Academy in Rome in the winter of 1989/90. He lectured at the Universities of Basel, Prague and Heidelberg. In spring 1990, he gave a paper on "Agricultural labor in ancient Greece" at the conference on Agriculture sponsored by the Swedish Institute in Athens. He has

recently published "Private space and the Greek City" in *The Greek City from Homer to Alexander*, edited by O. Murray and S. Price. He is currently serving on the Council of the American Philosophical Society.

Jody Maxmin won the Hoagland Prize for Undergraduate Teaching, announced at Junior Convocation in the Fall. (See Citation.)

Marsh McCall has continued to devote some of his impressive energy to his work as Dean of Continuing Studies. Next year he will be presiding, as Chairman, over Classics as well as Continuing Studies. We think this is a record and know that we will continue to be awed by his ability to perform the sort of feats of horsemanship associated (without the respect which was his due) with the Roman statesman known as a *desultor bellorum civilium*.

Mark Munn completed his book, *The Defense of Attica: The Dema Wall and the Boiotian War, 378-375 B.C.*, during the two quarters of his sabbatical in 1989-90. The manuscript is now under review for publication. He is working on a second book in Greek history, *Athens at War with Sparta, 403-371 B.C.*, as well as several articles and papers on the results of fieldwork in Greece (see the report on SIG and the upcoming dig at Panakton).

Mary Lou Munn is pleased with the interest in her Archaeological Practicum (28 applicants last Spring). The class has been ever-popular since its beginning under Hazel Hansen and its continuation under the Raubitscheks. Mary Lou is also

teaching the Introduction to Greek Archaeology for the Department. For the new Continuing Studies Program at Stanford, Mary Lou taught the Rediscovery of Greece last winter, and she will teach a course on Greek Sanctuaries and Festivals in fall. With Mark, she is preparing several papers on the results of the Stanford Skourta Plain Project (see the report on SIG). And on the family front, Andrew is missing Greece this summer, and looks forward to "digging for buried treasure in Greece" next summer.

Susan Treggiari has had the fun of participating as an "expert witness" in one of Carleton University Professor Trevor Hodge's entertaining series of mock trials on the Canadian Broadcasting Corporation's radio series "Ideas". The topic was the justifiability of the murder of Caesar. In the previous broadcast in the series, on Socrates, Kenneth Dover was a witness. Apart from chairing the department, her major effort this year has been to finish off some items of research, in order to start afresh while in Oxford on sabbatical (supported by an ACLS grant) in 90/91. Her book, *Roman Marriage: Iusti Coniuges from Cicero to Ulpian*, is now in press. In May, she enjoyed a trip to Victoria, BC, to speak to the Classical Association of Canada.

FACULTY PROMOTIONS

Full Professor

Wilbur Knorr

Susan Stephens

DEPARTMENT NEWS

New Graduate Students 1990/91

Ann Barcal will be studying towards an MA. She completed her BA in Latin this year at the University of Southern California. She has a minor in chemistry and feels comfortable talking science and sees its relevance to the history of ancient science and archaeology. In the winter quarter of 1988/89 she was at the Intercollegiate Center for Classical Studies in Rome. She is aiming at a career in teaching.

Beth Brodie, from Richmond, Virginia, took her BA in Greek and Latin at Sweet Briar College. Because of inspiring Latin classes in high school, she developed an interest in classical studies, and, as a freshman in college, she was able to take up Greek. Throughout college Beth's interests have come to focus on the classical languages themselves. For her senior honors thesis, she began investigating the poems of Catullus through vocabulary analysis and, in the end, was able to draw conclusions about aspects of the poet's ideology. At Stanford she hopes to enhance her interests in linguistics with a minor in Indo-European studies.

Brian Champlin was a Latin major at Berkeley 1974-78, where he was elected to Phi Beta Kappa as a junior. His chief interest is in Latin palaeography and textual criticism and he hopes, for his dissertation, to carry out preliminary work for an eventual new edition of a Latin author. During his PhD program, he wants to become competent in Greek palaeography and textual criticism and in papyrology, and to continue a study of Indo-European morphology and syntax. He has worked chiefly for the Educational Testing Service at Berkeley and has devoted a great deal of time to reading classical authors.

Amy Cohen is from Broadway, VA. She was in the BA program at Yale in Classics (Greek) and has also enjoyed the College Year in Athens and a semester in

London studying English and Theatre. Her parents "inadvertently started me on my way to graduate school when they gave me (age 5) beautiful books about the Greek gods and took me (age 7) to hilarious plays by Shakespeare. Since then, I have wanted to think, to talk, and to write about the Classics and English." So she has immersed herself in reading the Classics. She has developed strong interests in myth, in epic, in the ancient (and modern) theatre, and in modern Greek.

Jennifer Groves graduated from Amherst College with a BA in Classics. A freshman course, "The Sense of Tragedy," prompted her to take up Greek in her second semester and Latin in her third. She has chiefly had philological courses at Amherst, and wrote an Honors thesis on imagery and theater in the *Antigone*. She has also studied Roman history and archaeology at the Intercollegiate Center for Classical Studies in Rome, where she got to know Ann Barcal. She wants to include ancient art and Greek history in her MA program.

Christopher McLaren was born in Sydney, New South Wales, and has studied at the University of Utah and at Reed College, where he took his BA in Classics in 1989. He has been teaching this year at his old high school, Judge Memorial High. He had intended to go to medical school but was won over to Classics by exceptional teachers and by a class on the *Tusculans*. He is particularly interested in Augustan poetry.

Andrew Nicolaysen was born in Johannesburg, South Africa; he received his BA in Slavic Languages from Harvard in 1988. Andrew spent a year here at Stanford studying mathematics and this summer decided for a degree in Classics. He will join our department as a non-matriculated graduate student in the fall.

Laudes . . .

"I cannot tell you how proud and thankful I am to have been a member of the Classics Department for the past four years. I have never met a faculty more dedicated to undergraduate education; everyone I've had the pleasure of working with has been willing to accommodate students' schedules, to give freely of their own time for additional help, and to work closely with students through independent studies. I can honestly say I have loved every class I've taken from the Department."
(Graduating Senior, 1990.)

DEPARTMENT NEWS

GRAD STUDENT NOTES

by **Bret Larimer**
(Graduate Student Representative)

Andrew Bell has been transported to Canada in the back of a pickup truck. He will spend the summer in Alberta, near Hinton, teaching Greek to a recluse. **Martha Taylor** has returned from two years at the American School in Athens. We are all happy to have her back. **Livia Tenzer** will spend next year in Rome at the Intercollegiate Center for Classical Studies, more commonly known as the Centro, where she will be a teaching assistant. She will be sorely missed. **Peter Hunt** is spending the summer climbing mountains in Colorado. He will be spending next year at Princeton. His distinctive presence will be missed as well. After an all too brief appearance at Stanford, **Kirk Ormand** will be returning to Brown for part of next year where Gail, his better half, is a graduate student in English. **Tasha Spencer** is alive and well and living in Boulder, Colorado. She will, reportedly, return to Stanford in the winter of next year. **Don Hersey**, who was married in the winter to Rachel Adar, law student and authority on artificial intelligence, has been appointed curator of the departmental library. The informal graduate student colloquium series continues to thrive, and the even more informal graduate student reading group has made it through its second year.

INTRODUCING THE NEW DEPARTMENT ADMINISTRATION:

Suzanne Cahn was appointed Administrator in mid-July. She comes to the department by way of the Alumni Association, having served for nine years as the office manager of the Stanford Sierra Camp at Fallen Leaf Lake. Last year was spent producing the Stanford Alumni Directory (Centennial Edition). Sue brings a certain amount of computer expertise to the front office that will allow the Classics Department to participate in the University's vision of a less bureaucratic environment. Her interests include bridge, tennis, Stanford sports and her four grandsons.

Alicia Sanchez, Student Service Specialist, was pleased to join the department last fall. She enjoyed her previous position on campus as undergraduate secretary for over 200 history majors. Before joining Stanford, Alicia worked for eight years as the office manager at Family Service Association in Santa Cruz. She left FSA to complete her AB degree in American Studies at Smith College. She has attended summer programs at Oxford, Salamanca, and Stanford and also plans to take more Continuing Studies courses. Her latest interest is a Tai Chi class. Alicia finds "working in an academic environment interesting and challenging." She has three grandchildren.

TOM WASOW'S CITATION FOR JODY MAXMIN

Junior Convocation, September 27, 1989

In past years, the presentation of the Hoagland Prize for undergraduate teaching has been a surprise to the recipient. As a consequence, my introduction of the winner was always a three-minute long tease of the audience during which I would carefully avoid references that might give the secret away before my best imitation of Dustin Hoffman's or Robert Redford's "And the winner is..."

This year, however, we had to let the cat out of the bag, and for a reason that proves, indeed, that the students and faculty who picked "The Best Teacher of 1989" knew what they were doing. Following the Junior Convocation today, the Hoagland Prize winner is to have a dinner in her (small tease) honor with members of the Hoagland family who have graciously flown out from St. Louis for the occasion. But even when she was told by her department chair that her presence was required at a "very important dinner," "a dinner that was of great consequence" and so on, she refused to break an engagement she had already made to spend the evening with a student and her mother. This anecdote is an emblem of the personal devotion, the generous dedication, and the solicitous attention she has lavished on Stanford undergraduates over the nine years she has been on the faculty. But we are glad, for this one time, she agreed to break an appointment with a student to join us here on stage and afterward for dinner.

Since I can't tease you with Jody's identity, I thought you might like to guess the identities of those who recommended her for this award. This shouldn't be hard actually. I will read a list of adjectives which modify the noun "teacher," and you can speculate to yourselves whether a student or faculty colleague paid the compliment: **Jody Maxmin** is "a very good teacher indeed," "unparalleled," "a goddess," "first rate," "prime," "off the scale," "inspiring," "absorbing," "the mold from which all teachers should be made."

In fact there were a couple of medical metaphors in the letters of recommendation which I read that I found quite intriguing: Jody is apparently both "infectious" and "contagious." But when I read further, I discovered that these are not mere metaphors, since Jody has, in fact, succeeded in invading the intellectual constitutions of dozens of the most healthy pre-meds, pre-lawyers, pre-engineers, and pre-computer scientists, who, after surprisingly brief exposure, succumb to the art history bug. Those students with stronger immune systems who have not become art historians still credit Jody with successfully planting the intellectual microbe in their systems that has changed the way they live their lives — how they relate to people, the kinds of questions they ask themselves, and the books they choose to read.

To change the metaphor to something more appropriately classical, **Jody Maxmin** has a charm that draws students — smooth sailors on the charted waters of Economics and Human Biology — to her peculiar little island with a Siren-like magnetism. Not, surely, to shipwreck them there, but to give them the opportunity to redraw their intellectual navigation charts with a



little more imagination. And so it is that the subjects she teaches — Ancient and Medieval Art, Hellenistic Art, and Greek Vase Painting — which have relatively small enrollments in other universities, overflow at Stanford. Even students who arrive skeptical leave her classes enthused. One student testifies that he really wasn't convinced that anyone could turn him on to Red Figure Greek Vase Painting, but, he writes: "The tragedy of Exekias' Ajax, the crass commercialism of the late Corinthian perfume aryballos painters, the geometric graphics of the early Attic black figure painters — all of these — she made me love them all! I went home inspired and spent most of winter break reading Greek tragedies."...

Jody's dedication to the teacher's art is legendary. Her colleagues know that her day at the Art Building begins around 8:00 in the morning and ends close to midnight. Her students know that she will give them her time whenever they need her (except when she's having dinner with the Hoaglands). She devotes infinite care to the reading of student papers and returns them with sheets of typewritten comments. Students are inspired to work hard for Professor Maxmin because she works so hard herself. In fact, one student wrote — a high compliment for a professor to receive, I believe — that "Jody Maxmin is a great teacher because she loves to learn herself. Because of this," she goes on to say, "a class of hers is the epitome of a Stanford education: a challenging, exciting experience in which nobody leaves empty-headed."

NEWS OF ALUMNI

Veronica Welsh Burdick (AB 43) died in 1988. Her son, Christopher D. Burdick, writes, "The classes were a lot smaller then — apparently there were only two or three Classics majors in 1943, and my mom used to regale me with stories of the terrifying Dr. Hansen." Christopher D. Burdick (AB 65) continues to practice law in San Francisco, specializing in labor law. He recently co-authored a chapter on writs, motions, and stays in a California Continuing Education of the Bar volume called *California Administrative Mandamus*. "I was probably the only contributor who could translate 'mandamus' or who understood the derivation of 'administrative'." He has been appointed to the Stanford Law School Board of Visitors for 1989-92. Richard McNeal (PhD 68) will be teaching next year at Franklin and Marshall College, in Lancaster, PA. Hugh M. Lee (PhD 71) has been appointed to a tenured position at the University of Maryland at College Park, beginning in 1991. Donald Lateiner (PhD 72) is Professor and Chair of Humanities-Classics at Ohio Wesleyan University. He recently published *The Historical Method of Herodotus* (University of Toronto Press, 1989) and is working on a long-term project on non-verbal behaviors in ancient epic. Ralph W. Moss (PhD 74) lives in New York and edits *The Cancer Chronicles*, a serious consideration of alternative ideas. Sharon Herbert (BA 66, PhD 74) has been promoted to the rank of Professor of Classics at the University of Michigan. Edward M. Harris (AB 74) is Associate Professor of Classics at Brooklyn College and a member of the doctoral program in Classics at CUNY Graduate Center. In 1989 he published articles in *AJP*, *CP* and *HSCP*. John Rosin (AB 79) is Staff Research II in the Department of Radiology, Osteoporosis Research Group at the University of California at San Francisco. Mark T. Murphy (AB 81), after receiving his MD from Creighton University, Omaha, is in Family Practice residency at St. Joseph Medical Center, Wichita. His third child, Joseph Kyle, was born in April 1988. Peter W. Davidson (AB 81) is president of *El Diario/La Prensa*, New York's largest Spanish daily newspaper, which has a circulation of 60,000. He and his wife Katherine Drew McGhee (Stanford BA 81, History & Fine Arts) have just had a baby girl, their first, Eliza Drew McGhee, born December 1989. Elizabeth Muenks Doench (MA 83) is a computer programmer/analyst at the University of Cincinnati Computing Center. She and her husband Joseph announce the arrival of Michael Joseph, born on Jan. 11 and adopted on Jan. 15. Diane Harris (AB 83) has married Eric Clone and will be teaching next year at Portland State University, Portland, OR 97207. Graeme Davis (AB 88) has recently

been hired as a salesman by Boatphone, a cellular telephone company in his home island of Antigua. "I often dream of Rome and going back to school to revive my dusty brain cells." James Ralston (AB 88) has just been accepted at University of Washington Medical School and finds Seattle very pleasing. Matthew B. Roller (AB 88) is in his second year as a graduate student in Classics at Berkeley. He is taking his MA and staying on in the PhD program. Frank Scherkenbach (AB 88) is clerking for Judge H. Robert Mayer of the US Court of Appeals for the Federal Circuit: he finds it fascinating, challenging and entertaining. He has recently enjoyed the honor of being sworn in orally to the bar of the Federal Circuit. He deduces from the weather which he has experienced since leaving Stanford, in both Boston and Washington, that his arrival has an inexplicable negative effect on the local climate, since natives always tell him, "It's not usually like this." Janesta Noland (AB 89) is starting a PhD program in the fall of 1990. Todd Feldman (AB 90) will be studying *Literae Humaniores* at Oxford, for either the MPhil or the MSt degree, from October 1990. After Oxford, he will continue his studies in computer science, at either MIT or Stanford. Jeff Seinfeld (AB 90) reports, "I shall begin my Odyssey when I move body and soul to the state of Mississippi. Energized rather than spent by four years at Stanford, I will immediately immerse myself in a summer training institute in Oxford (Miss., not England, editorial note) to become a certified teacher in the roadside community of Vaiden, Mississippi, in the subjects of high school chemistry, physics and science." Kelvin Wong (AB 90) will spend a fifth year at Stanford.

= ONE FOOTSTOOL, INLAID WITH AN IVORY MAN,
HORSE, OCTOPUS AND PHOENIX.
ONE FOOTSTOOL, INLAID WITH IVORY
LIONS' HEADS AND
ONE FOOTSTOOL, INLAID WITH IVORY NUTS.



GOLD SIGNET FM TIRYNS

THRANUS

VAUGHAN CENTENNIAL INSTITUTE FOR HOMER AND LINEAR B

This summer, from 24 June to 7 July, the Classics Department was host to 14 Homeric scholars who came to study Linear B, the earliest form of Greek writing, and to meet with leading international experts in associated fields.

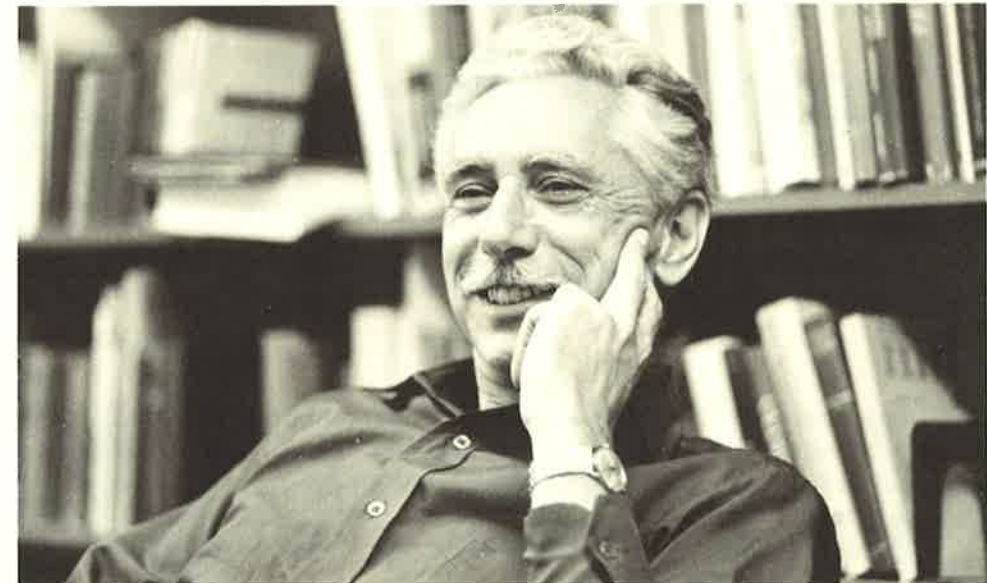
Inscribed clay tablets in two different scripts were found at Cnossos in Crete by Sir Arthur Evans in the early years of this century; he termed the unknown writing "Linear A" and "Linear B." Linear A is still undeciphered; but Linear B tablets have since been found on the Greek mainland, especially at Mycenae and Pylos, and the script was interpreted in 1953 as a syllabary representing an early form of Greek. The tablets were of soft clay, but were baked hard in the fires which destroyed the great palaces; they record not literature or law-codes but the last receipts, disbursements and inventories of the royal stores before the final conflagration.

The tablets illustrate a culture existing five centuries or more before Homer, earlier than the Trojan War (if there was one). But in order to understand Homeric diction, with its very old traditional expressions, and the peculiar social structures of the heroic epic, it is necessary to be familiar with the world represented on the tablets. This is a difficult and highly specialized



study, in which few classical scholars are qualified.

The Classics Department therefore decided to devote some of the resources of its Vaughan Fund, contributed by Mr. Ben F. Vaughan III, to setting up a workshop in which Homeric scholars would study the language and content of the Linear B tablets. The VAUGHAN CENTENNIAL INSTITUTE FOR HOMER AND LINEAR B was guided by expert instructors, and included seminars in related fields led by distinguished visitors. Additional financial support was received from the Dean of Humanities and Sciences and the Centennial Celebration Operating Committee.



Mark Edwards, Dean of Vaughan Centennial Institute
for Homer and Linear B

The main instructors were Professors Tom Palaima and Cynthia Shelmerdine of the University of Texas, who are well-known for their work on the linguistic and archaeological value of the Linear B texts. Seminars were led by visiting scholars: Professor Walter Burkert (Zürich), the best-known scholar on Greek religion and the Ancient Near East; Professor Anna Morpurgo Davies (Oxford), for many years the leading expert on Linear B; Professor Richard Janko (UCLA), who has done important work on the text of Homer; Dr. Alan Johnston (London), the leading authority on early Greek inscriptions; and Professor C. J. Ruijgh (Amsterdam), who has published much important work on the early history of Greek.

Fourteen applicants were chosen to participate in the Institute, coming from Germany, Israel, the Netherlands and Switzerland as well as the US, and specializing in various aspects of Homeric and Indo-European studies. They included **Bill Beck** (PhD 73) and **Scott Richardson** (PhD 84). Besides working on Linear B, participants attended lectures and discussions given by the visitors. Most of the latter had visited Stanford before and chose to stay for 5 or 6 days, overlapping with each other, and everyone benefited from the animated discussions between the best-known experts on the much-disputed topics of early Greek culture. All those in attendance, including some of the Department's faculty and graduate students, took lunch and dinner together in a separate dining room in Florence Moore Hall, so they enjoyed the rare opportunity to talk at length about such concerns with others who share their interests.

The Institute will be long remembered by the participants, and they have formed friendships with colleagues with whom they will continue to exchange ideas in the future. The Institute has clearly been a useful contribution to Homeric studies, a worthwhile part of Stanford's centennial celebrations, and a fine application of the generous gift of our alumnus.

STANFORD IN GREECE:

by Mark H. Munn and Mary Lou Munn

THE SKOURTA PLAIN SURVEY COMPLETED

A phenomenally successful summer of field work in 1989 marked the final season of our four-year project to explore the surface remains in the Skourta plain, on the frontier of Attica and Boiotia. We doubled the number of sites we had previously discovered from 65 to 122, and put a little icing on the cake by discovering black figure pottery at two sites, one of them probably a small temple or shrine, and a splendid Byzantine gold coin of John I Dukas (13th c.). In the words of Evan Schofer, finder of the coin: "Either this was made yesterday or it's something really cool." It was really cool!

Soon to be aided by a computer station dedicated to SIG field work by the department, work is underway analyzing the wealth of information we have about life in the hinterland of Athens and Thebes. When all is said and done, we will have a substantial new perspective on such issues as: the earliest Neolithic agricultural settlements; Mycenaean domination of the hinterland; refugee populations in the mountains in the Mycenaean era and the Dark Age; the clash between archaic herders and classical farmers; the border wars between Athens and her neighbors; the decline of rural Greece under Roman domination and its resurgence in late antiquity; Frankish domination of the hinterland; and the poverty of rural Greece under Turkish domination.

Facts, figures, and conclusions covering these and other subjects will eventually be presented in a volume which we will author, along with contributions from experts from other universities: Allaire Brumfield (University of Maryland, ethnography); Ada Kalogirou (Indiana University, Neolithic pottery); Eberhard Zangger (University of Cambridge, geology). We have benefited from the advice of still more experts, and above all we have benefited from the tireless work of so many SIG students, through whose hands, feet, and eyes all of this work has been made possible. Here we thank especially those Classics students who have been part of the team: Bret Larimer, Steve Street, and Raj Suryanarayan (1985); Patricia Ayers and Miles Tolbert (1987); Isaac Barchas, Katia Kubicek, Kirk Ormand, James Ralston, and Matt Roller (1988); Suzanne Hofstra, Dorothy Sipkins, and Steve Trzaskoma (1989), and Martha Taylor, who has joined us in leading the group on tour and in the field (1987-1989.)



A Byzantine gold coin of John I Dukas (13th Century) on the Skourta plain



STANFORD IN GREECE DIGS IN

In 1991, SIG will enter a new phase as students participate in Stanford's first classical dig, at the Athenian mountaintop fortress of Panakton, overlooking the Skourta plain just twenty miles northwest of Athens. The excavation will be a joint Greek-American project, co-directed by Mark and by Dr. Angeliki Andreiomenou, Director of the Archaeological Museum at Thebes, who visited and lectured at Stanford in the fall of 1988. An international staff and an enlarged team of Stanford students (double or triple the usual eight) will be digging for eight weeks each summer, from 1991 through 1993.

The prospects for exciting discoveries are excellent. Until the Stanford survey Panakton had never been systematically explored by archaeologists. Despite its obscurity, history of the border forts of Athens. It puts over the terms of the Peace (Thucydides 5.42 etc.), and in the again the center of tension between Athenians (Demosthenes 19.326, trophy of the Boiotian destruction of the site, and thus establish the archaeological chronology of the site (especially in the fourth and third centuries B.C.), promise to allow us to reconstruct garrison life in some detail. A sizable fragment of an Athenian inscription, more epigraphic treasure excavating. Nothing could please and historians more than unearthing inscriptions, and the opportunities at untouched sites in the vicinity.

As if this were not promising to yield exceptional finds and Dark Age as well. Surface remains of the Mycenaean phase taper off substantially at about the end of Mycenaean domination of the site. Late in the Mycenaean era the site flourished again, and it is one of the rare sites that continued to be occupied into the Iron Age, after the final decline of Mycenaean civilization around 1100 B.C. Thereafter it was abandoned for over four centuries, until the classical Athenians returned and built a fortress on the site which they remembered in legends going back to the Bronze Age. The site was abandoned during the depressed times of the later Hellenistic era, not to be reoccupied until the crusading Franks of the thirteenth century built a tower and a small settlement on the site--the last substantial activity at Panakton until the arrival of Stanford archaeologists.

The needs of a project on this scale far exceed the resources for SIG available at Stanford. The endowment provided by the late Mary Curry Tresidder will generate about \$125,000 over the five years during which excavation and study will be going on at Panakton, but we estimate the expenses of this project to be about \$500,000. The project has much to recommend it to the National Endowment for the Humanities, the Federal agency which may provide much of the needed funds. But the NEH only provides matching money for such projects, so we need to turn to private foundations (like the David and Lucille Packard Foundation, who have been generous supporters of SIG fieldwork in the past) and to private gifts. Those of you in a position to support the work of the Classics Department through your gifts might like to consider earmarking part of your support for this new direction in Stanford and Classics Department research and educational experience.

SIG has unprecedented opportunities before it for enriching, through new discoveries, both the personal experiences of our students and the scientific understanding of Classical scholars everywhere. We look forward to sharing news of these discoveries with you once the project is underway.



A fragment of an Athenian ephebic inscription discovered in 1988.

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Calender of Activities 1989/90

AUTUMN QUARTER

•OCTOBER

- 2 - Informal Welcome Reception
 11 - *Donald A. R. Russell (St. John's College, Oxford): "Greek and Latin Literature in the Antonine Age"
 17 - THE EARTHQUAKE
 25 - James Rives: "Cyprian and the Problem of Religious Authority"

•NOVEMBER

- 1 - Edward Courtney: "Acrostichs in Greek and Latin Poetry"
 8 - Edward Frueh: "Spectacle and Status in the Roman Banquet: Horace, Petronius and Juvenal"
 9 - *P. A. Brunt (Brasenose College, Oxford): "Stoic Morality & Social Conventions"

WINTER QUARTER

•JANUARY

- 17 - *Keith Bradley (University of Victoria): "Roman Law and the Troublesome Slave"
 24 - *Victor Hanson (CSU Fresno): "Hoplite Technology and Phalanx Battle"
 31 - Sue Treggiari: "C.B.C. 'Court of Ideas,' The Trial of Brutus: *Regina Contra Iunium Brutum Caedis Reum*"

•FEBRUARY

- 1 - *Christopher A. Faraone (Virginia Polytechnic Institute): "Sympathetic Magic in Early Greek Oath-ceremonies"
 5 - *Leslie Kurke (Harvard University): "The Politics of *Habrosyne* in Archaic Greece"
 6 - *Ralph Hexter (Yale University): "*Lector in bivio*: Five puzzles in the *Aeneid*"
 7 - *Charles Segal (Stanford Behavioral Sciences Center): "Aspects of the Fear of Death in Lucretius"
 13 - *Robert Wallace (Johns Hopkins University): "The Persecution of Intellectuals in Fifth-Century Athens"

SPRING QUARTER

•APRIL

- 11 - **The T.B.L. Webster Dinner and Lecture - Nicolas Coldstream (University College London): "The Rise of Greek Figured Art: Daily Life, Fantasy and Myth"
 12 - *Nicolas Coldstream: "The Origins of the Greek Alphabet: An Archaeologist's View"
 16 - *Nicolas Coldstream: "Al Mina, Amathus and Tyre: Some Thoughts on early Greek Visitors to Cyprus and the Levant"
 18 - Mark Munn: "The Cradle of Oedipus: Strangers on the Frontier of Attica"
 25 - Lesley Dean-Jones (University of Texas at Austin): "The Politics of Pleasure: Female Sexual Response in the Greek Medical Writers"

- 9 - *Curtis Runnels: "The Coming of the Greeks"
 15 - Phiroze Vasunia: "Concealment and Revelation in Euripides' *Hippolytus*"

- 20 - *T. Van Nortwick (Oberlin College): "Another Achilles"

- 29 - Michael Jameson: "A New *Lex Sacra* from Selinous"

•DECEMBER

- 1 - *Wilfred Griggs: "Excavations in the Fayum"
 6 - Catherine Trümpy: "Ionian Calendars"
 27-30**APA-AIA, Boston; reception given in honor of Toni Raubitschek

- 20 - *Ian Morris (Chicago): "Urbanisation and the Rise of the Greek State"

- 21 - Kirk Ormand: "Text as Image: a reading of Plato's *Phaedrus*"

- 28 - Michael Wigodsky: "Philodemus on the Impossibility of Philosophical Poetry"

•MARCH

- 7 - Sir Kenneth Dover: "Fraenkel and Others: Oxford Classics 1938-1955"

- 8 - Dr. Andrei Lebedev (Hellenic Center): "The Riddle of Life: Heraclitus' Epistemology"

- 8 - *Stephen Hinds (University of Michigan): "*Arma* in Ovid's *Fasti*: Genre, Romulean Rome and Augustan Ideology"

- 14 - Andrew Bell: "Marius and Roman History"

•MAY

- 2 - *Keith Hopkins (King's College, Cambridge): "Biology of a Slave - or the World Turned Upside-down"
 10 - *R. Elaine Fantham (Princeton University): "Ovid's Protean Shapeshifters: Tradition and Invention"
 16 - Edward Courtney: "*Contaminatio*, the *Miles Gloriosus*, and the Arabian Nights"

Calender of Activities 1989/90

SPRING QUARTER cont'd.

•MAY cont'd

- 21 - *Oliver Taplin (Magdalen College, Oxford): "The *Iliad*: Time, Shape and Performance"

- 23 - *Lynn Roller (UC Davis): "Cybele in Asia Minor and Greece"

- 30 - Marsh McCall: "Why the Manuscripts of Aeschylus' *Suppliants* are Exciting"

- 31 - *Victor Hanson (CSU Fresno): "Current Research Topics in Greek Warfare, Agriculture, and Slavery"

•JUNE

- 6 - Peter Hunt: "Liberal and Marxist Views of the Roman Empire"

- 13 - *Jim McGlew (Humanities Center): "An Attempt to Make Sense of Solon's Law on Neutrality"

- 17 - COMMENCEMENT

- 19 - Retirement Reception for Michael Jameson

- 24 - **Vaughan Centennial Institute on Homer and Linear B to July 7

SUMMER QUARTER

•JULY

- 5 - Reception for Sue Treggiari to thank her for her Chairmanship

- 11 - James Rives: "Tertullian and Child Sacrifice"

- 18 - Sue Treggiari: "Love and Marriage: Choice, Conventions and Conduct among Upper-Class Romans"

- 25 - *Norma Thompson: "Before Objectivity: The History of Herodotus"

•AUGUST

- 1 - *Robert Daigle: "Oedipus and Prometheus, Nietzsche's Two Myths for Language"

- 8 - Michael DeVinne: "Some *Leges Sacrae* from Kos"

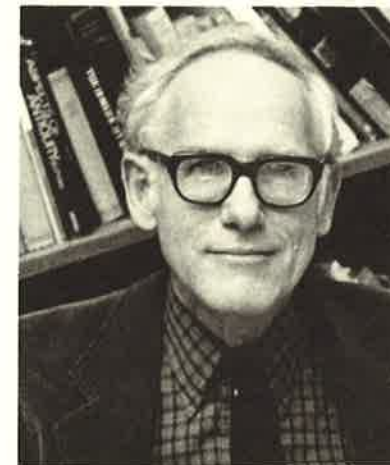
- 15 - Donald Hersey: "More Ancient Near Eastern Stories that look like Greek Ones"

- 22 - Martha Taylor: Slides on Turkey

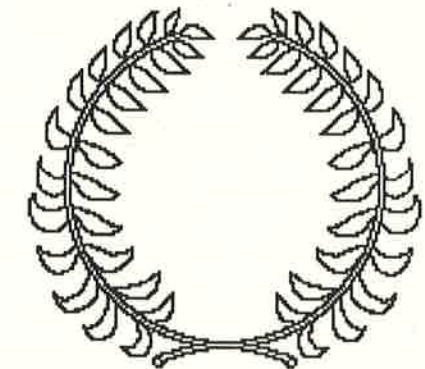
- 29 - Michael Jameson: "The Asexuality of Dionysos"

*Visiting Lectures

**Special Events



Retired Faculty
Michael Jameson



Holiday Greeting from Donald Russell

VOS UBI TEMPERIE VERNA NOVUS EXCIPIT ANNUS
 NOS NIVE VEL PLUVIIS REDUCES MANET ANGLIA SAEVIS.
 PHAEACUM SALVETE GENUS SALVETE BEATI
 NINIMIUM QUATIA TERRAS NEPTUNO HIULCAS.

Kal. Jan. MCMXC

TRAVEL LOG

MARTHA TAYLOR IN GREECE

November 12, 1989

On Sicily

"The sites made us all think that the American School had been set up in quite the wrong country. Sicily rivals Turkey for remains on the ground. Doric temple after Doric temple standing to their full height or just lying where they tumbled after an earthquake so we could have the fun of piecing them together in our minds and disagree with their published plans. Our leaders from the Academy, Joe Connors (the director) and Mac Bell (currently excavating at Morgantina), had the clout to make us the chosen few in Sicily (as we are used to being in Greece) so that we were able to get into some closed sites and museums. I think I wrote you in a postcard about getting into the excavations currently being done on Temple E at Selinus. They've dug into the foundations of the latest temple and found evidence for 3 earlier structures on the site. Most exciting was seeing the blocks from these earlier buildings reused in the foundations of the last temple. There were 2 large blocks, each divided into 2 trapezoidal areas, one painted a bright brick red, the other a brilliant blue. Neither area was divided into 'glyphs' but these must be blocks from an early, experimental triglyph/metope frieze. Even more fun was climbing down a ladder into a hole under the bishop's throne of the Duomo in Syracuse to get into the foundations of the temple of Athena around which the Duomo was built, in order to discuss the drainage system discovered there that suggests the temple may have been open to the sky and intentionally unroofed. Then there were the local museums of the island — most containing a collection of architectural terracottas the likes of which cannot be found in Greece, and all betraying a vitality in the cities of Magna Graecia in the 7thC that cannot be matched at home. We went out to the island of Motya and saw the Motya Charioteer, a statue which revolutionized my ideas of severe sculpture. It also hardened my views on the illegal antiquities trade. Had that statue not had a secure archaeological context, but just showed up one day in Switzerland from 'an old private collection' it would have been dismissed immediately as a fake and a clumsy one at that — so harshly does it challenge the accepted view of the evolution of drapery and stance in Greek sculpture.

All in all the trip was fantastic. It gave me, as did Turkey, a visual understanding of the spread of Greek culture long before the travels of Alexander, and also a further understanding of the variety that exists within the norms I have learned. Sculpture, architecture, pottery styles, town planning, etc. are not the same in Magna Graecia as they are in Greece. It was wonderful

to see it all for myself. Thank you again for helping me get there. I think it is a tribute to the department that it understands that this too is training for a philologist."

MARTHA TAYLOR IN GREECE

March 10, 1990

On the School

"Things are quite pleasant here; the sun has finally come out again after a rather dreary and dry winter. We've been having a great deal of fun with the several courses being taught this semester. I've been sitting in on two of them. The first is on Archaic architectural terracottas, taught by the librarian of the school, Nancy Winter, who last year organized the First International Congress on Architectural Terracottas. As you might agree, it's not exactly a subject that I might have been confronted with at Stanford. But it's been terribly interesting and raises all kinds of questions about the origin of the Doric order and the dating and attributions of many buildings at Delphi or on the Akropolis that we know only through their roofs.

The other class, taught by Bill Biers, is on archaic chronology. It was inspired mainly as a response to the challenge that Michael Vickers and David Francis have put to the accepted Langlotzian chronology of the archaic period. We've gone back and examined the accepted 'set points' on which all else is hung, to see how firm they actually are and if Vickers' and Francis' 50 year down-dating of everything could possibly be true. We even got Vickers to come out from England to speak to us and had a rousing session in the seminar last week when we were able to put all our questions to him. In the end we have decided that Vickers and Francis are misguided but that many of the set points are not terribly well fixed (there is no clear Perserschutt, for example) and archaic chronology is more of a delicate house of cards than many of us suspected. This was an extremely valuable class for me, giving me a chance to learn, in an extremely critical and questioning environment, the archaeological bases for the accepted chronology that I have to use in my research.

The other high point of the term has got to be being taken around the Parthenon by Manoli Koures, the architect in charge of the restoration project. He lectured to our group for 3 hours on the work that they are doing and the new light it has brought to Parthenon studies. They now have evidence, for example, for a small naiskos in the north aisle that predates the Parthenon; the need for this not to be covered up, it seems, is in fact responsible for the whole building

TRAVEL LOG

which then necessitated that massive retaining wall. Koures also thinks that he has evidence for a sculptured frieze inside the pronaos. We remain sceptical about this, but he does have clear evidence of a change in plan after the first wall foundations were laid, making the pronaos 16cm. shallower than originally planned.

He also showed us one of their most recent finds (only a month old), retrieved from the 'featureless marbles,' marble piles from the early excavations which are only now being reinvestigated. It is a piece of the shaft of the Ionic column from the Callimachus dedication. It clearly goes with the rest of the column that contains the inscription, and it allows a more complete restoration of the column, proving that the inscription was near the top, as Toni had restored it long ago. It thus confirms the restoration of the diameter and thus that the column goes with the capital and the sphinx associated with it. So we now have a new confirmed fixed point for Ionic capitals and dedicatory sculpture. It was really quite a thrill to run my hands over the piece; I'm sure that it must be very satisfying for Toni to have his suggestions confirmed after all this time.

My own work is proceeding well. I have finally stopped worrying about tritrus boundaries and floating enclaves, though I continue to suspect that the whole concept of a 'coast' or 'inland' tritrus may be anachronistic. The tritryes had perfectly decent names of their own, coming from a large deme in the tritrus or an earlier name for the general area of the tritrus, and need not necessarily have been thought of as strictly 'coast' or 'city' at all. The exceptions to a strictly geographical tritrus that both Lewis and Traill have found certainly suggest this. But if we accept Traill's recent suggestion that the tritryes are even more artificial than previously thought, due to their being actual mathematical thirds of the prytanis, I wonder how much we can lay these exceptions at the door of conscious political manipulation and gerrymandering. I have plunged into Salamis, looking at the myths and legends of the place, and particularly its capture and possible Peisistratid appropriation of cults related to Salamis as a part of the propaganda of its incorporation."

JAMES RIVES on Oxford

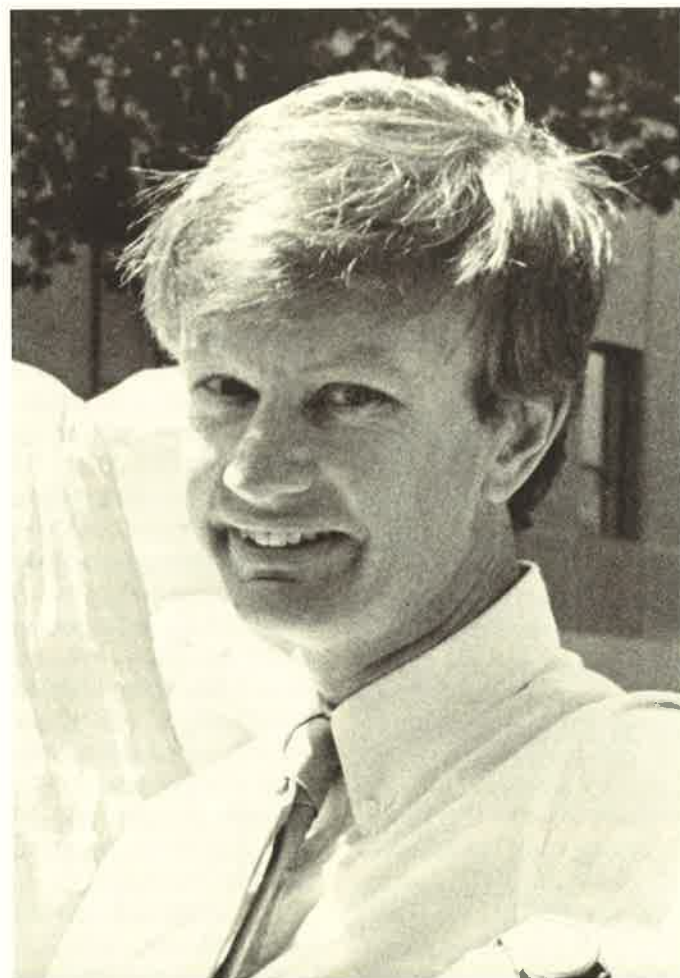
September 15, 1989

"I am writing in order to give you a short report on the results of the year I spent in Oxford, towards which the department contributed necessary funds. As you know, my chief purpose in spending this year abroad was to work with Dr. Simon Price, one of the leading scholars in my area of interest. I was not disappointed in my hopes, for his guidance and criti-

cism were invaluable for the progress and even the origin of my dissertation. Although I had some general ideas of the type of problem I wanted to work on, he suggested a specific area that has proved very fruitful. He was also able with his knowledge of the field and his critical sense to help me develop my ideas, although he was careful never to dictate them himself. It has been of the greatest benefit to work closely with such a specialist in the formative stages of my dissertation.

There was, of course, a great deal more to Oxford than Dr. Price. The libraries are excellent and enabled me to carry out my research much more quickly and easily than I could have done elsewhere. In addition, the amount of scholarly activity in ancient history at Oxford is immense. Although I concentrated primarily on my own research, I was nevertheless able to attend one or two series of seminars and lectures each term. From them I not only learned more about some areas in which I was weak, notably Roman archaeology, but also heard and met many leading scholars. It was particularly pleasing to get to know some of the British graduate students working in ancient history, as I am sure that these contacts will prove both useful and enjoyable in the future.

Although I made good progress with my work, I still had time for other activities, especially travel. Oxford itself is of course a city steeped in history, if not strictly of my period. More germane is the ten days I spent in Rome, during which time I developed an understanding of the topography and archaeology of that city that cannot be obtained in any other way. But equally stimulating were trips to other, less obviously 'classical' cities: Paris, Cologne, Trier, even Edinburgh. In their museums and classical sites I was struck more forcefully than ever before by the range and influence of Roman culture, and the ways in which it was adapted by local peoples. These experiences have sparked a strong interest in the history and culture of the Western provinces which will no doubt have an impact on my future work. All in all, then, my year in Oxford was highly beneficial in a variety of ways, and I am greatly indebted to the department for making it possible."



OBITUARY

John J. Winkler, 46, professor of Classics, died Wednesday, April 25, at Stanford University Hospital of complications arising from AIDS.

After receiving his doctorate from the University of Texas at Austin in 1974, Winkler taught at Yale University. He joined the Stanford faculty in 1979. He had been spending the 1989-90 academic year as a fellow at the Stanford Humanities Center.

Winkler's research interests centered on the Greek and Roman theater and novels. He wrote three books and numerous articles, edited four other books and translated a late Greek novel. His 1985 book *Auctor and Actor* treated Apuleius' *Golden Ass* as a literary game to be played between writer and reader, and won the 1989 APA Goodwin Award of Merit. His study of Greek sexual conventions, *Constraints of Desire* (1990), documented the element of bluff inseparable from many ancient pronouncements about sex and gender. In *Rehearsals of Manhood*, completed a few weeks before his death, he interpreted Greek tragedy and comedy as social performances through which Athenian men codified, compared and criticized styles of masculinity.

In addition to his scholarship, Winkler was an advocate for feminist and gay causes within the academic community. While an untenured faculty member at Yale, he helped to found a women's studies program at the university and to organize one of the first Gay Rights weeks on a college campus. He also was active in a legal case brought by women at Yale to establish a formal grievance procedure for handling students' complaints of sexual harassment by professors.

Winkler is survived by his companion, David Andrew Braaten of San Francisco; his mother, Mary Winkler of Palo Alto; and his four sisters, Cathy, Ann, Mary Carol and Margaret Winkler.



Mark Munn's Excavation Group

Please use this form to send us news about yourself. Mail to:

Newsletter,
Classics Department
Stanford University
Stanford, CA 94305-2080

Graduation year _____ Degree(s) _____

Name _____

Address _____

(only if changed)

Position _____

Other news _____

Family news _____