Friday, March 4, 2016

Check-in, Coffee and Pastries, 10:00 am - 10:30 am

10:30 am
Welcome and Opening Remarks
Giovanna Ceserani

Session I, 11:00 am - 1:00 pm: Circles and Networks of the Grand Tour
Chair: Paula Findlen, Stanford

11:00 am
Catherine Sama, The University of Rhode Island
Going Digital: Mapping Connections Between Rosalba Carriera and British Grand Tourists

12:00 pm
Jeffrey Collins, Bard Graduate College, NYC
Counting the Woodcocks: Snapshots from the Tour

1:00 pm - 2:00 pm: Lunch

Session II, 2:00 pm - 5:30 pm: Beyond Rome
Chair: Caroline Winterer, Stanford

2:00 pm
Melissa Calaresu, Cambridge University
Life and Death in Naples: The Italian presence in the Grand Tour (Explorer)

3:00 pm
Rosemary Sweet, Leicester University
Other cities of the Grand Tour: Turin, Padua and Bologna seen through the Grand Tour Explorer

4:00 pm Afternoon Coffee

4:30 pm
John Brewer, Caltech
Naples with and without Sir William Hamilton, 1764-1800

5:30 pm - 6:30 pm
Roundtable on the Grand Tour Explorer led by designer Giorgio Caviglia with graduate researchers Thea De Armond and Rachel Midura, Stanford

Saturday, March 5, 2016

Coffee and Pastries, 10:00 am - 10:30 am

Session III, 10:30 am - 12:30 pm: Sciences of the Grand Tour
Chair: Grant Parker, Stanford

10:30 am
Paul Davis, Princeton University
Climate Change and the Grand Tour

11:30 am
Sophus Reinhert, Harvard Business School
Mapping the Economic Grand Tour

12:30 pm - 1:30 pm: Lunch

Session IV, 1:30 pm - 5:00 pm: Professing Arts and Tourism on the Grand Tour
Chair: Elaine Treharne, Stanford

1:30 pm
Malcolm Baker, UC Riverside
Sculpture, Sculptors and the Grand Tour: Intersections and Agency

2:30 pm
Simon Macdonald, European University Florence
‘Virtù in tale genere’: British equestrian performers in late eighteenth-century Italy

3:30 pm Afternoon Coffee

4:00 pm
Carole Paul, UCSB
Ciceroni and Their Clients: Making a Profession of Tourism

5:00 pm - 6:00 pm
Closing Discussion

For more about The Grand Tour Project, go to grandtour.stanford.edu.