The Roman Republic (509–27 BCE)

Susanna Braund moved to the University of British Columbia in 2007 to take up a Canada Research Chair in Latin Poetry and its Reception after teaching previously at Stanford University, Yale University, and the Universities of London, Bristol and Exeter in the UK. She has published extensively on Roman satire and Latin epic poetry among other aspects of Latin literature. She has translated Lucan for the Oxford World's Classics series and Persius and Juvenal for the Loeb Classical Library. Her current research interests center on the reception of Virgil, Lucan and Seneca's tragedies in later eras, in various European languages and cultures. Her major project is a book entitled 'Virgil Translated' which will explore the different ways in which later cultures reacted to and appropriated Virgil's poems in the process of translating them. Virgil's Aeneid, described by T.S. Eliot as “the classic of all Europe,” continues to speak to different readerships even today.

A longtime Bay Area resident, James Carpenter has just finished his 11th season as an Associate Artist at Cal Shakes, having last appeared as Duncan, the Porter, and others in Macbeth (2010). Other Bay Area credits include ACT. San Jose Rep, Aurora Theatre Co., TheatreWorks, Marin Theatre Company, and Shakespeare Santa Cruz. He performed at Berkeley Rep in over 30 productions in his 12 years there as an Associate Artist, is the Honoree of the B. A. T. C. C. 2007 Barbara Bladen Porter Award for consistent excellence in Theater, and was awarded a 2010 Lunt-Fontanne Fellowship from the Ten Chimneys Foundation. Out-of-town credits include: The Old Globe Theatre, Oregon Shakespeare Festival, Intiman Theatre, Dallas Theatre Center, Arizona Theatre Company, and The Huntington. Television: Nash Bridges. Film: The Rainmaker and Metro. Independents: Singing, Presque Isle, The Sunflower Boy.

Christopher B Krebs is Associate Professor of Classics at Stanford. He has also held appointments at Harvard, the Bavarian Academy of Sciences, the École Normale Supérieure (Paris), and the University of Oxford. His research interests are in ancient historiography, Latin lexicography, and the classical tradition. His most recent monograph is A Most Dangerous Book. Tacitus’ Germania from the Roman Empire to the Third Reich, which won the 2012 Christian Gauss Award. He is currently engaged in studies of Caesar and the intellectual life of the first century BCE. He also enjoys writing for wider audiences to communicate his fascination with the ancient world and its long and lasting reach.

Dryden G. Liddle (PhD, History, Open University, UK and MA, Economics, Cambridge University) has had a long career in diplomacy with the UK Foreign Office and banking. His doctorate included research on Charles V’s financial secretary, 1520-1547, covering issues on the finance of the Habsburg wars and the emergence of the fiscal state, largely by taxing the Castilian towns and not through the silver inflow from the Americas as is often thought. With the resulting imperial over-stretch there is a clear parable with today, including the role of complex financial instruments, liquidity and subsequent solvency issues. Dr. Liddle leads the commemoration of August’s bi-millennial with the Humanities Member-Led Forum at the Commonwealth Club on October 13.

Julian Lopez-Morillas is a professional theatre actor, director and teacher who has lived in the SF Bay Area since 1973. He has performed for all the major Bay Area theatres including ACT, Berkeley Rep, Cal Shakes, San Jose
Rep, the Magic Theatre, the Aurora, San Jose Stage and many others, as well as the Denver Center, La Jolla Playhouse, Long Wharf, McCarter and Chicago's Court Theatre. He directed for many years with the Berkeley Shakespeare Festival (now California Shakespeare Theatre), and also for the Marin Theatre Company, Berkeley Jewish Theatre, San Jose Rep, Oregon Shakespeare Festival and the American Players' Theatre in Wisconsin. He has taught acting, directing, theatre history and Shakespeare for the University of California/Berkeley, San Jose State, Mills, Foothill and Solano Colleges. In 2008, Julian fulfilled one of his life goals by performing the role of Cardinal Wolsey in Henry VIII at the Colorado Shakespeare Festival, thus becoming one of the few individuals to have performed professionally in all 38 of Shakespeare's plays. He is recognized throughout Northern California as a leading authority on Shakespeare plays and their performance. Julian has also been a two-day winner on JEOPARDY!

**Dan-el Padilla Peralta** (ABD, Stanford and 2014-15 Fellow, Columbia University) received a BA in Classics from Princeton and an MPhil in Classics (Greek and Roman History) from Oxford. Now a doctoral candidate in Classics at Stanford, he is completing his dissertation under the auspices of the Stanford Interdisciplinary Graduate Fellow program. The dissertation, *Gods of institutional transformation: a religious history of the middle Roman Republic*, culls evidence from Republican poetry and prose, coinage, inscriptions, and archaeology to argue that (evolving) religious practices in Republican Rome and Roman Italy drove far-reaching social and institutional changes from the 4th to 2nd centuries BCE. Dan-el has contributed to Stanford’s ORBIS project (launched 2012) and maintains strong research interests in ancient travel and mobility. His memoir *An American Odyssey* (forthcoming Penguin, 2015) narrates his discovery of the Classics as an undocumented immigrant.

**Lisa C. Pieraccini** (PhD, UC Santa Barbara) has taught at Stanford and now teaches at UC Berkeley in History of Art. She is a classical archaeologist who has spent many years teaching and conducting research in Italy. Her research interests include Etruscan and Roman material culture; Pompeii's early development and cultural relations with neighboring peoples; the rediscovery of Pompeii in the 18th century, as well as Etruscan and Roman wall painting. Active at the Etruscan site of Cerveteri north of Rome, her publications include Etruscan burial customs, ceramic workshops and international trade. Her book, *Around the Hearth: Caeretan Cylinder-Stamped Braziers* (2003) is the first comprehensive study of a unique class of over 350 Etruscan braziers. Her analysis examines different aspects of origin, production, iconography, style, chronology and distribution.

**Walter Scheidel** is Dickason Professor in the Humanities, Professor of Classics and History, and Catherine R. Kennedy and Daniel L. Grossman Fellow in Human Biology at Stanford, where is he currently Chair of the Classics Department. He has held appointments in Vienna, Cambridge, Paris, Innsbruck, Chicago, New York and Abu Dhabi. He is the author of three monographs and editor or co-editor of twelve other books, and has published close to 200 papers. His research focuses on ancient social and economic history, historical demography, state formation, and comparative and interdisciplinary approaches to the study of the past. He also created the interactive website *Orbis*, a geospatial network model of the Roman world.

**Stanford Classics in Theatre (SCIT)** was founded by the graduate students of the department of Classics at Stanford. During the past six years, the general purpose of SCIT has been to bring together students from various academic backgrounds, both graduate and undergraduate, in order to promote an engagement with classical theater through original translation, rehearsal and production. This production of Plautus’ *Casina* was translated and produced in full by the students of Stanford.