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For this edition, a new chapter has been added, and in a new afterword the author puts the book in the context of changes in the study of Latin literature and intertextuality. A masterful work of classical scholarship, Homeric Effects in Vergil’s Narrative also has valuable insights for the wider study of imitation, allusion, intertextuality, epic, and literary theory.

ALESSANDRO BARCHIESI is the Goree and Helen Spogli Professor of Italian Studies in the Department of Classics at Stanford University and professor of Latin literature at the University of Siena, Italy. He is the author of several books and is the coeditor of The Oxford Handbook of Roman Studies.

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