

## **Giovanna Ceserani**

Department of Classics, Stanford University, Stanford CA 94305-2145, USA  
ceserani@stanford.edu tel. (650) 725-3800 fax (650) 725-3801

### **Academic employment**

- 2011- Associate Professor of Classics and, by courtesy, of History, Stanford University  
2009 Autumn Faculty in residence Stanford Bing Overseas program Florence Campus  
2008-2011 Assistant Professor of History, by Courtesy, Stanford University  
2003-2011 Assistant Professor of Classics, Stanford University  
2000-2003 Cotsen Fellow in the Princeton Society of Fellows in the Liberal Arts and lecturer in the Classics Department, Princeton University  
2000 Post-doctoral director of research for Archives of European Archaeology at the Institute National d'Histoire de l'Art, Paris (France)

### **Secondary visiting positions, fellowships, and honors**

- 2017-18 Internal Faculty Fellow Stanford Humanities Center  
2012-15 New Directions Fellow of the Andrew W. Mellon Foundation  
2007-08 William H. and Frances Green Faculty Fellow  
2007-8 Internal Faculty Fellow Stanford Humanities Center  
2006 Getty Research Grant, Spring Visiting Scholar Getty Research Institute, Los Angeles  
2000-01 Stanley J. Seeger Faculty Fellowship and numerous grants from the University Committee on Research in the Humanities and Social Sciences Fellowships, Princeton University  
2000 Research Fellowship of the Ministry of Foreign Affairs, Paris (France)  
2000 Visiting lecturer, School of History, Classics and Archaeology, Birkbeck College, University College, London (UK)  
1999 John Carter Brown Library Associate Fellowship, Brown University, Providence  
1996-99 St. John's College Benefactors' Scholarship and British Academy Studentship (UK)  
1996-97 Cambridge University European Trust Scholarship, University of Cambridge (UK)  
1995-96 Fellowship for doctoral study abroad, Università di Bologna (Italy), Università di Pavia (Italy; declined) and Unnamed Classical Scholarship, Faculty of Classics, University of Cambridge (UK)

## Academic degrees

- 2000 Ph.D. in Classics, University of Cambridge and St. John's College (UK)
- 1994 Laurea in Lettere Classiche (highest distinction), Università di Bologna (Italy)
- 1991 Erasmus Exchange Student at the School for Archaeological Studies at the University of Leicester (UK); Autumn Term 1991; grade based on essays: 1st

## Books

*Italy's Lost Greece: Magna Graecia and the making of modern archaeology*, Oxford University Press, January 2012.

Reviewed: *Classical Journal* (11/2012), *Choice* (9/2012), *Antiquity* (1/2012), *H-Net Reviews in the Humanities and Social Sciences* (2/2013), *American Journal of Archaeology* (7/2013), *The Classical Review* (10/2013), *ForeWord Review* (5/2013), *Hermathena*; shortlisted for 2013 Runciman Award;

G. Ceserani and A. Milanese eds., *Antiquarianism, Museums and Cultural Heritage: collecting and its contexts in eighteenth-century Naples*, special issue for the *Journal of the History of Collections* 19:2, 2007.

ongoing book projects:

*A Sicilian Journey: in Search of the Cosmopolitan Enlightenment*, book project in preparation

*Modern Histories of Ancient Greece: narratives of antiquity in Western modernity*, book project in preparation.

*A World Made by Travels*, edited digital book in preparation

*Ancient Greece in the Modern West: an anthology*, book reader project in preparation.

## Articles and Book Chapters

'Ancient Greek Women in Early Modern Europe,' undergoing final review for L. Nevett ed., *An Age of Experiment: Classical Archaeology Transformed (1976-2014). Celebrating 80 Years of Anthony Snodgrass*, Cambridge: McDonald Institute, forthcoming.

'Digitising the Grand Tour: digital approaches, family groups and early tourism' in Carrie Anderson, Giovanna Ceserani, Christopher Donaldson, Ian N. Gregory, Melanie Hall, Adam T. Rosenbaum & Joanna E. Taylor *Digital humanities and tourism history, Journal of Tourism History*, 9:2-3 (2017), 246-69, DOI: <https://doi.org/10.1080/1755182X.2017.1419455>

'Mapping the Grand Tour: British travelers in eighteenth-century Italy and the design of architecture' (with Giorgio Caviglia, Nicole Coleman, Thea De Armond, Sarah Murray, Molly Taylor-Poleskey), in *American Historical Review* 122:2 (2017) 425-450, DOI: <https://doi.org/10.1093/ahr/122.2.425>

'From Archives to Databases (and Beyond): the *Mapping the Republic of Letters* Project. Reflections on historical research in a digital age' (with Dan Edelstein, Paula Findlen, Caroline Winterer, and Nicole Coleman), *American Historical Review* 122:2 (2017) 400-424, DOI: <https://doi.org/10.1093/ahr/122.2.400>

'Antiquarian Transformations in Eighteenth-Century Europe' in A. Schnapp ed., *World Antiquarianism: comparative perspectives*, Los Angeles: Getty Research Institute (2013), 317-42.

'Modern Histories of Ancient Greece: genealogies, contexts and eighteenth-century narrative histories' in A. Lianeri ed., *The Western Time of Ancient History: Historiographical Encounters with the Greek and Roman Pasts*, Cambridge University Press, 2011.

'Classical Culture for a Classical Country: Vincenzo Cuoco and the Greek past in modern Italy' in S. Stephens and P. Vasunia eds., *Classics and National Cultures*, Oxford University Press, Oxford and New York (2010) 59-77.

'The provenance of Greek painted vases: disciplinary debates and modern identities in the early nineteenth century' in Sofia Voutsaki and Paul Cartledge eds., *Ancient Monuments and Modern Identities: The history of archaeology in 19<sup>th</sup> and 20<sup>th</sup> century Greece* forthcoming for Ashgate. Also translated as 'La procedencia de los jarrones pintados griegos: debates profesionales e identidades modernas a principios del siglo XIX' in C. Bochetti ed. *Parnaso en América*, Universidad Nacional de Colombia, Colombia (2010) 93-112.

'Wilamowitz and stratigraphy in 1873: A case study in the history of archaeology's 'Great Divide' in J. Nordblach and N. Schlanger eds., *Archives, Ancestors, Practices. Archaeology in the Light of its History*, Barghahn Books, Oxford and New York (2008) 75-88.

'A.S. Mazzocchi and Neapolitan antiquarianism' in G. Ceserani and A. Milanese eds., *Antiquarianism, Museums and Cultural Heritage: collecting and its contexts in eighteenth-century Naples*, special issue of the *Journal of the History of Collections* 19:2 (2007) 249-59.

'Narrative, plagiarism and interpretation in Mr. William Robertson's 1778 *History of Ancient Greece*' in *Journal of the History of Ideas* 66:3 (2005) 413-436.

'The charm of the Siren: the place of Sicily in historiography' in C. Smith and J. Serrati eds., *Ancient Sicily from Aeneas to Cicero*, Edinburgh University Press (2000) 174-193.

'Processi e modelli: l'archeologia di Colin Renfrew' in *Annali della Scuola Normale Superiore di Pisa* II:2 (1997) [2000] 363-410.

## Responses and Notes

'Sicily', 'Magna Graecia' and 'Paestum' in A. Grafton, G. Most and S. Settis eds., *The Companion to the Classical Tradition*, Harvard University Press (2010), Cambridge, Mass.

Comment on J. Schnapp's 'Titus Livy and the Corporatist City' in *Archaeologies of the Modern*, special issue of *Modernism/Modernity* 11:1 (2004) 105-108.

Comment on R. Bernbeck's 'The exhibition of architecture and the architecture of an exhibition' in *Archaeological Dialogues* 7:2 (2000) 126-129.

'Notice sur la mise en place du réseau Area en France et avancement des recherches' in *Nouvelles de l'Inha* 3-4 (2000) 15-16.

## Reviews

Review of P. Bahn ed. *The History of Archaeology: An Introduction*, New York 2014, in *American Journal of Archaeology*, forthcoming

Review of L. Polverini, *Aspetti della storiografia di Ettore Pais*, Naples, 2002 in *Journal of Roman Studies* 95 (2005) 245-247.

Review of A. De Jorio, *Gesture in Naples and Gesture in Classical Antiquity. A Translation of La mimica degli antichi investigata nel gestire napoletano with introduction and notes by Adam Kendon. First published in 2000*, Bloomington, Indiana, 2002 in *Bryn Mawr Classical Review* 2003.03.34

Review of M. Becker and P. Betancourt, *Richard Berry Seager. Pioneer Archaeologist and Proper Gentleman*, Philadelphia, 1997 in *Journal of Hellenic Studies* 122 (2002) 200-201.

Review of P. Ayres, *Classical Culture and the Idea of Rome in Eighteenth-century England*, Cambridge, 1997 in *Classical Review* 50 (2000) 252-254.

## Digital Publications

*The Grand Tour Project* website <https://grandtour.stanford.edu/>

Giovanna Ceserani, Giorgio Caviglia, and Nicole Coleman (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy: Timechart of travels*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/timechart/> [Created at Humanities+Design <http://hdlab.stanford.edu/>]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Map of Travels with timespan filter*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/map/> [Created using Palladio, <http://hdlab.stanford.edu/palladio>]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Education*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/education/> [Created using Palladio, <http://hdlab.stanford.edu/palladio>]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Funding*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/funding/> [Created using Palladio, <http://hdlab.stanford.edu/palladio>]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Societies and Academies*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/funding/> [Created using Palladio, <http://hdlab.stanford.edu/palladio>]

Giovanna Ceserani (April 2017). *Interactive Visualization for British Architects on the Grand Tour in eighteenth-century Italy. Graph: Employments and Appointments*. Available at: <http://republicofletters.stanford.edu/publications/grandtour/employments/> [Created using Palladio, <http://hdlab.stanford.edu/palladio>]

Giovanna Ceserani and Thea De Armond (2015). *Data for British Architects on the Grand Tour in Eighteenth-Century Italy: Travels, People, Places*. Stanford Digital Repository. Available at: <http://purl.stanford.edu/ct765rs0222>

Giovanna Ceserani. (2015). *Schema for British Architects on the Grand Tour in Eighteenth-Century Italy: Travels, People, Places*. Stanford Digital Repository. Available at: <http://purl.stanford.edu/zk774hr3012>

## COLLABORATIVE RESEARCH PROJECTS

*The Grand Tour Project*, (director), see [grandtour.stanford.edu](http://grandtour.stanford.edu); research project featured in *La Repubblica* (March 30<sup>th</sup> 2014) and *Intelligent Life* (The Economist; Nov/Dec 2014) <http://moreintelligentlife.com/content/ideas/john-hooper/rewriting-history>)

Granted 5000\$ for website development by Stanford Dean of Research

*The Grand Tour Explorer*, (director), a web based, interactive digital transformation of John Ingamells' *A Dictionary of British and Irish Travelers to Italy 1791-1800* (YUP, 1997), created with Giorgio Caviglia (Cesta post-doc)

Awarded 17.500\$ from the Roberta Bowman Denning Fund for Humanities and Technologies at Stanford

*Comparing Comparatims: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, 2013-2015

*NEH Collaborative Research Grant--Networks in History: Data-driven tools for analyzing relationships across time*; Grant support for Humanities + Design Interim PI 09/01/14-08/31/15

*Mapping the Republic of Letters*, funded by a three-year Stanford Presidential Fund for Innovation in the Humanities grant (awarded in March 2008) and a NEH Digging Into Data Challenge grant (awarded in November 2009) in collaboration with Stanford professors Keith Baker, Paula Findlen (PI), and Caroline Winterer (History), Dan Edelstein (French and Italian)(PI)

*Bibliotheca Universalis Antiquaria: Anglo-American Antiquarians and Early Modern Science* Stanford PI together with Michael Shanks, funded with seed funding for pilot project from the Stanford Humanities Center's development grants for Network Projects (December 2007) and a 15,000\$ grant from the Executive Committee of the France-Stanford Centre

AREA (Archives of European Archaeology) project: director of research 2000-2003, see documentary projects, France, archives nationales at <http://www.area-archives.org/homepage.html>

*Networks on Ancient and Modern Imperialism*, coordinated by Phiroze Vasunia (Reading University, UK)

*Comparative study of antiquarianism*, coordinated by Alain Schnapp (Professor Paris I) and funded by the Getty Research Institute, 2010

## RESEARCH WORKSHOPS ORGANIZATION

- 2019 Organizer (with Jean-François Dunyach Simon McDonald) of the workshop *L'Italie et l'Antiquité: imaginaire et voyage au siècle des Lumières*, June 21<sup>st</sup>, Sorbonne University in Paris
- 2017 Organizer of the workshop *Digitizing the Grand Tour II: a workshop on the worlds and lives of eighteenth-century travellers to Italy*, September 8<sup>th</sup> and 9<sup>th</sup>, Stanford Humanities Center
- 2016 Organizer of the workshop *Digitizing the Grand Tour: a workshop on the worlds and lives of eighteenth-century travellers to Italy*, March 4<sup>th</sup> and 5<sup>th</sup>, Stanford Humanities Center
- 2011 Organizer of the workshop *Modern Journeys and Ancient Lands: Traveling to the Past*, September 31-October 1, Stanford Classics Department
- 2007 Co-organizer of the 'Ancient and Modern Imperialisms II Workshop', November 2-3, 2007 at the Stanford Humanities Center
- 2005-07 Co-organizer of the Stanford Humanities Center Mellon Workshop, 'Ancients and Moderns', with Professors Paula Findlen and Caroline Winterer
- 2002 Convener of the roundtable 'Classics and Disciplinary History' at the APA 2002 Meeting, Philadelphia

2000-02 Co-convenor of the Program in Hellenic Studies, 'The History of Archaeology of Greece' 2001 and 2002 workshops at Princeton University, with Professors Alexander Nehamas, Dimitri Gondicas and Anthony Grafton

## PAPERS

### Invited papers for colloquia and lectures

The Grand Tour, questions of digitizing and scale

- Re-Enlightenment Project: Praxis I meeting, Stanford University April 2018

'Archaeology and Its History: Position Paper'

- *Post-classicism Initiative*, Department of Classics, Princeton University, February 2018

Sicilian travel the search of the cosmopolitan Enlightenment

- Humanities Center Fellows Series Talk, Stanford, September 2017

'Mapping the 18<sup>th</sup>-century Grand Tour of Italy *digitally*: where was the money in 18<sup>th</sup>-century travel?'

- Workshop on economic history and digital techniques, Harvard Business School, June 2017

Response for 'Findings. Is computation changing the study of history and literature?'

- Literary Lab Second Annual Conference, Stanford University, April 2017

'Family Ties on the Grand Tour'

- *Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain*, University of Otago, Dunedin NZ, February 2017

'The Grand Tour Explorer: creating dynamic and interactive digital resource for the study of eighteenth century travel to Italy'

- *Cesta Seminar*, January 2017

Response for Archaeology and Early Modern Identities Panel

- *Mobilities and Materialities Working Group*, Townsend Center, Berkeley UC, February 2016

'Mapping the 18<sup>th</sup>-century Grand Tour of Italy *digitally*: British Travelers and Shapes of Architecture'

- *Italian Studies Colloquium*, Brown University, December 2015

'Early Modern Magna Graecia: antiquities and nations before the age of nationalism',

- *The State and Its Past: Consolidating National Identities Through History, Archaeology, and Politics*, University of Chicago, October 2015

'Athens and Jerusalem in the sixteenth-century: a tale of three cities',

- Pre-circulated paper for *Comparing Comparatists: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, December 2014

'Speaking of the devil: ancient genealogies for religious differences'

- Response paper for *Comparing Comparatists: Hellenism and Religious Difference*, CRASSH Sawyer Seminar, Cambridge UK, September 2014

'Visual Bridges to Times Past'

- Keynote lect. for *The Time is Out of Joint*, UBC CNERS Graduate Conference, Vancouver, May 2014

'Greek History and the Early Modern Dutch Republic: Emmius's use of Thucydides 1605-1626'

- *Reception of Herodotus and Thucydides*, Warburg/ICS conference, London (UK), March 2014

'Verdi and Garibaldi: Heroes of the Risorgimento'

- Humanities West Conference *Verdi's Masterwork: Opera and the Birth of Modern Italy*, San Francisco, November 2013

'Original beliefs: Greek and Frisian Origins in early 17<sup>th</sup>-century Dutch historiography'

- *Problems of Faith: Belief and Promise in medieval and early modern Europe*, Berkeley, September 2013

'On early modern histories and historians of ancient Greece'

- Lecture and seminar for the *The Discovery of the Classical World(s)*, Classics Department and Mahindra Humanities Center Colloquium, Harvard University, April 2013

'Mapping the Grand Tour: a conversation about research and teaching in digital humanities'

- Lecture for faculty and class for students at Davidson College, North Carolina, September 2012

'Modern and Ancient histories of Greece'

- *Lost in Time?: Modern Categories vs. Ancient Realities*, Classics Department Colloquium, Yale, March 2012

'Visualizing the Grand Tour'

- *Modern Journeys and Ancient Lands: Traveling to the Past* workshop, Stanford September 2011 (co-authored with Nicole Coleman and Sara Murray)

'Italy's Lost Greece: Magna Graecia and the History of Archaeology'

- *The Graduate Group in Ancient History and Mediterranean Archaeology Noon Colloquium Series*, October 2011

'Response to Thucydides' reception workshop'

- American Political Science Association Conference, Washington DC September 2010

'Antiquarianism in Eighteenth-Century Europe'

- *For a Comparative history of antiquarianism*, Getty Villa, Malibu Ca. June 2010

'Response to 'Empire of Letters''

- *Empire with no End*, International Conference, Duke University, Durham NC Oct31-Nov1 2008

'Ancient and modern colonies in the late 18th-century'

- 1<sup>st</sup> meeting of the Network for the Study of ancient and modern imperialism, London (UK) March 2007

'Magna Graecia and 18<sup>th</sup>-Century Travellers: Absence and Presence of Antiquity'

- *Persistence of Antiquity* seminar, Getty Research Institute, Los Angeles June 2006

'Historicity and practices of historiography in eighteenth-century histories of Greece'

- Cambridge Craven Seminar *The Present Moment of Time(s) Past: Greek History and Modern Historicities*, Cambridge (UK) May 2005

'Neapolitan versions and meanings of Philhellenism'

- International Symposium *Forms of European Philhellenism in the 17<sup>th</sup> to 19<sup>th</sup> century*, Würzburg (Germany) October 2004

'A. S. Mazzocchi: cultura antiquaria, origine fenicie e la riscoperta settecentesca della Magna Graecia'  
• Symposium *Antiquariat, musées et patrimoine à Naples au XVIIIe siècle* at the INHA, Paris (France) May 2004

'Winckelmann's visit to Paestum'

• Conference *Classical Pilgrimages, Consecrated Landscapes: Travellers to the Mediterranean World in the Age of Enlightenment*, Mellon Centre for Studies in British Art, London (UK) April 2003

'The provenance of Greek painted vases: disciplinary debates and modern identities in the early 19th century'

• Symposium *Ancient Monuments and Modern Identities in Greece, 1800-2000*, Cambridge (UK) March 2002

'Wilamowitz at Capua: a case study in the history of archaeology'

• *New Approaches to Classical Archaeologies: conference in honour of Anthony Snodgrass*, Cambridge (UK) July 2001

'Placing the Greek ideal: archaeologies of Magna Graecia and Greece in the XVIIIth century'

• *History of Archaeology of Greece*, Hellenic Studies Center workshop, Princeton April 2001

'Again on the place of classical Sicily in historiography'

• Lecture for the Johns Hopkins Classics Department, Baltimore, February 2001

• Lecture for the Princeton Program in the Ancient World, Princeton February 2001

'Greek history and Sicily at the margins of national context'

• Craven Cambridge Seminar, Cambridge (UK) May 1999

'Ancient Greeks and modern nationalisms: the Greek nation in the histories of John Gillies and George Grote'

• London Ancient History Seminar, London (UK) April 1999

'Colonies ancient and modern in the XVIIIth century'

• *Parallels in Greek and Roman Colonisation*, Conference, University College, London (UK) June 1998

'The charm of the Siren: the place of Sicily in historiography'

• *Sicily from Aeneas to Cicero*, Conference, St. Andrews University, Scotland June 1998

• Lecture for the Stanford Classics Department, Stanford November 1999

'Painting Death: Lucanian painted tombs',

• Cambridge Interdisciplinary Graduate Seminar, Cambridge (UK) June 1997

## Conference Papers

'Early Modern Material Pasts: Architects, Proto-Archaeologists, and the Power of Images in the Eighteenth Century'

• Society for Classical Studies panel *What can Early Modernity do for Classics?*, New Orleans, January 2015.

'Ancient Greek Women in Early Modern Europe'

• *An Age of Experiment: Classical Archaeology Transformed (1976-2014). Celebrating 80 Years of Anthony Snodgrass*, Cambridge UK, November 2014.

'Mapping the Republic of Letters: Visualizing Early Modern Networks'

• *Intellectual Geography: Comparative Studies, 1550-1700*, St. Anne's College, Oxford (UK), September 2011



‘Mapping the Grand Tour: digital interpretations of British travellers to Italy in the eighteenth century’  
• *Mapping the Republic of Letters*, Cini Foundation, Venice (Italy), March 2011

‘Greek pasts and Italian uses of history: the case of Magna Graecia from Vincenzo Cuoco to Ettore Pais’  
• *The Risorgimento Revisited*, Columbia University, New York 11-12 April 2008

‘Ancient Colonies in the Controversy over American Independence’  
• AHA, American Historical Association, session *Modern Empires, Ancient Colonies: Classicism and the Anglo-American Imperial Crisis of the 1770s*, Philadelphia January 2006

‘Winckelmann at Paestum’  
• WSECS, Western Society of 18<sup>th</sup>-century Studies, San Francisco February 2004

‘Research institutions abroad: politics of archaeology in Italy and France in the nineteenth century’  
• EAA, European Archaeological Association, Lisbon September 2000

‘Modern nationalisms and ancient ethnicities in Magna Graecia: issues in the interpretation of the past’  
• APA, American Philological Association, panel *Ethnicities, Ancient and Modern*, Dallas TX December 1999

‘Classical Archaeology for a Classical country: Magna Graecia, nationalism and histories of archaeology’  
• TAG, Theoretical Archaeology Conference, Cardiff University (UK) December 1999

‘The debate on the origins of the name of Magna Graecia’  
• IVth Meeting of the International Society for the History of the Classical Tradition, Tübingen (Germany) July 1998

‘Nationalism and the history of classical archaeology: the case of Magna Graecia’  
• Classical Association Conference, University of Wales at Lampeter (UK) April 1998

‘Archaeology and history in Magna Graecia at the end of the XVIIIth century’  
• Loxbridge Conference of Ancient History, Oxford University (UK) March 1998

## TEACHING AND ADVISING

### Stanford University

- Writing in the Major Classics Course, 2016 and 2017
- Livy’s Book XXI: the fundamental historian of Rome (undergraduate advanced Latin language), 2016
- Livy’s Book VI: the struggle of the orders, (undergraduate advanced Latin language), 2014
- Origins of History in Greece and Rome (undergraduate lecture class), 2012, Spring 2014, Aut 2014, 2016
- Tacitus’s Tiberius, (undergraduate advanced Latin language), 2015
- Words and Things in the History of Classical Scholarship (graduate seminar), 2003, 2006, 2009, 2011, 2013, 2015
- Humanities+Design: the Digital Grand Tour (graduate seminar), 2014
- Livy’s Exemplary History (undergraduate advanced Latin language), 2003, 2006, 2010, 2012, 2013
- Directed Reading in history of archaeology, 2013

- Directed Reading in early modern history of science and humanism, 2013
- Greek Histories in Modern Europe (graduate seminar), 2012, 2017
- Modern Journeys and Ancient Lands (undergraduate advanced seminar in digital humanities), 2011
- Tacitus' Ethnographies (undergraduate advanced Latin language), 2011
- Ancients and Moderns in the making of the Italian nation (BOSP in Florence class), 2009
- Etruscans and Greeks in the archaeology of ancient Italy (BOSP in Florence class), 2009
- Remaking Classics (graduate seminar, co-taught with Walter Scheidel) 2007
- The Ends of the Earth (undergraduate lecture/discussion), 2007
- Ancient Greece in the Modern West (undergraduate advanced seminar), 2006, 2010
- Thucydides (undergraduate advanced Greek language), 2005, 2009
- 'The Glory that was Greece' in Modern Europe (undergraduate advanced seminar), 2005
- Interpreting Antiquity: History and Memory (undergraduate writing in the major seminar), 2003
- Western Greeks: Colonization and Cultural Encounters in the Ancient Mediterranean (undergraduate advanced seminar), 2003

*Graduate Advising:*

- PhD examining committees for Trinity Jackman (completed 2005), Holly Coty (terminated 2005), Corby Kelly (completed 2006), Julia Nelson Hawkins (completed 2006), Micah Myers (completed 2008), Lela Urquart (completed 2009), Kate Kreindler (completed 2015), Thea de Armond (completed 2016) Anne Duray (in progress), Dillon Gish (in progress)
- Cesta Graduate Digital Certificate in the Humanities faculty mentor for Rachel Midura (in progress)

*Undergraduate Advising:*

- Senior Honor Thesis Advisor for Alex Fenner (2008-09), my advisee who won the Classics Junior Prize for 07-08 and the Deans' Award for Academic Accomplishment for 08-09
- faculty advisor for research project on Cyprus of Helena Lamb sponsored by a URP summer research grant, 2005
- faculty sponsor for the SIC course *House of Wonders*, Ross Perlin and Nick Casey instructors, 2005
- Senior Honor Thesis Advisor for Cynthia Querio, *The Leland Stanford Junior Museum: a case study in classics and museums in the American West*, 2006-7

**Princeton University**

- 'The Glory that was Greece' in Modern Europe (upper level seminar), 2002
- Classics Beginner's Greek: Attic Prose (beginners Greek language course), 2002
- The Making of Modern Historiography of Ancient Greece (graduate seminar), 2002
- Preceptor for 'Classical Roots of Western Civilisation' (undergraduate introductory course), 2000
- Preceptor for 'From the Renaissance to the Modern Period' (undergraduate introductory course), 2000

**Birkbeck College, University College London, London UK**

- guest lecturer for the MA Course 'History of Classical Tradition', 1999
- 'The Reception of Athens: the VI-IV cent. BC' (undergraduate lecture course), 2000

### University of Cambridge UK

- supervisions on Greek and Latin Translation (for 2<sup>nd</sup> year undergraduates), 1998
- supervisions on Art and Archaeology (for 2<sup>nd</sup> year undergraduates), 1998
- supervisions on Greek Art (for 3<sup>rd</sup> year undergraduates), 1999
- supervision on Early Hellenic archaeology (for 3<sup>rd</sup> year undergraduates), 1999
- supervisions on Personal Politics (for 3<sup>rd</sup> year undergraduates), 1999

### PROFESSIONAL SERVICE

#### At Stanford

- 2018-19 Assistant Faculty Director at Cesta (Centre for Spatial and Textual Analysis, Stanford University)  
<https://cesta.stanford.edu/>
- 2018-19 Graduate Advisor for Archaeology Track, Classics Department
- 2016- Member of Committee on Academic Computing and Information Systems
- 2016 Cesta Core faculty and Graduate Certificate in DH Advisor
- 2016-17 Pre-Major Advisor (4 advisees)
- 2015-17 Classics Undergraduate Studies Committee
- 2013-15 D+H Lab Faculty Director (Digital Data Visualization Lab within CESTA)
- 2011-15 Director of Undergraduate Studies, Classics Department (in 2013-14 this entailed also preparation of Departmental Curriculum Review (submitted August 2014), of CS+Classics proposal (approved spring quarter 2014), WACS review (submitted summer 2014))
- 2014-15 Classics Faculty Committee for selection of Mellon Post-Doc Fellows at Stanford
- 2013-14 Faculty coordinator for *Bios: Interrogations, Observations, Studies* SHC Mellon Workshop
- 2013 Selection Committee for the Stanford Classics Early Career Fellowship Award
- 2011-12 Stanford Classics Department Archaeology Search Committee
- 2008-11 Coordinator for the Classics Department Lectures
- 2008- Screener for the Stanford Humanities Center Fellowships
- 2005-07 Faculty coordinator for the *Ancients and Moderns* SHC Mellon Workshop

- 2006 Organizing committee for the Annual Meeting of the Association of Ancient Historians at Stanford, May 2006
- 2003-4 Faculty coordinator for the *Words and Things* Stanford HC Mellon Workshop
- 2004- Chair of oral exam in the Department of French and Italian, Stanford
- 2006- Chair of oral exam in the Department of History, Stanford
- 2004-5 Served on the Stanford Classics Department Latin Search Committee
- 2004-06 Serving on the Stanford Classics Department Undergraduate Studies Committee
- 2003-5 Secretary for minutes at the Classics Department Faculty Meetings, Stanford
- 2003 First reader of Latin general exam for Classics Department, Stanford
- 2004, '07 Second reader of Latin general exam for Classics Department, Stanford
- 2004- Classics department Examiner for Classics Department graduates' foreign language exams in Italian, Stanford

### **Beyond Stanford**

- chair for the *Histories of Classical Collecting* session, at the 2016 AIA Annual Meeting, San Francisco
- manuscript reviewer for Oxford University Press, Cambridge University Press, Palgrave MacMillan, *Journal of the History of Ideas*, Voltaire Foundation, Cornell UP, Ashgate, *American Historical Review*
- grant application reviewer for the Einstein Foundation Berlin, the Dutch Council for the Humanities, the European Research Council, the Research Foundation Flanders, and the Humanities Fund in Israel
- editorial board for *Anabasis*, *Bulletin of the History of Archaeology*, *Histos*
- board advisor for *American Academy in Rome*

### **ARCHAEOLOGICAL FIELDWORK**

- 1996: Paestum, Italy (Prof. E. Greco dir.): trench supervisor
- 1992: the Rieti Project Italy (Prof D. Mattingly dir.): student excavator, field survey team member
- 1990: protohistoric Etruscan at Fidenza, Italy (Ass. Sovrintendente M. Catarsi dir.): student excavator