

ALYSON MELZER
Curriculum Vitae | Fall 2021

Department of Classics | 246 O'Shaughnessy Hall | Notre Dame, IN 46556
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EDUCATION

- Stanford University | Stanford, CA 2020
Ph.D. in Classics, Language and Literature
Dissertation: *The Somatics of Style: The Body in Ancient Greek Theories of Verbal Art*
Committee: Anastasia-Erasmia Peponi, Richard Martin, Andrea Nightingale, Grant Parker
- University of California, Los Angeles | Los Angeles, CA 2014
Post-Baccalaureate in Classics
- Occidental College | Los Angeles, CA 2011
BA in English & Comparative Literary Studies, with Honors
BA in Music Performance, with Distinction
Phi Beta Kappa, magna cum laude

PROFESSIONAL APPOINTMENTS

- University of Notre Dame | Notre Dame, IN 2021-Present
Visiting Assistant Professor, Department of Classics
- Stanford University | Stanford, CA 2020-2021
Dean's Fellow, School of Humanities and Sciences
Lecturer, Department of Classics

PUBLICATIONS

- "Dance and Ecstatic Movement in Longinus' *On the Sublime*." In Preparation
- "Sappho and the Sensorium in Greek Literary Criticism."
In *Brill's Companion to the Reception of Sappho*, ed. V. Kousoulini, et al. Forthcoming
- "Comic Echopoetics in Aristophanes' *Thesmophoriazousai*."
American Journal of Philology Forthcoming
- "The Sounds of Ajax's Grief."
In *Looking at Ajax*, ed. D. Stuttard, Bloomsbury 2019
- "Adapting Aristophanes in Silicon Valley."
Co-author, for *Eidolon* 2015

TEACHING EXPERIENCE

University of Notre Dame

Beginning Greek II	Spring 2022
Intermediate Greek: Homer's <i>Iliad</i>	Spring 2022
Greek Theater	Spring 2022
Beginning Greek I	Fall 2021
Intermediate Greek: Prose	Fall 2021
Greek & Roman Epic	Fall 2021

Stanford University

Advanced Greek: Lyric Poetry (online)	Spring 2021
The Greeks, co-instructor (online)	Winter 2021
Intensive Beginning Latin, co-instructor (online)	Summer 2020
Greek Tutor (Beginning and Intermediate)	2018-Present
Greek Myth	Summer 2019
Intermediate Greek Prose: Lucian	Fall 2017
Greek & Latin Roots of English	Summer 2017
Beginning Biblical Greek	Winter 2017
Classics Majors Writing Seminar, co-instructor	Spring 2016
Greek Myth, TA	Winter 2016

CONFERENCE PRESENTATIONS AND INVITED TALKS

"Dancing to Sublime Heights." Dipartimento di Studi Umanistici, Università degli Studi di Napoli Federico II	2021
"Greek Tragedy." Guest Lecture: Graduate Proseminar, University of Notre Dame	2021
"The Risk of Dance and the Ecstasy of Movement in Longinus' <i>On the Sublime</i> ." Department of Classics, University of Notre Dame	2021
"A. E. Stallings on Poetry and Classical Voices." Invited Responses: Matters of Voice, Stanford Humanities Center	2021

“Style is the Woman Herself: Gendering Verbal Art in Cicero and Dionysius of Halicarnassus.” Society for Classical Studies Annual Meeting, Online	2021
“The Body of Work: Corporeal Depictions of Verbal Art in Greek Literary Criticism and Material Culture.” Working Group in Literary & Visual Culture, Stanford University	2019
“The Agency of Style: Dionysius of Halicarnassus on Sappho and Pindar.” Society for Classical Studies Annual Meeting, Boston	2018
“ <i>Mousikê</i> and Performance.” Languages about Music: Stanford Graduate Music Colloquium, Stanford University	2018
“Introduction to Ancient Greek Literary Criticism and Sappho.” Guest Lecture: Freshman Seminar, Stanford University	2018
“The Sound of the Sublime.” Conference on Sound and Auditory Culture in Antiquity, University of Missouri	2016

ACADEMIC SERVICES, AWARDS, AND ADDITIONAL TRAINING

Majors and Minors Committee Department of Classics, University of Notre Dame	2021-2022
Community Engagement Program Coordinator Department of Classics, Stanford University	2020-2021
Curriculum Development Consultant: Major’s Seminar and Capstone Department of Classics, Stanford University	2020
Digital Humanities Office Administrator Center for Spatial and Textual Analysis (CESTA), Stanford University	2020
Research Assistant Department of Classics, Stanford University	2020
Mabelle McLeod Lewis Memorial Fund Fellowship	2019
Volunteer Outreach Teaching (‘Splash’), co-instructor “Greek Mythology in Animal Taxonomy,” Stanford University	2019
Graduate Teaching Consultant Center for Teaching and Learning, Stanford University	2017-2019

Stanford Classics in Theater (SCIT)	2014-2019
Co-translator and actor, <i>Phrogs on Phyre</i> , adapted from Aristophanes' <i>Frogs</i>	
Co-producer, co-translator, and actor in <i>The Good, the Bad, and the Menaechmi</i> , adapted from Plautus' <i>Menaechmi</i>	
President, producer, co-translator, and actor in <i>Men's Rites: An Alt-Comedy</i> , adapted from Aristophanes' <i>Thesmophoriazusae</i>	
Producer, co-translator, and actor in <i>The Republican Party in Pieces: A Comedy in Fragments</i> , based on fragments of Greek Old Comedy	
Producer and co-translator in <i>The Nerds</i> , adapted from Aristophanes' <i>Birds</i> ; re-performed at the 2016 SCS Annual Meeting in San Francisco in association with CAMP	
Graduate Representative and Faculty Liaison Department of Classics, Stanford University	2018-2019
Moisa Summer Seminar on Ancient Greek and Roman Music Riva del Garda, Italy	2018
Pigott Scholars Program Fellowship	2017
American School of Classical Studies at Athens, Summer Session Athens, Greece	2016
Graduate Colloquium Co-Organizer Department of Classics, Stanford University	2015-2016
Graduate Coursework in Greek and Latin Arizona State University	2011-2012
Elizabeth Davis Peters Memorial Prize in Music	2011
Ford Research Endowment Fellowship Occidental College	2010