

Education:

- 2009-2015 **Stanford University** – Stanford, CA
PhD Candidate, Department of Classics, History track
Thesis supervisor: Josiah Ober
- 2006-2008 **McMaster University** – Hamilton, ON
M.A. in Classics
Thesis supervisor: Sean Corner
- 2001-2005 **McMaster University** – Hamilton, ON
B.A. (Honours)

Research Interests

- Ancient Greek theories of knowledge, specifically in relation to:
- Specialization and expertise in the Classical Mediterranean;
- Ancient Greek military, economic and social history.
- Ancient and modern historiography, the philosophy of history.

Awards and Honours:

- 2012 Stanford Interdisciplinary Graduate Fellowship, 3-years
- 2009 Stanford Graduate Fellowship, 5-years
- 2007 Edith Wightman Scholarship
- 2006 McMaster Classics Graduate Scholarship, 2-years

Teaching Experience:

- 2014 Course Instructor – The Greeks (Stanford University)
- 2013 Course Instructor – Greek Myth (Summer Session, Stanford University)
- 2012 Teaching Assistant – The Greeks (w/ Ian Morris, Stanford University)
Teaching Assistant – Julius Caesar (w/ Jen Trimble, Stanford University)
- 2011 Teaching Assistant – The Origins of Political Thought (w/ Josiah Ober, Stanford University)
Teaching Assistant – The Black Mediterranean (w/ Grant Parker, Stanford University)
- 2008 Teaching Assistant – Greek Art (w/ Spencer Pope, McMaster University)
Teaching Assistant – Greek Myth (w/ Paul Murgatroyd, McMaster University)
- 2007 Teaching Assistant – Introduction to Greek and Roman History (w/ Claude Eilers, McMaster University)

Research Experience:

- 2012-2013 **Research Coordinator for Josiah Ober** (Classics/Political Science, Stanford University)
- Managed a team of graduate students working on digitizing entries for individuals in the *Oxford Classical Dictionary*.
 - Project aims to track dispersion and movement of professional knowledge over time in the Ancient Mediterranean.
 - Led to published article (see Published Papers), and web-tool (forthcoming).
- 2005-2006 **Research Assistant to Claude Eilers** (Classics, McMaster University)
- Edited papers for publication/presentation.
 - Undertook a project tracking onomastic patterns using the *Dictionary of Greek Personal Names*.

Published Papers:

- 2014 Krishnan, Ober, Pyzyk & Pedrini, "POLIS: Designing a Visualization Tool for the Research of Complex Sociopolitical Landscapes", *Parson Journal for Information Mapping* (2 : 2014), 2-9pp.

Conference/Invited Papers:

- 2015 "Specialization Among Citizens in Classical Greece", to be given to the annual conference of the Society for Classical Studies on 1/10/2015 in New Orleans, LA
- 2014 "Military Expertise, Kairos, and Techne in Thucydides", given to the joint gathering of the Classical Association of the Pacific Northwest/Classical Association of the Canadian West on 3/14/14 in Vancouver, BC
- 2013 "Greek Tragedy in the American Political Imagination: The Kennedies", given to students of the Stanford Summer Session on 7/22/13 in Stanford, CA
- "Expertise, Expert Systems, and the Ancient Greek World", given to prospective students visiting Stanford Classics on 3/4/13 in Stanford, CA
- 2012 "Gauging Athenian Liturgy Evasion: A New Method", given to the Classical Association of Canada's Annual Meeting on 5/8/12 in London, ON
- 2011 "*The Warriors* and Xenophon's *Anabasis*", given to the Stanford Classics Reception Workshop on 10/9/11 in Stanford, CA
- "Spartan Military Advisors", given to the Classical Association of Canada's Annual Meeting on 5/8/11 in Halifax, NS
- 2010 "Superhero Continuity and Greek Oral Poetry", given to the Graphic Narrative Project on 11/30/10 in Stanford, CA

“Something Like Orality: Superheroes and Greek Myth”, given to the Stanford Classics Reception Workshop on 2/23/10 in Stanford, CA

Other Experience:

- 2014 **Lighting Effects Technician** (Stanford Classics in Theatre, Plautus’ *Casina*)
- 2013 **Workshop Coordinator** (Representing Time in Historiography, Ancient and Modern – Stanford Humanities Center Geballe Workshop)
- Lighting Effects Technician** (Stanford Classis in Theatre, Sophocles’ *Cyclops*)
- 2012 **Graduate Workshop Organizer** (“The Corrupting Sea” and Mediterranean Studies – Stanford Department of Classics)
- 2010-2011 **Graduate Colloquium Organizer** (Department of Classics, Stanford University)
- 2011-2013 **Translator** (Stanford Classics in Theatre, translated sections of Aristophanes *Clouds*, *Wasps*, *Assemblywomen*, Sophocles’ *Cyclops*, and wrote Translators’ Notes for performance programme three years in a row)
- 2006-2008 **Department Steward** (Canadian Union of Public Employees, Local 3906)

Modern Languages:

French: Reading - Good; Writing - Good; Speaking - Fair

German: Reading - Good; Writing - Fair; Speaking - Fair

Ukrainian: Reading - Heritage; Writing - Heritage; Speaking – Heritage

Russian: Reading - Very Good; Writing - Good; Speaking - Good

Ancient Languages:

Latin: 3 years of undergraduate; 2 years (including full survey sequence) of graduate.

Greek: 3 years of undergraduate; 2 years (including full survey sequence) of graduate.