

## Alan Sheppard

Department of Classics, Stanford University,  
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### Education

- 2010-2016 PhD, Department of Classics, Language and Literature, Stanford University  
Dissertation: 'The Development of Inscribed Epigram in Classical Greece'  
Advisor: Richard Martin. Defended: 29<sup>th</sup> January 2016  
Reading Committee: Josiah Ober, Susan Stephens & Andrej Petrovic  
Qualifying exams in Greek Literature, Latin Literature, Greek History and Greek Archaeology.
- 2008-09 MA in Classics with Distinction, University of Durham  
Dissertation: 'Propaganda and the Persians: Public Epigram's depiction of the Persian Wars'  
Advisor: Andrej Petrovic
- 2005-08 BA in Classics (Hons), First Class, University of Durham  
Dissertation: 'Aristophanes' Characterisation of Cleon: The Nature and Effect'  
Advisor: Eleanor O'Kell

### Research Interests

Early Greek writing & orality and literacy in the Greek world.  
Relationship of texts and material culture.  
Greek Literature: Epigram, Hymns, Comedy, Elegy, and Historiography.

### Publications

- Forthcoming 'Aristophanes' *Ecclesiazusae* and the remaking of the *πάτριος πολιτεία*  
accepted for publication in *Classical Quarterly*
- Forthcoming 'Mimeticism, Performance and Reperformance in Inscribed Paians and Callimachus' in A. Harder et al. (edd.), *Hellenistica Groningana XII: Drama and Performance in Hellenistic Poetry*. Peeters-Leuven
- 2015 'Reconsidering a Loan Inscription from Epidauros' in *Zeitschrift für Papyrologie und Epigraphik* 195, 104-6

### In Progress

'Classical Historiographers' Use of Inscribed Epigram' for submission (September 2016) to O. Devillers & B. B. Sebastiani (edd.), *Scripta Antiqua: Les historiens grecs et romains: entre sources et modèles*. Ausonius Éditions-Bordeaux

'Audience & Genre in Archaic Greek Epigram' for submission (May 2016) to L. Kurke, M. Foster & N. Weiss (edd.), *The Genres of Archaic and Classical Greek Poetry: Theories and Models*. Brill-Leiden

### Papers Presented

- January 2016 'Between Oral and Written: Archaic Epigram & Elegiac Formulae'  
Society for Classical Studies Annual Meeting. San Francisco, CA
- September 2015 'Audience and Genre in Archaic Greek Epigram'  
The Genres of Archaic and Classical Greek Poetry: Theories and Models,  
International Conference of the Network for the Study of Archaic and Classical Greek Song. Berkeley, CA

## Alan Sheppard, CV

- August 2015 'Mimeticism, Performance and Reperformance in Inscribed Paians and Callimachus' *Hymn to Apollo*  
Twelfth Groningen Workshop on Hellenistic Poetry. Groningen, Netherlands
- April 2015 'Classical Historiographers' Use of Inscribed Epigram'  
Classical Association UK Annual Conference. Bristol, UK
- April 2014 'Isyllos' Inscribed Festival: Mimeticism and Innovation at Epidauros'  
France-Stanford Colloquium on Greek and Latin Hymnic Poetry. Stanford, CA
- January 2014 'Aristophanes' *Ecclesiazusae* and the remaking of the *patrios politeia*'  
American Philological Association Annual Meeting. Chicago, IL
- January 2013 'Why Inscribe? Isyllos of Epidauros and the Function of Inscribed Hymns'  
American Philological Association Annual Meeting. Seattle, WA

### Research Fellowships and Awards

- 2015-16 Mellon Foundation Dissertation Fellowship
- Spring 2016 Chateaubriand Fellowship – Humanities & Social Sciences (declined)
- Spring 2016 France-Stanford Center for Interdisciplinary Studies, Visiting Junior Scholar Fellowship (declined)
- 2015-16 Onassis Foreigners' Fellowships, Category C (declined)
- Spring 2015 Edwin J. Doyle Memorial Fellowship for Dissertation Research in the Mediterranean, Stanford University Department of Classics
- 2010-15 Graduate Fellowship, Stanford University Department of Classics
- 2008-09 Faculty MA Scholarship, University of Durham
- 2006, 2007 Maltby Prizes for examination performance, University of Durham

### Professional Training

- June 2015 Postgraduate Course in Greek Epigraphy, British School at Athens
- May 2014 Summer Course in Greek and Latin Epigraphy, Ohio State University

### Teaching Experience

- Summer 2015 Instructor, Greek Mythology
- Autumn, 2014 Co-Instructor, Intermediate Greek: Plato & Lucian
- Spring, 2013 Instructor, Advanced Latin: Ovid & Lucan
- Winter, 2013 TA, Origins of Political Thought. Instructor, Josiah Ober
- Spring, 2012 Instructor, Biblical Greek II
- Autumn, 2011 TA, Greek Mythology. Instructor, Grant Parker

### Curriculum Development

- Winter 2013 Developed syllabus for course 'From Page to Stage: Adapting Greek and Roman Drama' in collaboration with two other graduate students.

### Teaching Awards

- June 2014 Graduate Instructor Award, Stanford Classics Department

### Pedagogical Training

- Spring 2013 Workshop on Teaching in Classics, Stanford Classics Department
- Autumn 2012 Teaching & Learning in Higher Education, Stanford Center for Teaching & Learning

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### **Workshop Organisation**

2014-15 Co-Organizer, 'Oral Literature and Literate Orality,' Stanford Humanities Center Workshop ([orality.stanford.edu](http://orality.stanford.edu))

### **Departmental Service**

2014-15 Department Liaison, Stanford Center for Teaching & Learning  
2013-14 Graduate Representative to the Graduate Admissions Committee of the Stanford Classics Department

### **Theatrical Experience (with Stanford Classics in Theater, [scit.stanford.edu](http://scit.stanford.edu))**

2013-14 Co-Translator & Producer, Plautus' *Casina*  
2012-13 President, Stanford Classics in Theater. Co-Translator, Actor & Producer, Euripides' *Cyclops*  
2011-12 Financial Officer, Stanford Classics in Theater. Co-Translator, Actor & Producer, Aristophanes' *Ecclesiazusae*  
2010-11 Co-Translator, Aristophanes' *Wasps*

### **Academic Associations**

2012-present Society for Classical Studies  
2012-present American Society for Greek & Latin Epigraphy

### **Languages**

Modern English (native), French (UK A-Level, grade A), German (reading knowledge)  
Ancient Latin and Ancient Greek (PhD reading exams), Biblical Hebrew (basic knowledge)

### **Employment History**

2009-2010 Research Assistant and Junior Panel Executive, YouGov UK  
2008 Band D Policy Advisor, UK Ministry of Justice