

MARCUS FOLCH

CURRICULUM VITAE

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POSITIONS:

- 2009-Present Assistant Professor of Classics & Director of Undergraduate Studies, Department of Classics, Columbia University.
- 2007-2009 Assistant Professor of Classics, Department of Classical Studies, University of Richmond.
- 2006-2007 Visiting Lecturer of Classical Studies, Department of Classical Studies, University of Richmond.

RESEARCH & TEACHING INTERESTS:

Greek Prose, Ancient Philosophy, Rhetoric; Theories and Practices of Performance; Genre and Gender; History of Punishment and Imprisonment.

ACADEMIC DEGREES:

- 2006 Doctor of Philosophy in the Classics.
Stanford University, Stanford, California
Committee: Andrea W. Nightingale (Chair), Anastasia-Erasmia Peponi, Reviel Netz
- 2000 Bachelor of Arts in the Classics, with High Honors, Magna Cum Laude in Classics with Distinction in All Subjects
Cornell University, Ithaca, New York

INVITED PAPERS AND LECTURES:

- December 2011 "The Content of the Form: Criticism and the Authority of the Audience in Plato's Theory of Genre." Keynote address, graduate student conference on *Plato on Poetry*, Texas Tech University.
- November 2011 "How to Kill a Prisoner: The Poetics of Bondage in Ancient Greece." Wesleyan University.
- October 2011 "The Poetics of Binding in Ancient Greece: Aeschylus, Plato, and the Invention of the Prison in Classical Athens." University of Georgia, Athens.
- September 2011 "The Shackles that Bind Men Together: Imprisonment before the Prison in Archaic and Classical Greece." Brown University.
- April 2011 "Reading Bodies, Judging Texts: Symptotic Hermeneutics and the Performance of Philosophy in Xenophon's *Symposium* and Plato's *Laws*." Conference on *A Symposium on Plato's Symposium*, Gettysburg College.
- January 2011 "God and Man Enchained: Imprisonment and the Invention of Sovereignty in Archaic and Classical Greece." Conference on *Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces*, Texas Tech University.
- September 2009 "Women's Songs in Plato's *Laws*: Gender, Poetry, and the Performance of

- Citizenship.” Conference on *Music in Non-Musical Texts in Classical Athens*, Yale University.
- July 2009 “When Non-Citizens Dance: Plato and Aristotle on the Poetics of Citizenship,” “*Xenos/Metoikos* (Alien-Metic),” XIV International Meeting on Ancient Drama, European Cultural Centre, Delphi, Greece.
- March 2009 “Body and Soul Enchained: Inventing the Prison in Democratic Athens,” Classical Studies Colloquium, Brandeis University.
- March 2008 “Genealogies of the Prison: Imprisonment in Antiquity,” Classical Studies Research Colloquium, University of Richmond.
- February 2007 “Genre, Gender, and Performance in Plato’s *Laws*,” Conference on “*Mousikê*, Performance and Culture in Plato’s *Laws*,” Stanford University.
- February 2007 “The Pull of the Audience in the History of Form: Plato on Genre and the Spectator,” University of Richmond.
- January 2006 “Women in Performance in Plato’s *Laws*,” 137th Meeting of the American Philological Association, Montreal.
- November 2005 “Performing Utopia: Genre in the Second-Best City,” Stanford Humanities Center Annual Colloquium, Stanford University.
- August 2005 “Experiencing the Ancient Greek Theater,” *Philosophical Stages: Summer Program in Theater and Philosophy*, Stanford University.
- March 2005 “Choral Citizenship and the Status of Women in Plato’s *Laws*,” Graduate Colloquium, Stanford University.

PUBLICATIONS AND WORKS IN PROGRESS

Body and Soul Enchained: Imprisonment and Sovereignty in Ancient Greece (book in progress)

The Polis and the Stage: Citizenship and the Politics of Performance in Plato’s Laws (book in progress)

Genre, Gender, and Performance in Plato’s Laws. Doctoral Dissertation (available from University Microforms)

“Who Calls the Tune: Literary Criticism, Theatrocracy, and the Performance of Philosophy in Plato’s *Laws*,” *American Journal of Philology* (forthcoming).

“The Unideal Genres of the Ideal City: Comedy, Threnody, and the Making of Citizens in Plato’s *Laws*,” in *The City Dancing: Performance and Culture in Plato’s Laws*. Edited by Anastasia-Erasmia Peponi (Cambridge University Press, forthcoming 2013)

Review of G. R. Boys-Stones, J. H. Haubold (ed.), *Plato and Hesiod*. Oxford/New York: Oxford University Press, *Bryn Mawr Classical Review*. 02.18. 2011

“Performance and the Political Status of Women in Plato’s *Laws*” (article in progress)

“Genealogies of the Prison: Imprisonment and the Invention of Sovereignty in Archaic and Classical Athens” (article in progress)

TEACHING EXPERIENCE: COLUMBIA UNIVERSITY

Spring 2012 The Classical Present: Classics in 20th- and 21st Century Literature, Film, Art, and Philosophy (Undergraduate Seminar)

Fall 2011	Contemporary Civilization in the West (Undergraduate Core Seminar) Citizenship and Ancient Political Philosophy (Graduate Seminar) Majors Seminar: Space, Place, and Topography in Ancient Greece and Rome (Undergraduate Seminar)
Spring 2011	Advanced Greek (Plato's <i>Republic</i>)
Fall 2010	Advanced Greek (Rhetoric and Oratory)
2010-11	Contemporary Civilizations in the West (Seminar)
Spring 2010	Intermediate Greek (Plato)
Fall 2009	Augustan Latin (Virgil and Horace)
2009-10	Contemporary Civilizations in the West (Seminar)

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Spring 2009	Roman Philosophical Literature: Lucretius' <i>De Rerum Natura</i>
Spring 2008	Roman Epic: Virgil
Spring 2007	Rhetoric and Fourth-Century Prose: Lysias and Plato
Fall 2006	Roman Comedy: Plautus
Spring 2007-09	Mythology: Greek Drama
Fall 2006-08	Greek and Roman Mythology: Epic
2007-09	Elementary Greek
2006-07	Elementary Latin

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Summer 2005	Intensive First Year Latin
Fall 2004	Advanced Latin: Livy
Summer 2004	Intensive First Year Greek
Fall 2003	Intermediate Greek: Athenian Oratory
Spring 2002	Intermediate Latin: Virgil's <i>Aeneid</i>
Spring 2003	The History and Culture of Ancient Egypt (teaching assistant)
Winter 2002	Gender and Power in Ancient Rome (teaching assistant)

FELLOWSHIPS, GRANTS, AND AWARDS:

2008 & 2009	Arts and Sciences Faculty Research Committee Summer Fellowship, University of Richmond
2008	Richmond Quest, Faculty Programming Grant, University of Richmond
2005-06	Geballe Dissertation Fellowship, Stanford Humanities Center, Stanford University.
2000-05	Classics Department Graduate Fellowship, Stanford University.
2001 & 2006	Mediterranean Research and Travel Grant, Department of Classics, Stanford University.

INSTITUTIONAL SERVICE:

COLUMBIA UNIVERSITY

2010-Present	Director of Undergraduate Studies.
2009-Present	Co-Representative, Managing Committee, American School of Classical Studies at Athens.
2011-Present	Committees on Ancient Studies, Greek Translation Exam, Instruction, "New Antiquity," Undergraduate Prizes, Webpage.
2010-2011	Committees on Accreditation Review, Greek Reading List, Greek Translation Exam, Instruction, Latin Search, Lectures, Undergraduate Prizes.
2009-2010	Undergraduate Prizes Committee.

UNIVERSITY OF RICHMOND

- 2008-2009 Co-Representative of the University of Richmond, Managing Committee, American School of Classical Studies at Athens.
General Education Committee (University-Level)
- 2007-2009 Academic Advisor to incoming freshmen and undeclared sophomores (University Level)
Speakers Committee (Department of Classical Studies).

STANFORD UNIVERSITY

- 2004-2005 Representative of the Humanities, Graduate Student Council, Stanford University.
- 2003-2004 Graduate Student Representative to the Faculty, Department of Classics, Stanford University.
- 2003-2004 Graduate Student Organizer, Stanford Humanities Center Mellon Foundation Research Workshop, Stanford University.

REFERENCES:

Joy Connolly	New York University	joyc@nyu.edu
Reviel Netz	Stanford University	netz@stanford.edu
Andrea W. Nightingale	Stanford University	andrea@stanford.edu
Anastasia-Erasmia Peponi	Stanford University	peponi@stanford.edu
Jay Reed	Brown University	Joseph_Reed@brown.edu