Honors in Classics
Graduating with Honors in Classics requires writing an honors thesis. The thesis is a substantive and original work of 50-60 pages, normally in the form of a sustained narrative argument. It is normally organized around four or five chapters, each taking up a specific problem or theme that is part of the overall argument. An introduction establishes the relevant historical and scholarly background and the interest and aims of this project; a conclusion pulls together the findings of the individual chapters and develops their significance for the thesis as a whole. The thesis is supported by a research bibliography.

The Timeline:

As Early as Junior Year Autumn Quarter – Search for an honors adviser and begin working with them to craft a preliminary proposal
Winter Quarter Junior Year -- Work with honors adviser developing topic, planning any necessary research, applying for research funding
April 15th – 4-page Preliminary Proposal due to Student Services Officer
April 30th – Undergraduate Studies Committee provides feedback
Rest of Spring and Summer Quarters – Preliminary research work recommended by your honors adviser, create a Final Thesis Proposal (optional: Honors College)
Senior Year First Day of Classes (Autumn Quarter) – Final Thesis Proposal due to Student Services Officer
Autumn, Winter and Spring Quarters – Enroll in CLASSICS 199 for up to 6 units each quarter, no more than 10 units overall*
Early May – Final thesis draft due
Late May/Early June – Honors thesis presentations

* 2 units normally requires 15 pages of writing, 3 units normally requires 25 pages, 4 units normally requires 35 pages.

Eligibility for Honors
A minimum grade point average (GPA) of 3.6 in Classics courses is required for students to enroll in the honors program. To be considered for honors in Classics, the student must select a professor who can supervise his or her honors thesis and the professor must agree.

Preliminary work
Developing a solid proposal for a great thesis takes time. This is not something that can be thrown together a week before the deadline; it normally takes months. That means that preparation for an honors thesis begins in the junior year.

In the winter, you should be finding and developing a topic, working with a faculty member who agrees to supervise your work, and planning the needed research, especially any work you may need to do over the summer.

Supervisor
In your proposal, you must name the faculty member who has agreed to supervise your thesis. The DUS or your major advisor can help you in the process of finding a supervisor. Some proposals may be deemed unfeasible if no faculty member with appropriate expertise is available to supervise your project. In some cases, typically for interdisciplinary projects, more than one advisor may be appropriate.

The Proposal
The thesis proposal is a description of your research project; it should be 4 pp. long (double-
It should be a well-researched and well-written account, including a clear statement of your central question and preliminary argument, an account of the scholarly background that makes this a timely and interesting question, a clear justification of the methodology you will use, your detailed plans for carrying out the needed research, evidence that you have the background you will need to do the work, and a bibliography. The proposal is intended to provide you with a blueprint for a successful thesis; it should also demonstrate that you have that blueprint and are on your way to writing a successful thesis.

The narrative portion of your proposal should be 2-3 pp. long; the bibliography and any needed supporting elements should occupy additional pages. Your proposal should clearly explain the following:
- the broader scholarly question or larger issue at stake;
- the focused question your thesis is intended to answer, and/or your central argument;
- exactly what data, evidence or material you will focus on;
- your method, i.e. what you will actually do with this material;
- how this material and your method will enable you to speak to the larger issues at stake;
- the larger interest or relevance of your proposed work, i.e. what contribution you hope to make;
- your relevant background (courses taken, fieldwork done, other relevant skills)

Make sure your bibliography corresponds well to the content of the proposal, i.e. that you have covered all the relevant bases and can demonstrate that you have done enough reading and of the right kind in order to carry out your proposed project. You must also name your adviser in the proposal.

Make sure you give ample time to your advisor to give you feedback prior to submission to the UG Studies Committee.

The UG Studies Committee gives approval only if a suitable faculty supervisor is available and if it is satisfied that the student has a sufficient basis of knowledge derived from department course work in the general areas the thesis covers, such as art, Greek, Latin, history, literature, or philosophy.

The preliminary proposal, approved by the supervisor, is due April 15 to the Student Services Officer. The Committee will then give the proposals a preliminary review and communicate their concerns and suggestions to you in writing by April 30th so that you may make appropriate adjustments in your plan for summer research.

Honors College
This is an optional September program for seniors working toward honors theses. If you want to participate, you must arrange for this in the spring of your junior year. Classics does not run an honors college but can attach you to a department that does. Please be in touch with the Student Services Officer and Director of Undergraduate Studies by the preliminary proposal deadline if you are interested in participating.

The Final Thesis Proposal
The final draft of your thesis proposal is due the first day of fall quarter of your senior year to the Student Services Officer. Proposals must be approved by the Undergraduate Committee in order for students to be allowed to proceed with honors work.
The department gives approval only if it is satisfied that the student has a sound research proposal and sufficient background or training in the general areas the thesis covers. Proposals may be passed or failed; revisions may be requested before the student is allowed to proceed with the project.

**Getting Credit for Thesis Work**
If your thesis proposal is approved, you will spend a good portion of your senior year working on it. Theses are due at the start of May; make sure to plan plenty of time in advance for drafting chapters, giving your supervisor time to read and comment on drafts, and making revisions.

You are encouraged to enroll in CLASSICS 199, with your supervisor as instructor, for a maximum of 6 units per term, up to an overall total of 10 units. The advantage of signing up for thesis work is that you build time into your schedule to work on the thesis. Keep in mind that enrolling in 2 units of work is normally equal to 15 pages of writing, 3 units equal to 25 pages, and 4 units equal to 35 pages.

**Resources**
UAR has some general information for honors theses seekers:
https://undergrad.stanford.edu/academic-planning/planning-departmental-honors

UAR also has a list of funding opportunities for independent projects and research:
https://undergrad.stanford.edu/opportunities/research/get-funded

The Hume Center for Writing and Speaking provides writing tutors for any project, including Honors Theses: https://undergrad.stanford.edu/tutoring-support/hume-center

**Thesis Deadlines**
The thesis is due the first week of May. You should receive a grade and comments from both readers within two weeks. Submit one bound final copy to the Student Services Officer. The Undergraduate Committee will read all the Honors Theses and select the best one to nominate for a university medal. The Department keeps a copy of all completed theses on file.

**Evaluating the Thesis**
Honors are awarded only if the essay receives a combined grade of ‘B+’ or higher from the supervisor and a second reader. If you fail to receive honors, you will still retain grades given for work completed in enrolled CLASSICS 199 units.

**Honors Thesis Presentation**
Each honors student is required to present the thesis at a departmental event in late May or early June. The presentation should be 10 minutes in length with 5 minutes of Q&A. Students should consult with faculty adviser/s on format.