

SUSAN A. STEPHENS

Sarah Hart Kimball Professor in the Humanities
Department of Classics, Stanford University, Stanford CA 94305-2145

susan.stephens@stanford.edu

EDUCATION

Stanford University, B.A., English (with honors), 1965
Columbia University, M.A., Latin, 1967
University College London, Special Research Student in Papyrology, 1969-1970
Stanford University, Ph.D., Classics, 1972

EMPLOYMENT

Oakland University, Rochester, Michigan, Assistant Professor, 1971-1974
Yale University, New Haven CT, Assistant Professor, 1974-1978
Stanford University, Assistant Professor, 1978-1982; Associate Professor, 1982-1990;
Professor, 1990-present
Associate Dean, Humanities and Sciences, 1991-1993
Chair, Department of Classics, 1993-1996, 1999-2001, 2004-5
Senior Associate Dean, Graduate and Undergraduate Studies, Humanities and Sciences,
2005-2009.

EDITED VOLUMES

1. *Lionel Pearson: Selected Papers* (Chico, 1983) with D. Lateiner.
2. *Rituals in Ink* with Alessandro Barchiesi and Jörg Rüpke (Franz Steiner Verlag, Stuttgart, 2004)
Reviews: [AAHG](#) 2005 58 (3-4): 200-201 Karl Christ | [MH](#) 2005 62 (4): 265 Fritz Graf | [REL](#) 2005 83 : 392-393 Gérard Freyburger.
3. *Classics and National Cultures*, with Phiroze Vasunia. Oxford. 2010. Review *BMCR*, TLS.
4. *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes, and Luigi Lehnus, eds. (Leiden, 2011) i-xviii, 1-707. Review J. J. Clauss, *BMCR*, *London Review of Books*, December 2012.

BOOKS

1. *Oxyrhynchus Papyri XLV* (Oxford, 1977) with A. Bowman, J. Shelton, M. West. 173 pp.
Reviews: *REG XCI* 1978 211-212 Irigoin | *StudPap XVIII* 1979 154-156 Votto | *CR XXIX* 1979 296-297 Thomas | *ZRG XCV* 1978 353-360 Wolff | *Gnomon LI* 1979 1-8 Luppe | *CE LIV* 1979 N° 107 156-161 Drochmans-Ruelle | *Orientalia XLVIII* 1979 147 O'Callaghan | *Iura XXIX* 1978 [1982] 214-220 Foti Talamanca.

2. *Didymi in Demosthenem Commenta* (Teubner, Stuttgart, 1983) with Lionel Pearson, i-xx, 1-87 pp.
Reviews: *Gnomon* LIX 1987 213-223 Wankel | *CPh* LXXXII 1987 265-269 Rusten.
3. *Yale Papyri in the Beinecke Library II* (American Studies in Papyrology 24: Chico, 1985) i-xxxvii, 1-167 + plates.
Reviews: *ZRG CIV* 1987 889-890 Rupprecht. | *CE LXI* 1986 N° 122 335-339 Lenaerts | *CB LXV* 1989 119-120 Devine | *Enchoria XVI* 1988 169-173 Cockle | *JEA LXXV* 1989 291-295 Kramer.
4. *Ancient Greek Novels: The Fragments. Introduction, Text, Translation and Commentary* (Princeton, 1995) with John J. Winkler, i-xvi, 3-541.
Reviews: [AC](#) 1997 66 : 420 Daniel Donnet | [Athenaeum](#) 1997 85 (1) : 305-307 Nicoletta Marini | [BMCR](#) 1996 7 (1) : 81-84 Gerald N. Sandy | [LEC](#) 1996 64 (3) : 300-301 Alfons Wouters | [REG](#) 1996 109 (1) : 310-312 Alain Billault | [Scholia](#) 1997 6 : 136-138 Herwig Maehler | [TLS](#) 1996 N° 4854 : 9-10 Jasper Griffin | [CR](#) 1998 N. S. 48 (1) : 23-25 John R. Morgan | [CB](#) 1999 75 (1) : 85-97 Edmund Paul Cueva.
Now in electronic reprint.
5. *Greek Prose Composition* (Bryn Mawr Textbooks, 1996) 1-187. 3rd revised edition 2016.
6. *Seeing Double: Intercultural Poetics in Ptolemaic Alexandria* (Berkeley and Los Angeles, 2003) i-xvi, 1-292 + plates.
Reviews: *BMCR* 2003.06.43 Silvia Barbantani | [AC](#) 2004 73 : 343-344 Daniel Donnet | [CPh](#) 2004 99 (3) : 267-272 Mark Payne | [CJ](#) 2004-2005 100 (1) : 99-102 Paul Ojennus | [Gnomon](#) 2005 77 (2) : 99-104 Simon Goldhill | [JAOS](#) 2004 124 (2) : 368-369 Arthur M. F. W. Verhoogt | [NECJ](#) 2004 31 (3) : 307-309 Jon Steffen Bruss | [Phoenix](#) 2005 59 (1-2): 161-165 James J. Clauss.
7. *Callimachus in Context. From Plato to the Augustan Poets*. With Benjamin Acosta-Hughes (Cambridge, 2012) v-xvi, 1-328. Reviews: Peter Green, *London Review of Books*, December 2012; Marco Fantuzzi, *Classical Journal*, 2013, Stephen Heyworth, *BMCR*, 2013, Jane Lightfoot, *JHS*, February 2014. Paperback edition 2015.
8. *The Hymns of Callimachus. Edited with Introduction, Translation and Commentary* (Oxford, 2015) viii-xiv, 1-324.
9. *The Poets of Alexandria* (I. B. Tauris, 2018) vii-xiii, 1-192.
10. *A Sourcebook for Ancient Greek Athletics*, with Charles Stocking (Oxford University Press) under contract.

ARTICLES

1. "Lease of Land," *Collectanea Papyrologica: Texts Published in Honor of H.C. Youtie*, vol. II (Köln, 1976) 535-541.
2. "Nine Orders to Pay from Oxyrhynchus," *Zeitschrift für Papyrologie und Epigraphik* 31 (1978) 145-160, reprinted in *The Oxyrhynchus Papyri* XLIX, nos. 3513-3521 (Oxford, 1983) 251-257.

3. "Aristophanes, *Poiesis*," *Papyri Greek & Egyptian: Edited by Various Hands in Honour of Eric Gardner Turner on the Occasion of his Seventieth Birthday* (= Graeco-Roman Memoirs 68) No. 4 (Oxford, 1981) 23-25.
4. Two Fragments of New Comedy, *Oxyrhynchus Papyri* XLIX, nos. 3431-3432 (Oxford, 1983) 1-10.
5. "The Arginusae Theme in Greek Rhetorical Theory and Practice," *Bulletin of the American Society of Papyrologists* 21:3-4 (1983) 71-81.
6. "The Ancient Title of the *Ad Demonicum*," *Yale Classical Studies* 28 (Cambridge, 1985) 5-9.
7. "A Eulogy for Christian Martyrs?," Festschrift for William Willis, = *Bulletin of the American Society of Papyrologists* 22:1-4 (1985), 333-345.
8. "Book Production," *Civilization of the Ancient Mediterranean: Greece and Rome*, vol. I (1988) 421-436.
9. "Complaints of Police Brutality," with T. Caulfield and A. Estner, *Zeitschrift für Papyrologie und Epigraphik*, 76 (1989) 241-254.
10. "Recycled Demosthenes," *Zeitschrift für Papyrologie und Epigraphik*, 77 (1989) 271-72.
11. "The Rhetorical Papyrus P. Hamb. 134," *Zeitschrift für Papyrologie und Epigraphik* 77 (1989) 267-70.
12. "Hellenistic Queens," entry for *Women's Studies Encyclopedia, Vol. III: History, Philosophy and Religion*, ed. H. Tierney (Greenwood Press, 1991) vol. III 200-202 (reprinted, 1996).
13. "Six Documents from the Yale Collection" with Naphtali Lewis, *Zeitschrift für Papyrologie und Epigraphik* 88 (1991) 169-176.
14. "An Epikrisis Return and Other Documentary Fragments from the Yale Collection," *Zeitschrift für Papyrologie und Epigraphik* 90 (1993) 221-226.
15. "Who Read Ancient Novels?" *The Search for the Ancient Novel*, edited by James Tatum (Johns Hopkins Press (1994) 405-418.
16. "Alcibiades in the Rhetorical Tradition," *Zeitschrift für Papyrologie und Epigraphik* 105 (1995) 215-224.
17. "Fragments of Lost Novels," in *Handbook of the Ancient Novel*, ed. Gareth Schmeling (Brill, 1996) 655-83. Revised edition 2003.
18. "Callimachus at Court," *Hellenistica Groningana* 3 (1998) 167-85.
19. "Writing Epic in the Ptolemaic Court," *Hellenistica Groningana* 4 (2000) 195-215.
20. "Aetia fr. 1.5: I told my story like a child," with B. Acosta-Hughes, *Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 214-16.
21. "Commenting on Fragments" in *The Classical Commentary: History, Practices, Theory* edited by R. Gibson and Christina Kraus (Brill, 2002) 67-88.
22. "Rereading Callimachus' *Aetia* Fragment 1", with B. Acosta-Hughes, *Classical Philology* 97 (2002) 238-55.
23. "Egyptian Callimachus," *Callimaque. Entretiens sur L'Antiquité classique*, 48 (Geneva: Fondation Hardt, 2002), 235-70.
24. "For You, Arsinoe...," in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves—Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)* (Cambridge: Harvard University Press, 2004), 161-76.

25. "The Manuscript: Posidippus on Papyrus" with Dirk Obbink in Acosta-Hughes, B., and Kosmetatou, E. (eds.), *Labored in Papyrus Leaves* (Cambridge: Harvard University Press, 2004), 7-15.
26. "Linus Song", *Hermathena* (2002-3) 10-24.
27. "Whose Rituals in Ink?" in Barchiesi, Rüpke, Stephens, eds., *Rituals in Ink* (Franz Steiner Verlag, Stuttgart, 2004) 155-58.
28. "Battle of the Books" in Kathryn Gutzwiller, ed. *The New Posidippus: A Hellenistic Poetry Book* (Oxford, 2005) 220-239.
29. "Posidippus' Poetry Book: Where Macedon Meets Egypt," in WV Harris and G. Ruffini, eds., *Ancient Alexandria: between Greece and Egypt* (Brill, 2004) 63-86.
30. "Lessons of the Crocodile" for "Imperial Trauma: The Powerlessness of the Powerful" Symposium on Imperial Trauma, part I. *Common Knowledge* 11:2 (2005) 215-39. Reprinted in *Peace and Mind: Civilian Scholarship from Common Knowledge*, ed. J. M. Perl (Aurora, Colorado, 2011) 311-46.
31. "Ptolemaic Pastoral", *Companion to Pastoral*, eds. M. Fantuzzi and T. Papanghelis (Brill, 2006) 91-118.
32. "Cultural Identity" for *Cambridge Companion to the Ancient Novel*, ed. Tim Whitmarsh, (Cambridge, 2008) 56-71.
33. "'Ptolemaic Epic" *Brill Companion to Apollonius Rhodius*, 2nd revised edition (Leiden 2008) 95-114.
34. "Hellenistic Culture" for *Oxford Handbook of Hellenic Studies*, eds. G. Boys-Stones and B. Graziosi (Oxford, 2009) 86-97.
35. "Ptolemaic Alexandria" for *A Companion to Hellenistic Literature*, eds. J. Clauss and M. Cuypers (Blackwell, 2010) 46-61.
36. "The New Alexandrian Library" in *Classics and National Cultures*, eds. Stephens and Vasunia (Oxford, 2010) 267-84.
37. "Literary Quarrels" *Atti della seconda gionata di studi su Callimaco*, eds. A. Martina and A.-T. Cozzoli (Rome, 2011) 35-50.
38. Introduction, *Brill's Companion to Callimachus*, with Benjamin Acosta-Hughes, and Luigi Lehnus, eds. (Leiden, 2011) 1-19.
39. Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus", *Culture in Pieces. Festschrift for Peter Parsons*, eds. D. Obbink and R. Rutherford (Oxford 2011) 188-207.
40. "Deregulating Poetry" in *The City Dancing: Performance and Culture in Plato's Laws*, ed. A. Peponi (Cambridge, 2013) 371-91.
41. "Writing Alexandria as the (Common)place", *Mythe et Pouvoir à l'époque hellénistique*, eds. C. Cusset, N. Le Meur-Weissman, F. Levin. *Hellenistica Groningana* 18 (2013) 137-153.
42. "Fictions of Cultural Authority", *The Romance Between Greece and the East*, Cambridge, ed. T. Whitmarsh (Cambridge, 2013) 197-218.
43. "The Other Greek Novels", *Blackwell's Companion to the Ancient Novel*, eds. E. Cueva and S. N. Bryne (Malden, 2014) 147-58.
44. "The Ancient City in Literature," *Cambridge Companion to the City in Literature*, ed. Kevin McNamara (Cambridge 2014) 31-41.
45. "Callimachus and his Narrators", *Hymnic Narrative and the Narratology of Greek Hymns*, eds. A. Faulkner and O. Hodkinson Brill 2015: 49-68.

46. "Plato's Egyptian Republic" in *Greco-Egyptian Interactions*, ed. Ian Rutherford (Oxford, 2015) 41-59.
47. "The (Geo)Politics of Imagining Ancient Alexandria," in *Imagining Empire. Political Space in Hellenistic and Roman Literature*, eds. M. Asper and V. Rimell (Heidelberg, 2017) 11-22.
48. "Alexandria: the new Center" in *Electryone* 5.1 (2018) 1-16.
49. "Callimachean 'Lyric' ", in *Hellenistic Lyricism*, ed. E. Sistikou, *Trends in Classics* 9 (2) 2017 (De Gruyter) 226-247, with B. Acosta-Hughes.
50. "P. Oxy. 17.2082 and Berenice I's Victory with Foals (Posidippus 87 AB)" *Zeitschrift für Papyrologie und Epigraphik* 206 (2018) 35-39.
51. "Games for the System" in *Hellenistica Groningana*, forthcoming.

BOOK REVIEWS

1. *Women in the Ancient World: The Arethusa Papers*, ed. J. Peradotto and J. P. Sullivan, *Signs*, 11, no. 1 (1985) 186-187.
2. *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius*, Shadi Bartsch. *American Journal of Philology*, 112.4 (1991) 567-570.
3. *Soldier and Society in Roman Egypt: A Social History*, Richard Alston, *Bryn Mawr Classical Review* 7.8 (1996) 665-7
4. *Landowners and Tenants in Roman Egypt. The Social Relations of Agriculture in the Oxyrhynchite Nome*. Jane Rowlandson. *Bryn Mawr Classical Review* 8.4 (1997) 380-86.
5. *Oxford Studies in the Greek Novel*, ed. Simon Swain, *Oxford Studies in the Roman Novel*, ed. Stephen Harrison, *Classical Review*, 2000
6. *Posidippi Pellaei quae supersunt omnia*, eds. Colin Austin and Guido Bastiannini. *Bryn Mawr Classical Review*, 2003.
7. *Bookrolls and Scribes of Oxyrhynchus*, Stephen Johnson. *Bryn Mawr Classical Review*, 2005.
8. *Ancient Greek Literature*, Tim Whitmarsh. *Classical Review*, 2005.
9. *The Narrator in Archaic and Hellenistic Greek Poetry*, Andrew Morrison. *Classical Review*, 2008.
10. *Brill Companion to Hellenistic Epigram down to Philip*, edited by Peter Bing and Jon Steffan Bruss (Leiden, 2007) in *Bulletin of the American Society of Papyrologists*, 2009.
11. *Egypt and the Limits of Hellenism*, Ian Moyer. *Classical Journal*, 2013.
12. *Medicine and Society in Ancient Egypt*, Philippa Lang (Leiden: Brill, 2012) in *Bulletin of the American Society of Papyrologists*, 2015.

DIGITAL MEDIA PROJECTS

1. Callimachus, *Aetia*. *Dickinson Classical Commentaries*.
dcc.dickinson.edu/subjects/callimachus-aetia

2. Sports and the University, Online course developed with Blakey Vermeule (English) under the auspices of the VPTL: <https://online.stanford.edu/course/sports-and-university>. Launched December 2017.

INVITED PAPERS (SINCE 2005)

1. The Rhapsode's Song: Plato in the *Iambi* " for a seminar on Callimachus, held at Roma Tre University, Rome, May 2005
2. "Ptolemaic Cartonnage" for the Seminar in Papyrology held in July and August 2004, the University of California at Berkeley, and at a second held in July and August 2005 at University of Cincinnati.
3. "On Board the Argo" for a conference honoring Peter Parsons, Regius Professor of Greek. Oxford, 2006.
4. The Hellenistic Poets and critical theory, Michigan, September 2006.
5. "Euripides in Alexandria", University of Chicago, November 9-11, 2006.
6. "Plato and Hellenistic Poetry", invited seminar, American Philological Association, January 2007.
7. "Deregulating Poetry" for Music and Plato's Laws, Stanford University, February 2007.
8. "Changing Places" for Advanced Seminar in the Humanities 2006-7, Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East, Venice, September 17-19, 2007.
9. "Plato, the Republic, and Egypt" for Graeco-Agyptiaca: Greek and Egyptian Cultural Interactions, at Reading, September 22-24, 2007.
10. "Callimachus' Political Geography", UCLA, February 25, 2008.
11. "Plato and Egypt", University of Minnesota, November 7, 2008.
12. "Identity Politics in Ptolemaic Egypt," Center for the Study of Tebunis Papyri, University of California, Berkeley, March 31, 2009.
13. "Novel Egyptians", for Workshop on the Romance between Greece and the East, Oxford, April, 2009.
14. "Writing Alexandria as the (Common)place", Institute for Classical Studies, London, December 7, 2009.
15. "Fictions of Cultural Authority" for Conference on Romance between Greece and the East, Oxford, December 12-13, 2009.
16. "The Alexandrian Library," Humanities West, February, 2010.
17. "Greece and Egypt" for "Mythe et pouvoir à l'époque hellénistique", a conference organized by École Normal Supérieure, Lyon, June 10-11, 2010.
18. "Writing Alexandria as the (Common)place", for a conference on Cosmopolitan Topographies: Narrative, Identity, and Urban Spaces, sponsored by the Center for Archaeology and Ancient Studies (CAAS) at Texas Tech University, January 10, 2011.
19. "Sappho papyri" for Sappho's Gift. The Poet and Her Community. A conference sponsored by the department of Classics at Ohio State University, April 15-16, 2011.

20. "Plato's Egyptian Republic" Carl Schlam Lecture, Ohio State University, October 12, 2012.
21. "The (Geo)Politics of Imagining Ancient Alexandria," Topoi: Imagining the Hellenistic World. Berlin, April 2013.
22. "Imagining Royals," for Fountain Symposium, University of Colorado. March 21, 2014.
23. "Counting the Books" Pack Lecture. University of Michigan, October 1, 2015.
24. "Alexandria the New Center" Bibliotheca Alexandria, Egypt, November 9, 2016
25. "Why ask 'Why'? Explaining Callimachus' Aetia," for Inventing Origins. The Function of Aetiology in Antiquity. Leiden, November 17-19, 2016
26. "Gaming the System", Groningen Hellenistic Conference, September 14-16, 2017.

ACADEMIC ACTIVITIES

Phi Beta Kappa, 1965
 Morse Fellowship, Yale University, 1977-78
 Director, American Society of Papyrologists, 1976-1980
 Secretary-Treasurer, American Society of Papyrologists, 1980-1985
 National Endowment for the Humanities, Senior Fellowship, 1981-82
 Invited Scholar, Institute for Classical Studies, 1982
 Editor, American Studies in Papyrology, Supplement Series, 1980-1984
 Editor, *Bulletin of the American Society of Papyrologists*, 1982-1988
 Editorial Board, *Classical Antiquity*, 1990-1994
 Board of Directors, Scholars Press, 1980-1985
 Board of Directors, California Classical Association, 1979-1981
 Executive Board, Stanford Chapter, Phi Beta Kappa, 1981-1983, 1987-1988
 President, Stanford Chapter, Phi Beta Kappa, 1982-1983
 Member, Association Internationale de Papyrologues
 Member, Egypt Exploration Society
 Reviewer: Oxford Press, Cambridge Press, Blackwell's, Classical Philology, American Journal of Philology, ACLS, Transactions of the American Philological Association, NEH, National Humanities Center
 Sibley Fellowship Selection Committee, 2006-2009
 External Reviewer, Ohio State University Department of Classics (October 2015)

UNIVERSITY SERVICE (excluding departmental and interdepartmental search and service committees):

Benefits Committee, 1981-1982
 Board of Directors, Committee for Research on Women, 1981-1983
 Ad Hoc Committee on the Status of Women, 1981
 Feminist Studies, 1983-1984
 Ad Hoc Committee, Stanford Art Museum, 1984
 C-US Subcommittee on Distribution Requirements, 1984-1985

Track Coordinator, Conflict and Change in Western Culture, 1984-1985
Task Force on Area One Requirement, 1986-1988
Member, Academic Senate, 1987-1989, 1994-6
C-AAA Subcommittee on University and Departmental Honors, 1987-1988
Committee on Graduate Studies, Spring 1988-1990
Committee in Charge, Humanities Special Programs, 1989
Chair, Review Committee for Program in Feminist Studies, 1989
Chair, Senate Committee on Graduate Studies 1990-1991
Chair, Humanities Special Programs 1990-1991
Associate Dean, Humanities and Sciences, 1991-1993
Member, H&S Curriculum Committee 1995-96, Autumn 2000
Member, Appointments and Promotions Committee, H&S 1998-2000
Chair, Department of Classics, 1993-6, 1999-December 2001; Acting Chair, 2004-5
H&S Search committee for new director of Bing Overseas Studies Program, 2004
Member, VPUE's Undergraduate Advisory Committee, Spring 2001-2009
C-AAA Subcommittee on University and Departmental Honors, 2003-4
Advisory Committee, Stanford Humanities Fellows, 2001-2008
Acting Director, Introduction to the Humanities, 2005-6
Senior Associate Dean for Graduate and Undergraduate Studies, Humanities and Sciences, 2005-9.
Chair, Senate Committee for the Review of the Undergraduate Major, 2012-2013
Member, Academic Standing Review Board, 2013-2015.